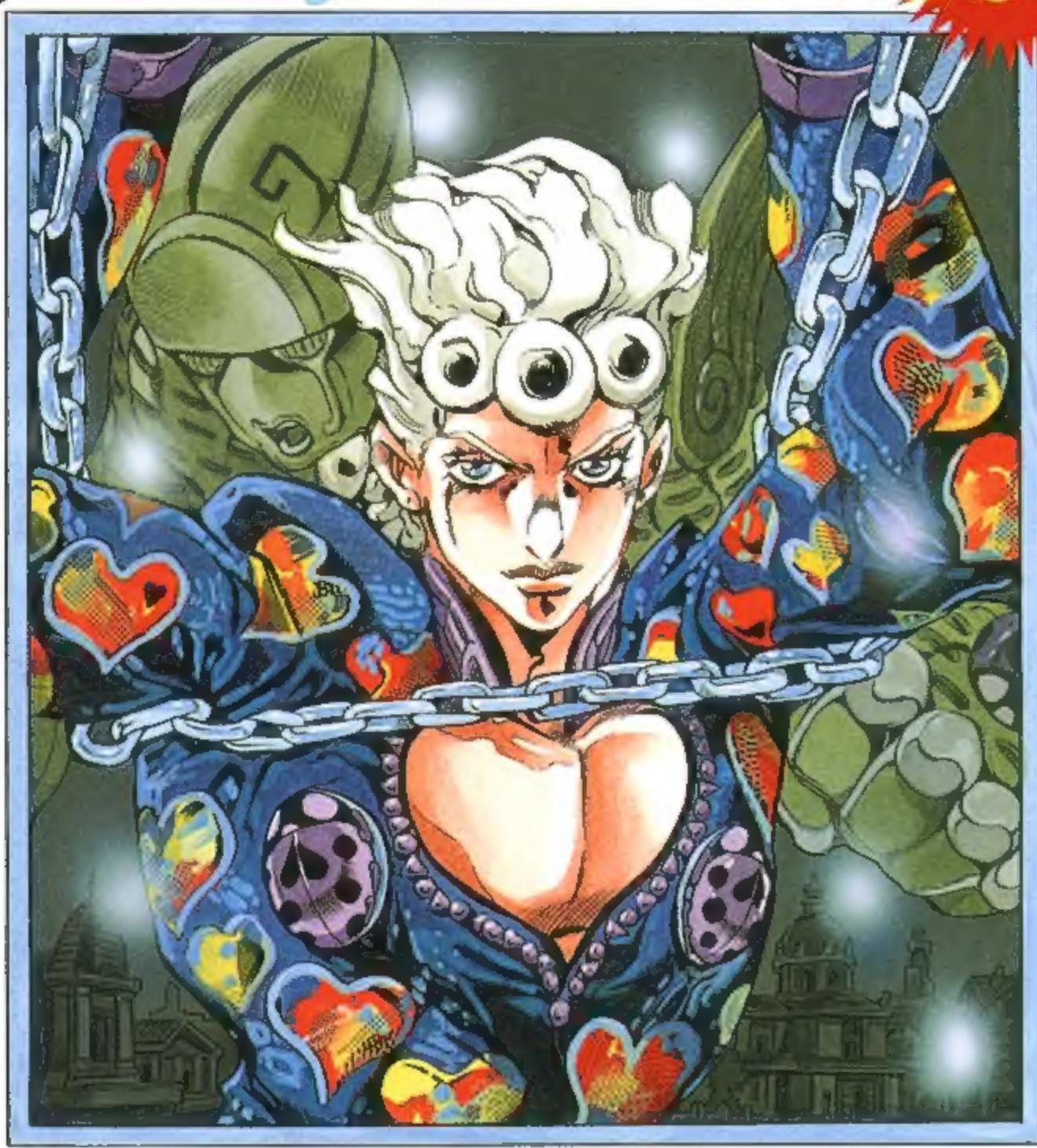


JUMP COMICS



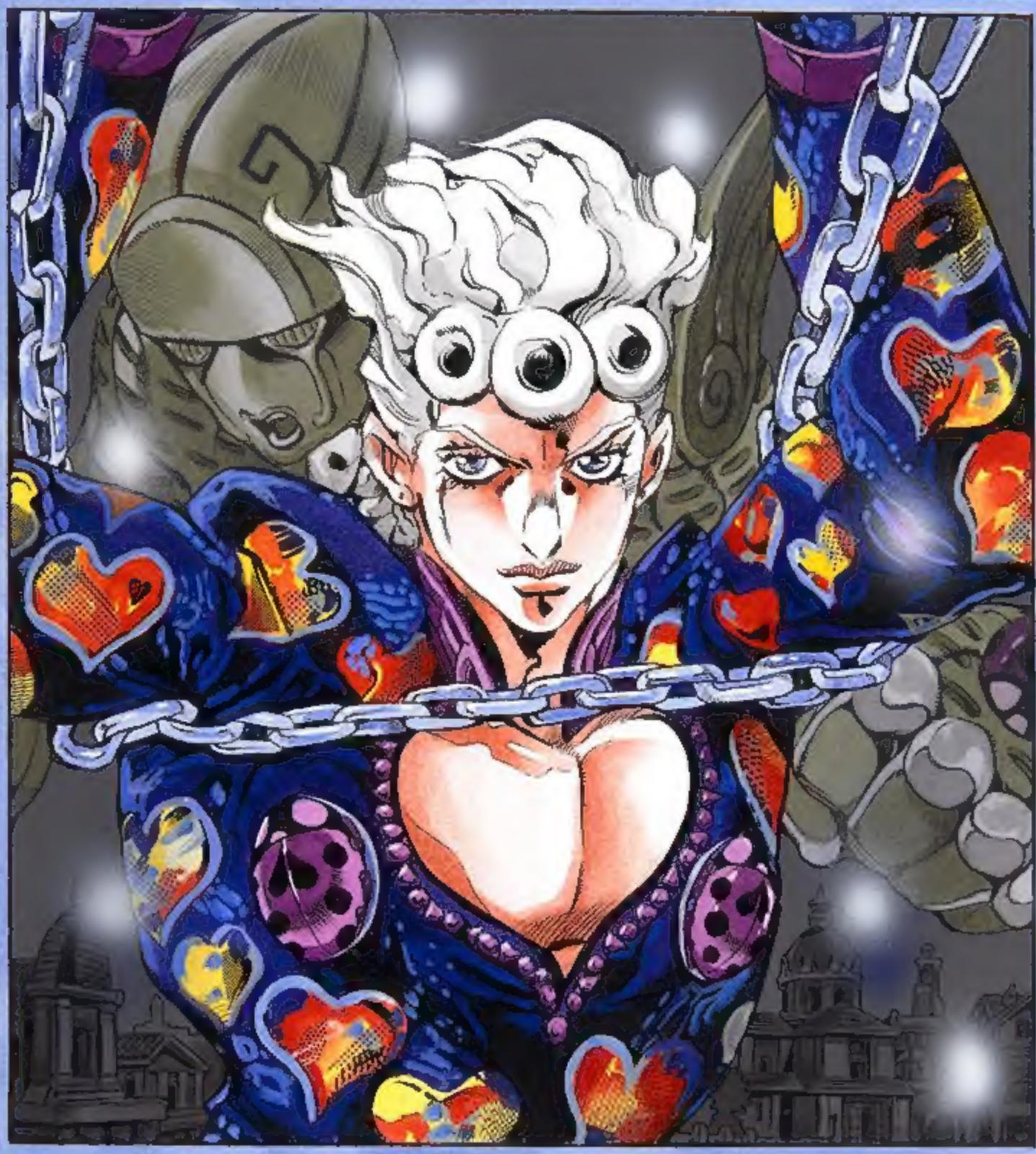
# ジョジョの 奇妙な冒険

59



今にも落ちて来そうな空の下での巻

GIO GIO GIO (荒木飛呂彦)



# GIOCHIO

HE'S MOVING SLOWLY,

HE'S COMING!

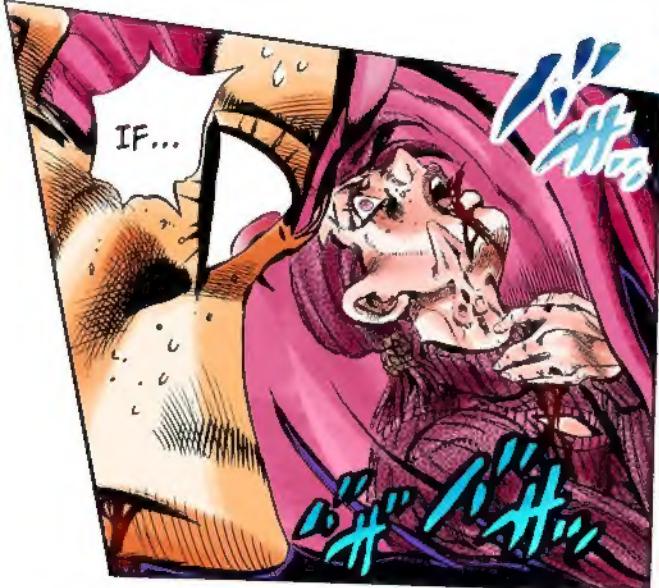
AND COMING THIS WAY!

# KING CRIMSON VS. METALLICA PART 2

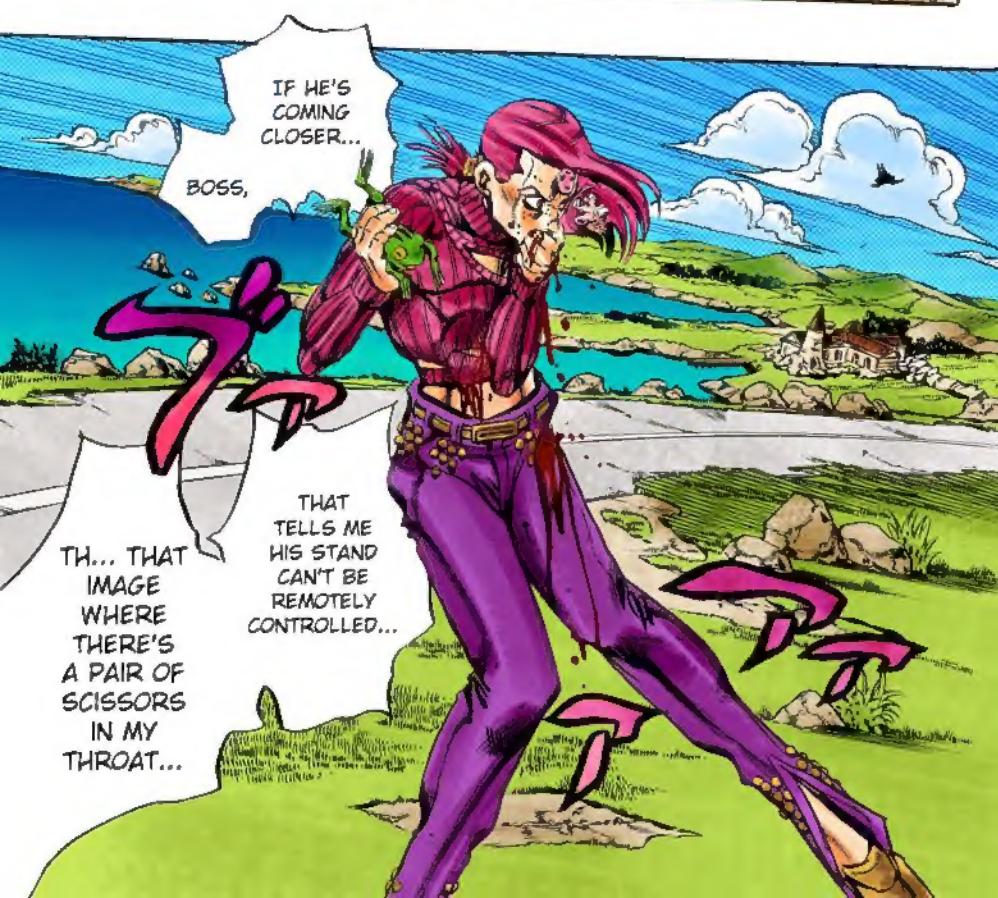
DOH! DOH! DOH!

DOH! DOH! DOH!

DOH! DOH! DOH!



# KING CRIMSON VS. METALLICA



PART 2

IS THERE  
NOTHING I  
CAN DO TO  
CHANGE IT,  
BOSS!?

"ONCE YOU  
HAVE SEEN  
WHAT IS ON  
THE SCREEN,  
YOU MUST  
PREPARE  
YOURSELF  
FOR WHAT IS  
TO COME."

"EXACTLY!"

...IS AN  
ACTION THAT  
WILL HAPPEN  
FOR CERTAIN  
WITHIN THE  
NEXT FEW  
SECONDS!?

"WATCH  
HOW HE IS  
GOING TO  
ATTACK!"

"IF YOU  
WATCH CLOSELY,  
YOU WILL  
DISCOVER HIS  
WEAKNESS!"

AGUAH...  
GUUAH...

UG!!

"IT IS A HARD  
FACT THAT A  
PAIR OF SCISSORS  
WILL BE  
EMBEDDED IN  
YOUR THROAT!  
BUT, WATCH  
CLOSELY!"

"AND  
STRIKE  
HIM WITH  
KING  
CRIMSON'S  
ARMS,  
DOPPIO!"

"THEN,  
AP-  
PROACH  
WITHIN  
TWO  
METERS  
OF  
HIM!"

D...

DAMN  
IT!!

YOU  
MISS...

BUT...

TAKE  
THIS!

THERE  
YOU  
ARE!

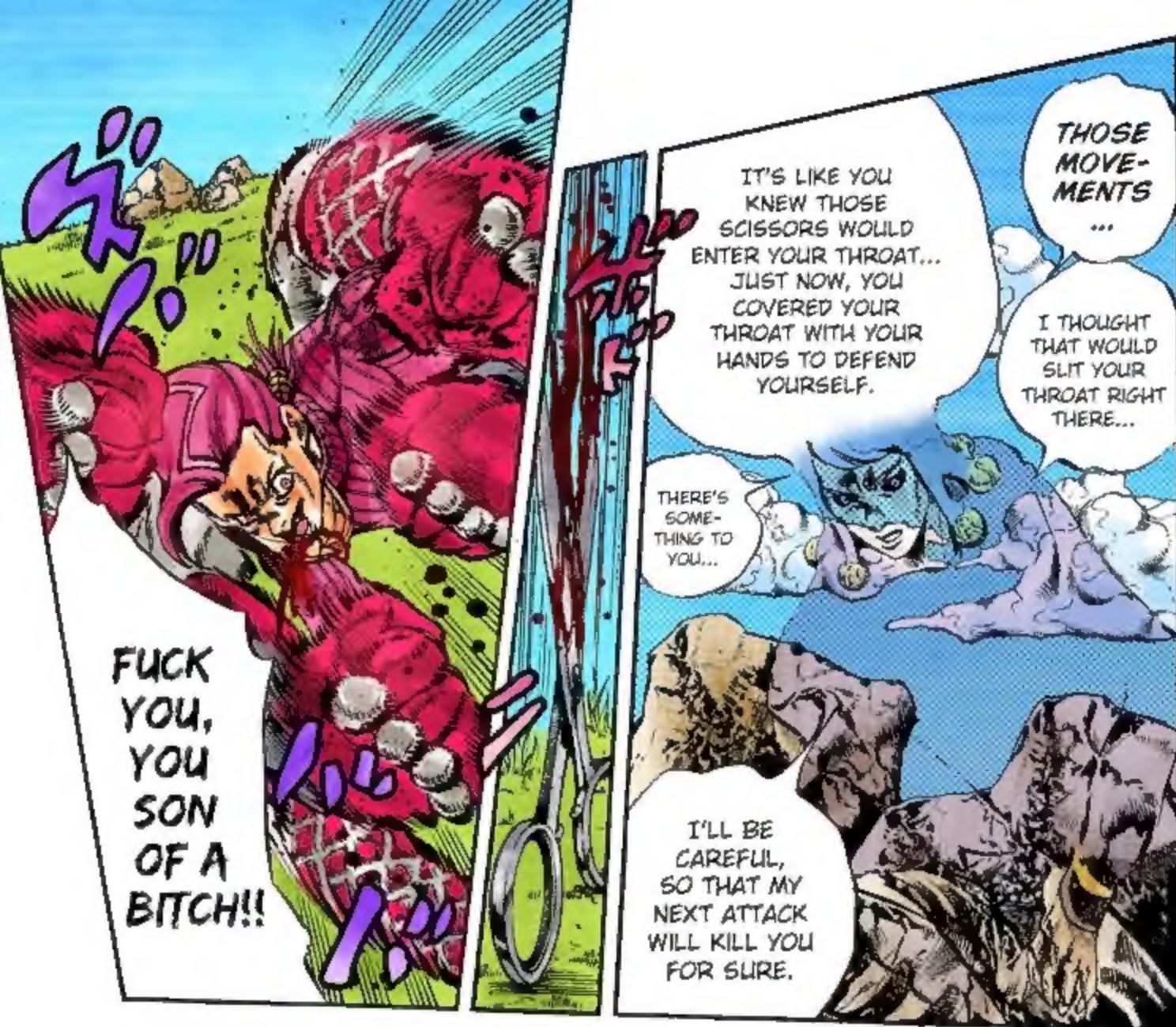


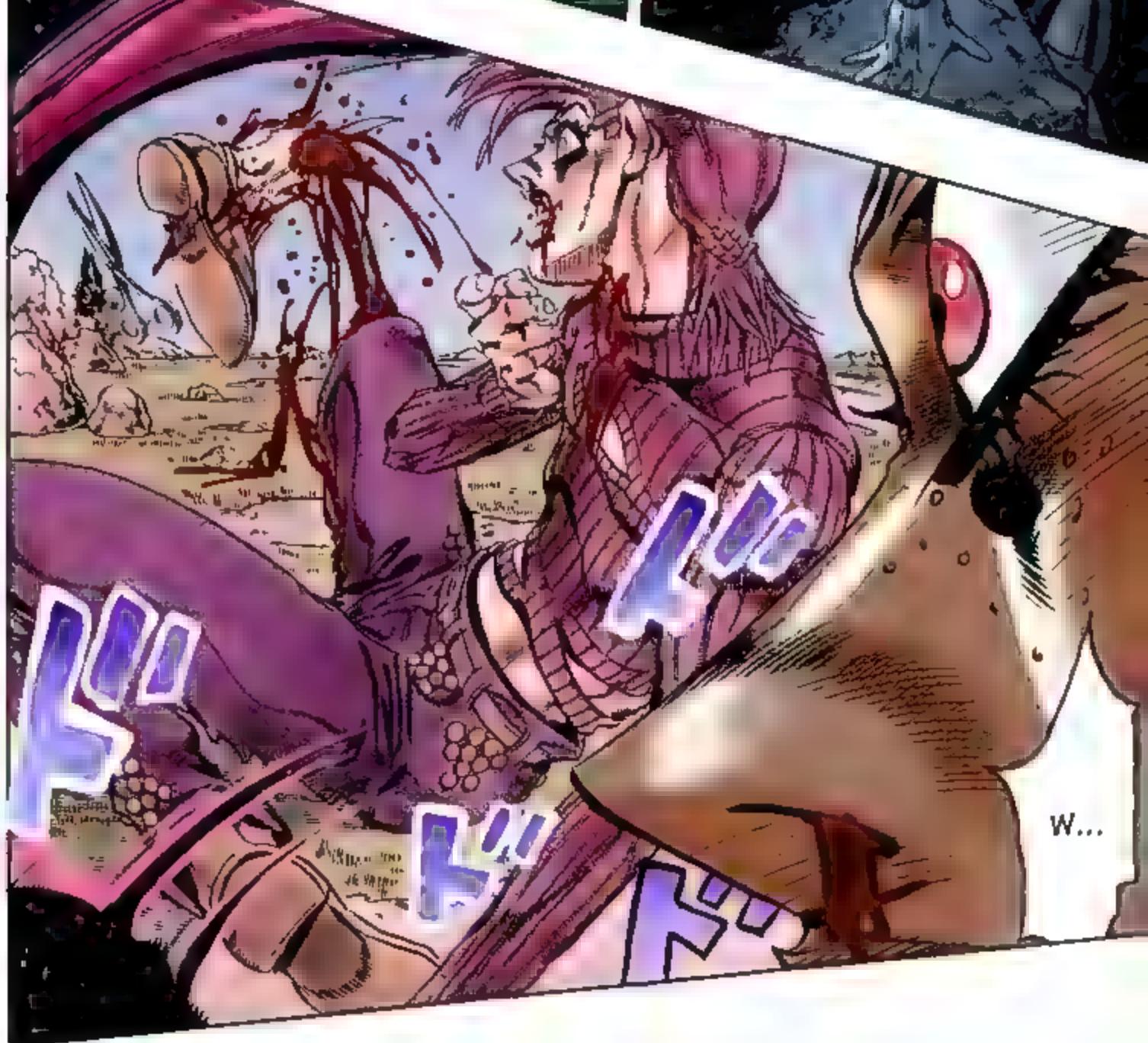
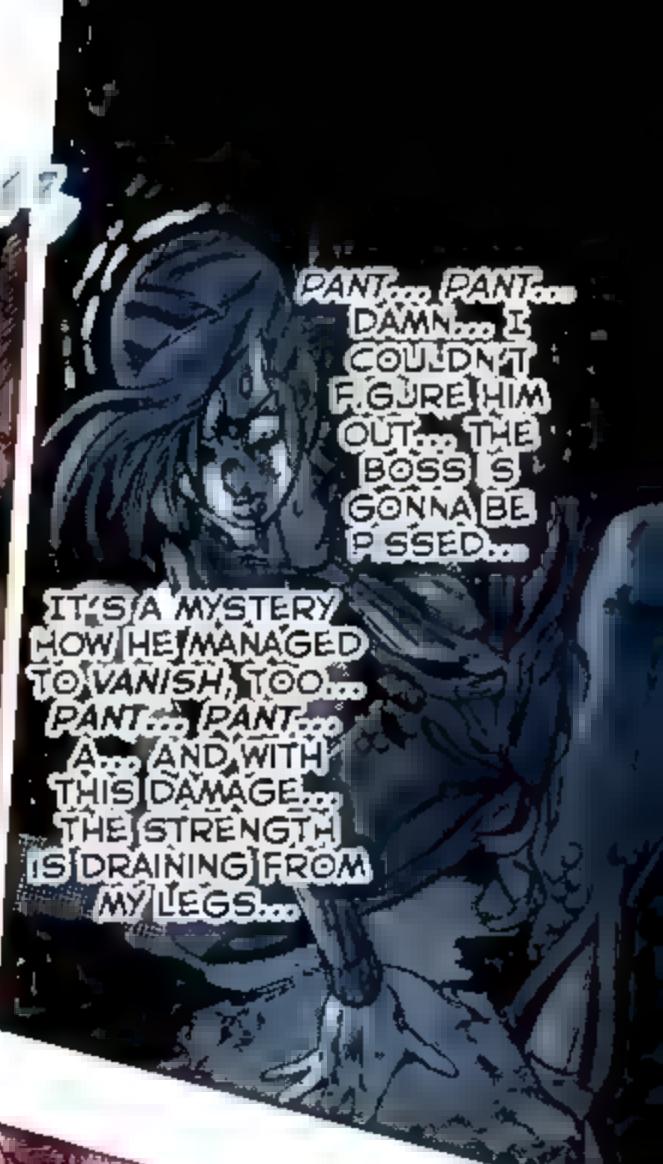
TAKE  
THIS!

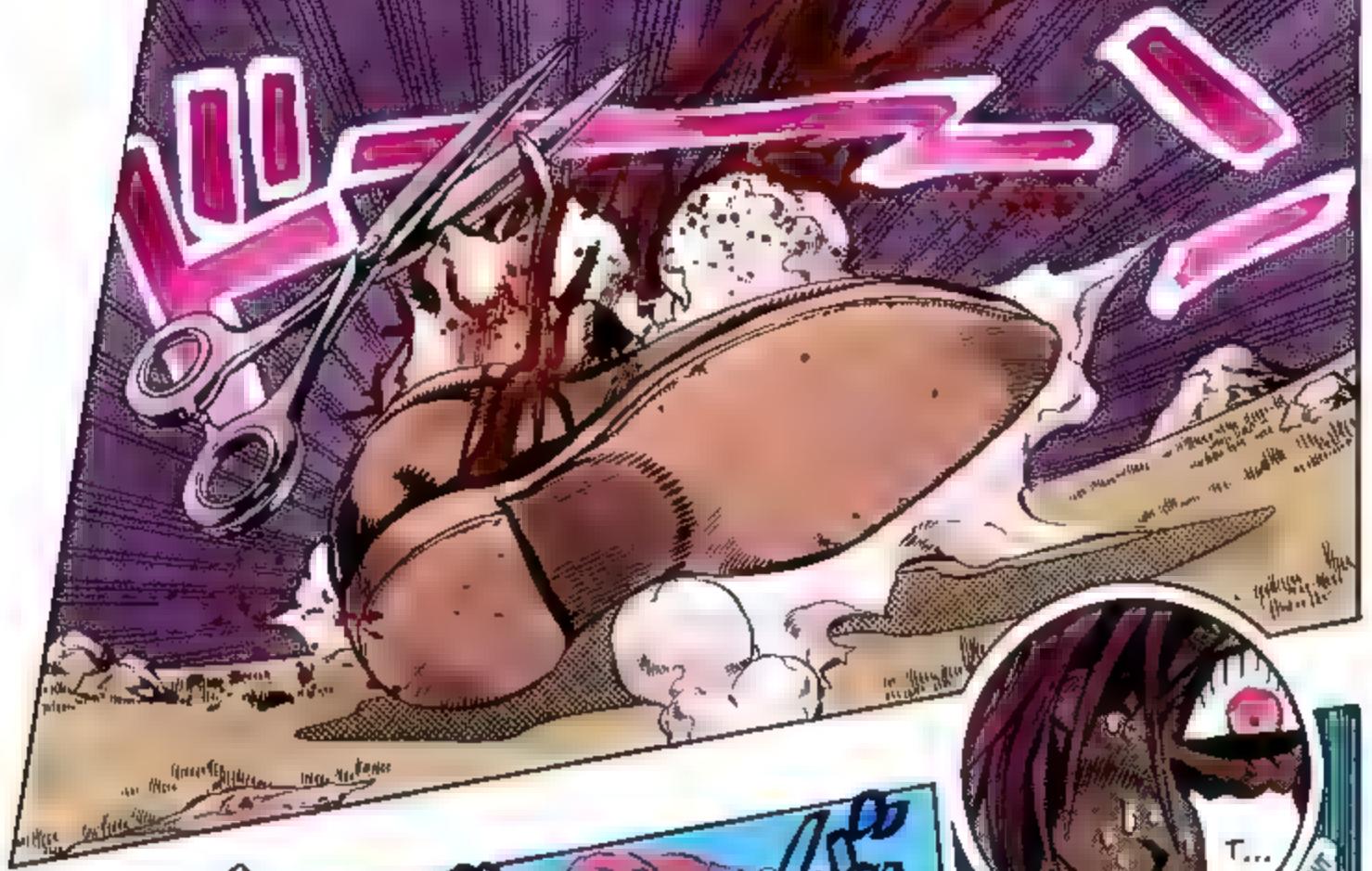


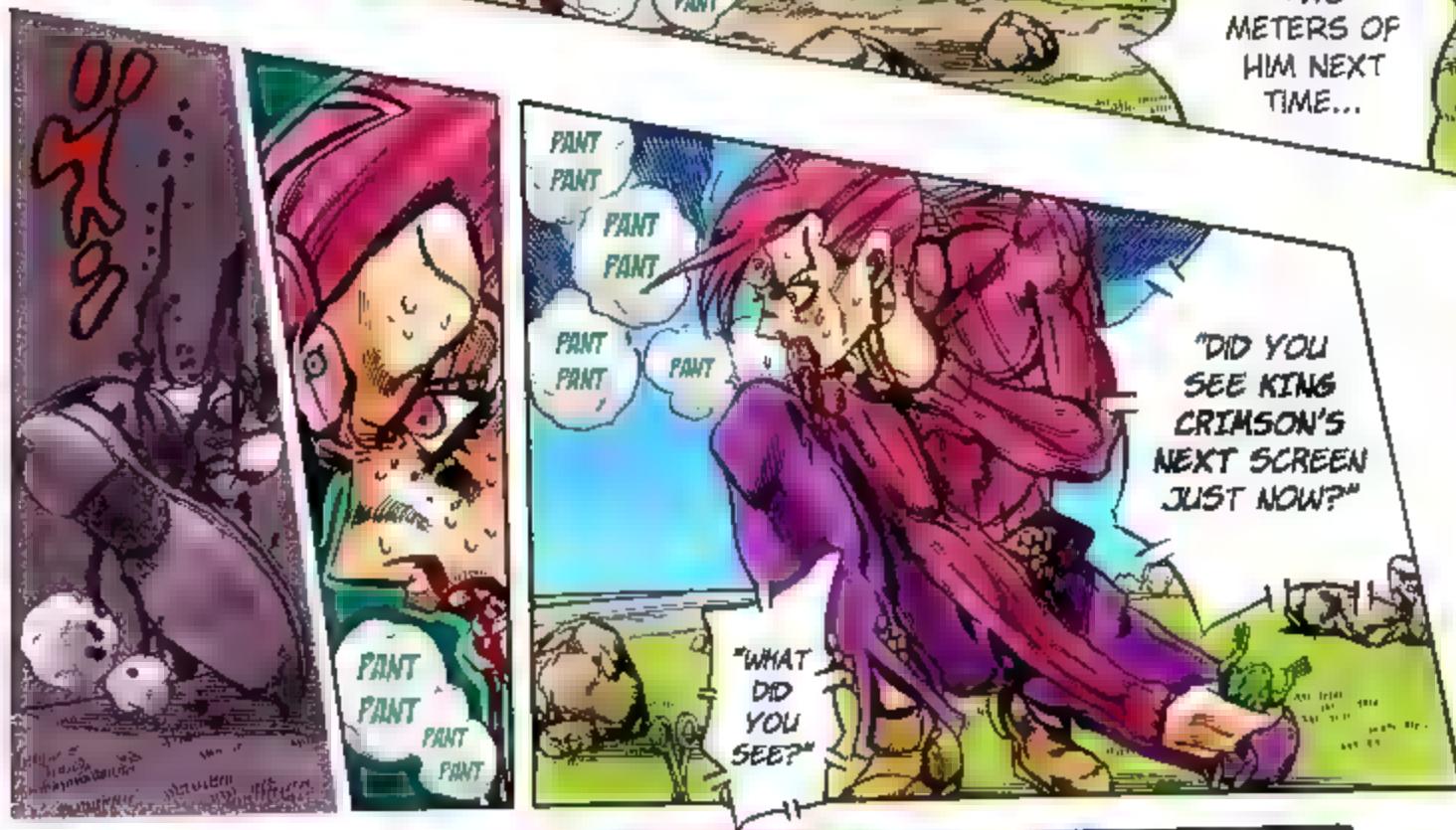
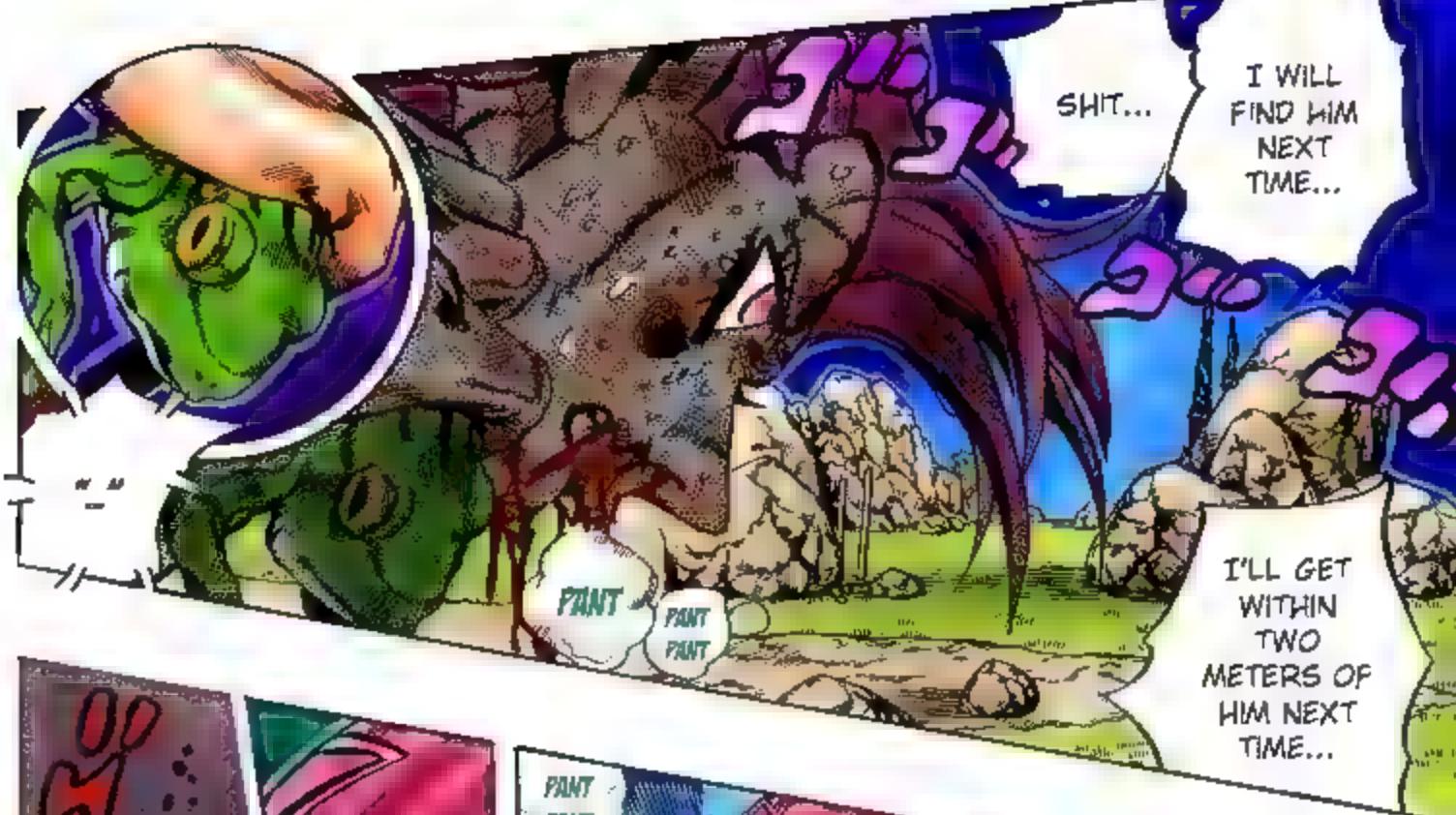


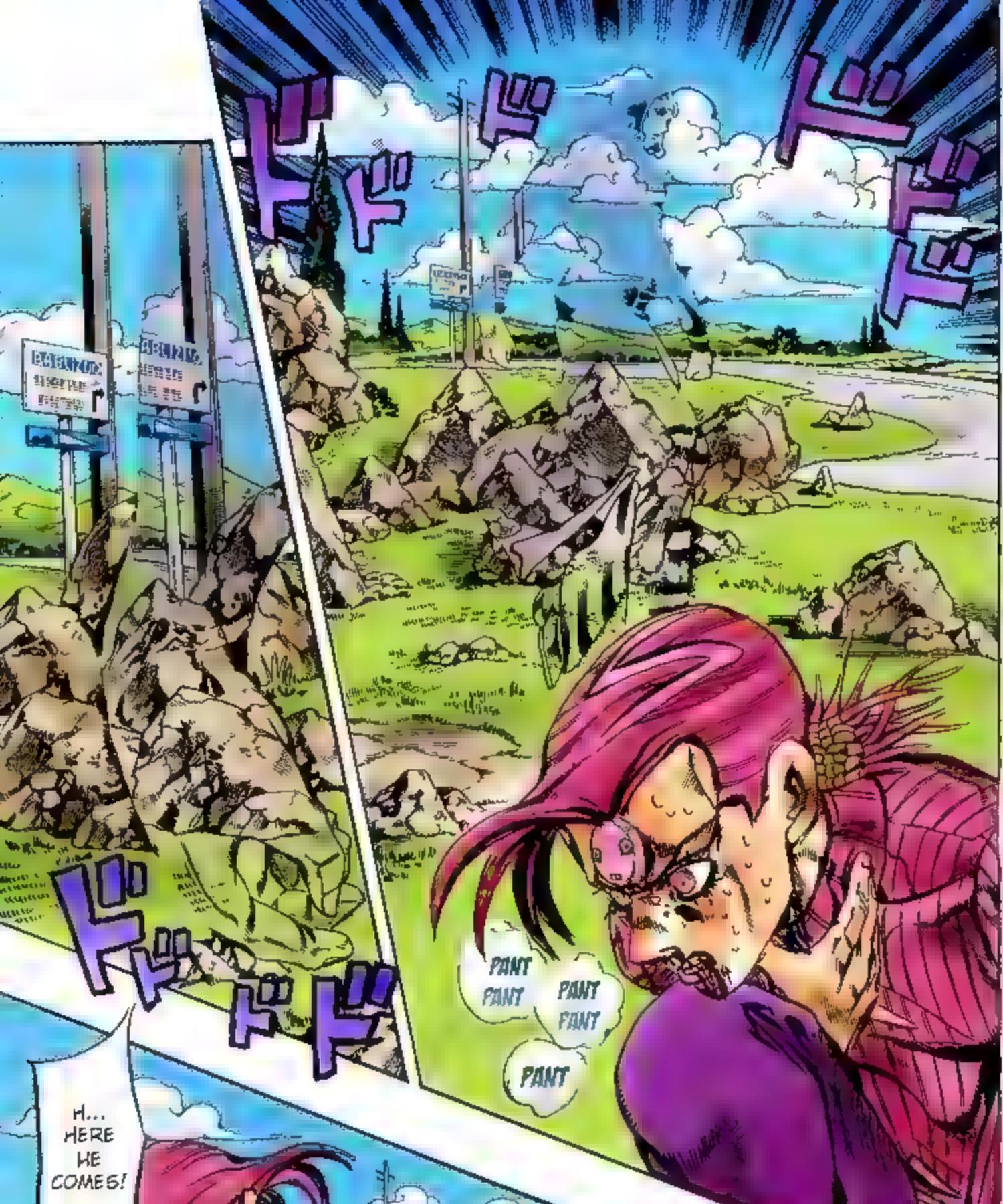












"GET  
MOVING  
RIGHT  
WATCH NOW!!"

THE  
SCREEN  
AS YOU  
MOVE!!"

I JUST  
CAUGHT A  
GLIMPSE  
OF HIM.

"JUST MOVE,  
DOPPIO! THIS  
IS AN ORDER!  
YOU'RE ABOUT  
TO DIE!"

THIS  
IS BAD...  
DOPPIO  
CAN'T  
WIN THIS  
ANYMORE.

IF I  
COME OUT  
NOW, IT  
WILL STILL  
TAKE AT  
LEAST TEN  
SECONDS

THIS IS  
BAD... I  
(CAN'T  
LET MY  
FOOT GET  
DAMAGED  
I NEED TO  
LIMIT MY  
LOSSES.  
SOMEHOW

RAZORS,  
PINS, AND  
SCISSORS...  
THOSE WERE  
PREPARATIONS  
TO EXHAUST MY  
STAMINA...

HE ACTS  
CALMOUN-  
LY, BUT  
HE'S METI-  
CULOUSLY  
CARRYING  
OUT  
PREPA-  
RATIONS  
FOR THE  
KILL.

RISOTTO  
NERO...  
HE'S AN  
ASSAS-  
SIN!

"WHY  
AREN'T  
YOU  
MOVING!?"

PANT  
PANT  
PANT

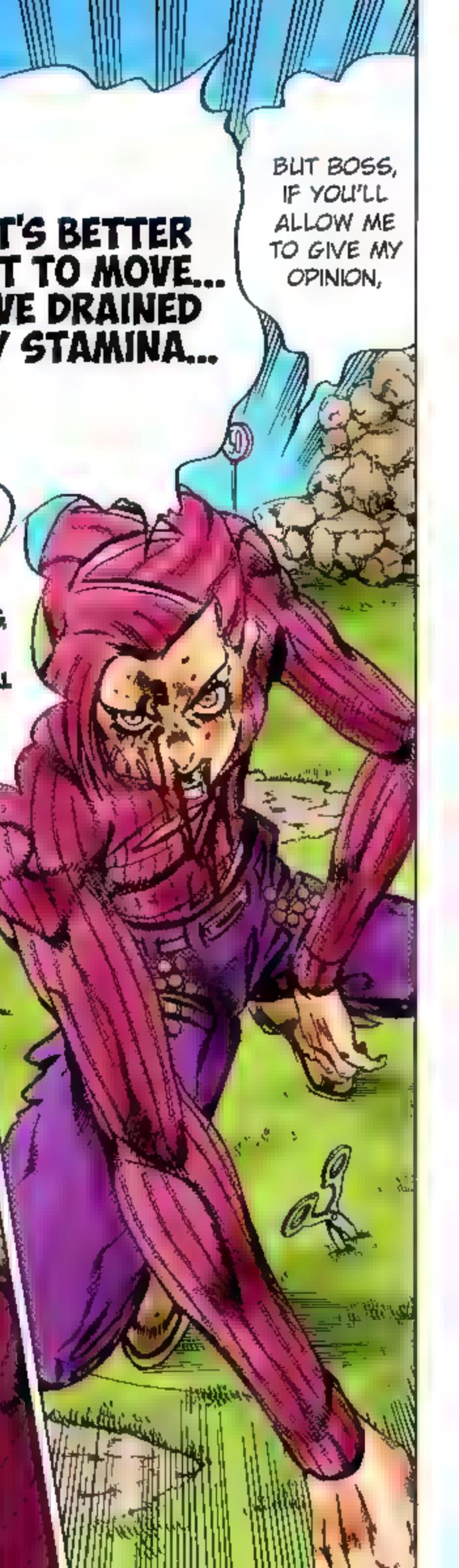
MY LEGS  
AREN'T  
MOVING  
SO WELL  
ANYMORE.  
I'M NOT  
SURE IF I  
CAN RUN...



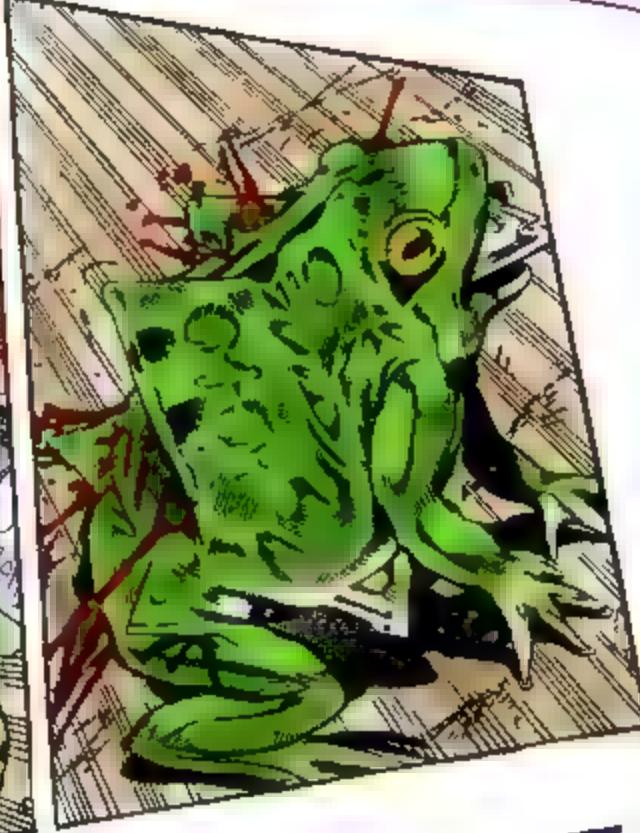
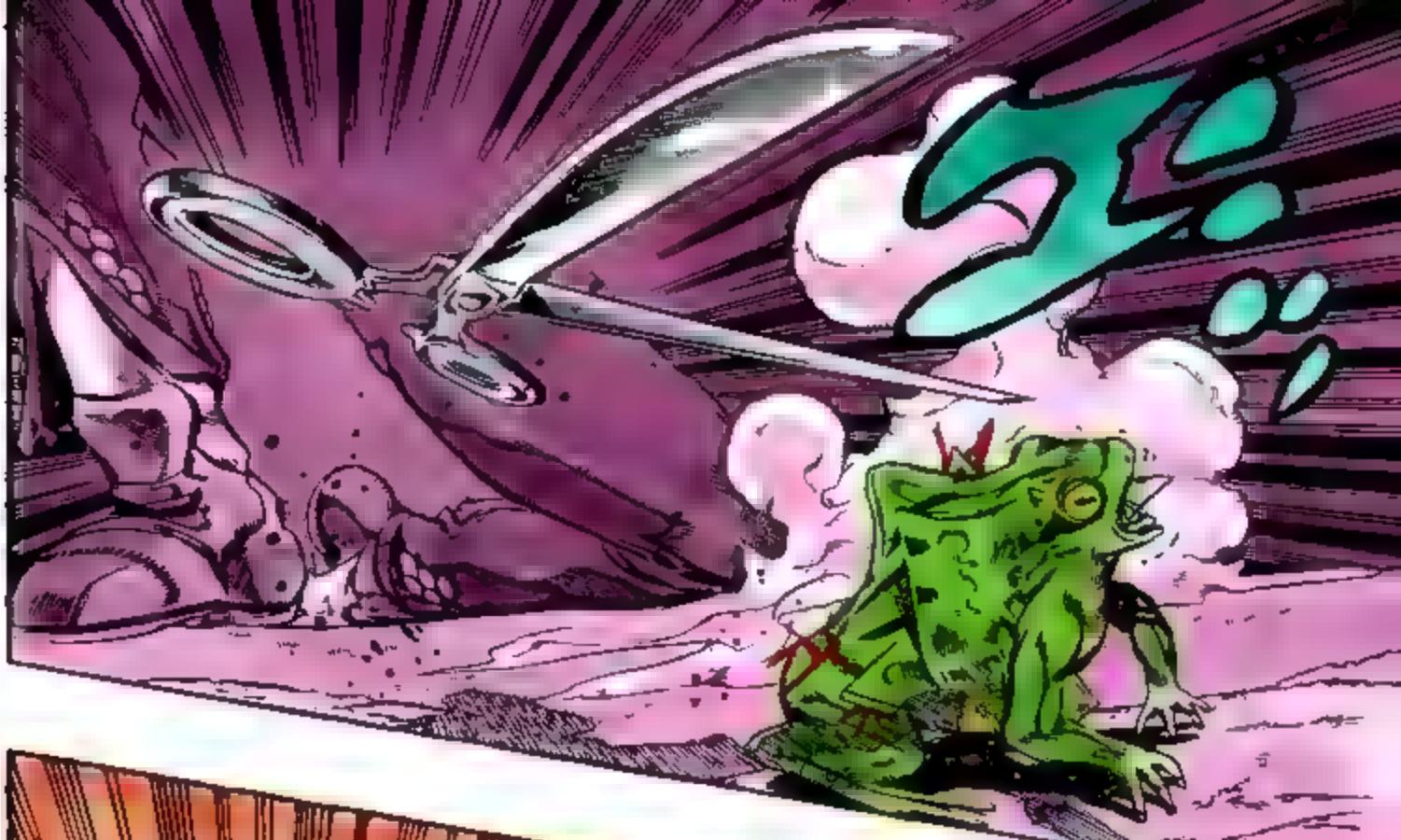
...  
WHAT  
HIS  
ABIL-  
LITY  
IS!

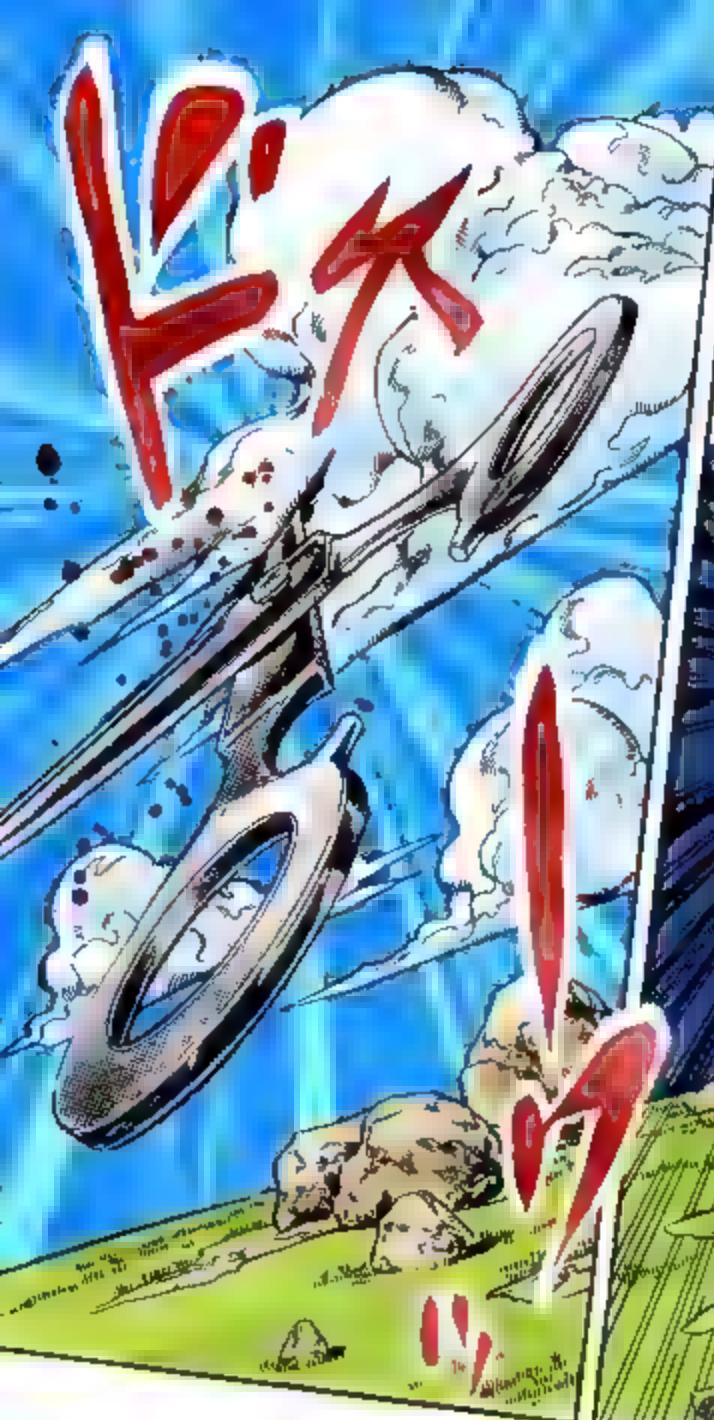
IT'S BETTER  
NOT TO MOVE...  
I'VE DRAINED  
MY STAMINA...

THAT'S  
WHY,  
WHEN  
I'M NOT  
MOVING,  
IT'S  
EASIER  
TO TELL  
...



BUT BOSS,  
IF YOU'LL  
ALLOW ME  
TO GIVE MY  
OPINION,

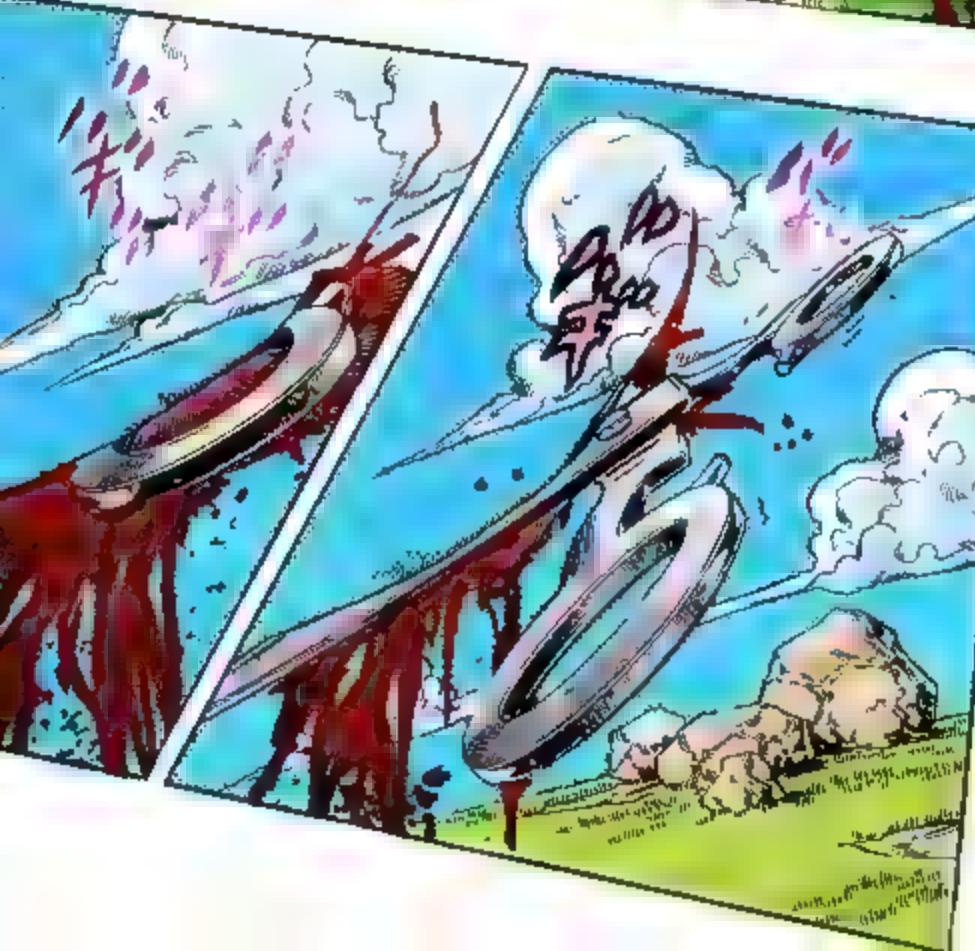




BECAUSE THE  
MINERAL IRON IS  
INSIDE THE BODIES  
OF LIVING THINGS!  
YOU'RE USING YOUR  
STAND ABILITY...



...TO  
CREATE  
IRON  
RAZORS  
WITHIN MY  
BODY!



IF THE  
RAZORS  
CAME  
OUT OF  
THE FROG  
BEFORE  
THEY CAME  
OUT OF  
ME, THEN  
THAT  
MEANS.

I DROPPED  
THE FROG!



YOU'RE  
COMING FROM  
THE DIRECTION  
OF THE FROG...





MAN, THIS SLICKS! AND RIGHT WHEN I NEEDED TO MAKE A REPORT!

I... IS IT BROKEN!?

THERE IT IS! HOW DID IT GET THERE?

IT'S CAUGHT UNDER THIS ROCK. NOW THERE'S SAND ALL OVER IT...

HELLO?

WOAHHH! ALRIGHT! MODERN TECH IS PRETTY STURDY, CONSIDERING HOW SMALL IT IS.

THANK GOD!

WOAH!

FIRCALING ALINGALICA LICA LICA LICA!

FIRCALING ALINGALING ALING ALING ALING ALING!

FIRCALING ALINGALING ALINGALING ALINGALING ALING!

**KING CRIMSON  
VS. METALLICA  
PART 3**

# KING CRIMSON VS. METALLICA

PART 3

"BUT..."

"I WISH  
TO MAKE  
SURE THAT  
RISOTTO  
NERO IS  
ELIM-  
INATED."

SHOULD I  
KILL HIM? OR  
SHOULD I WAIT  
UNTIL YOU MAKE  
IT OVER HERE?

DID I  
DO GOOD,  
BOSS?

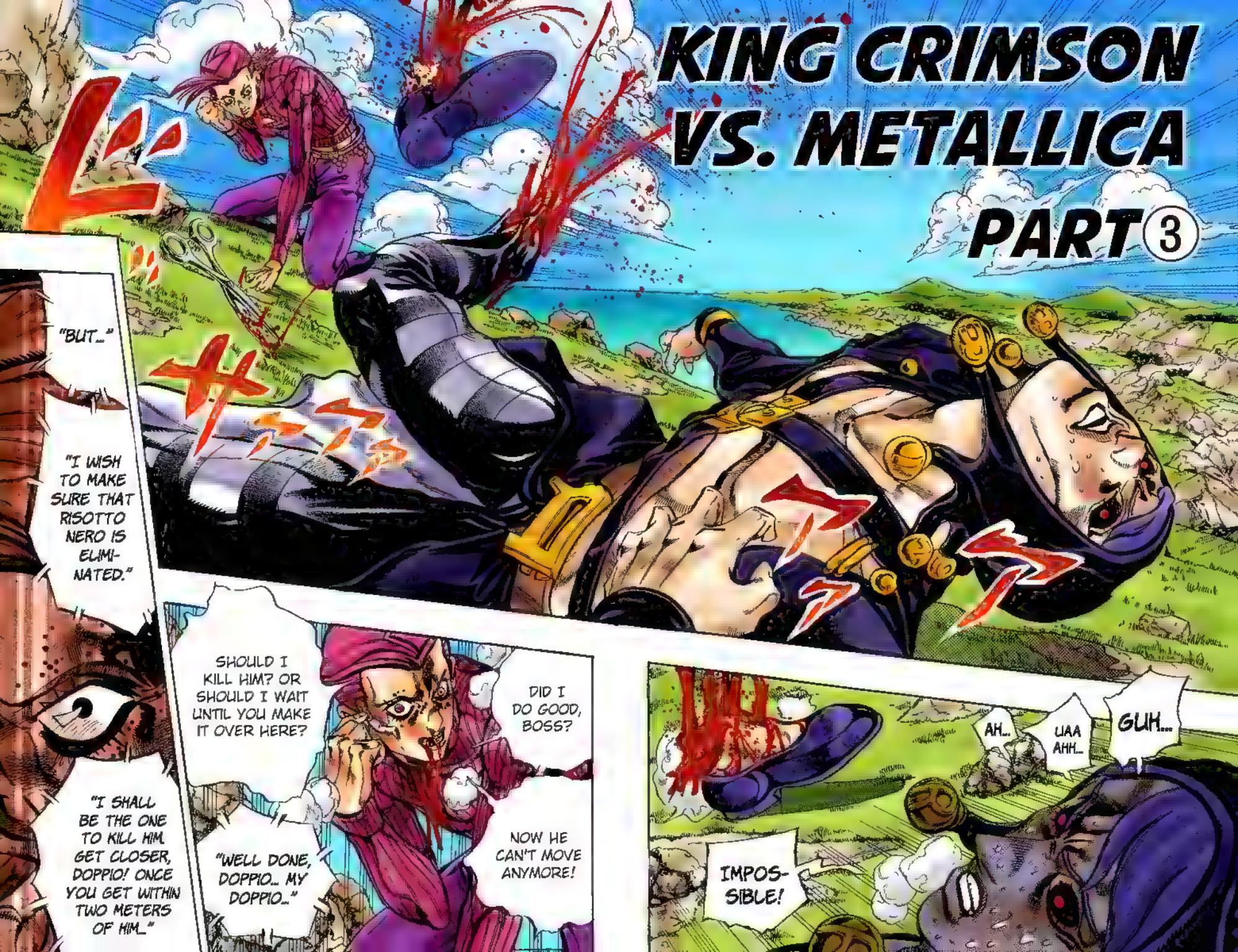
NOW HE  
CAN'T MOVE  
ANYMORE!

"WELL DONE,  
DOPPIO... MY  
DOPPIO."

"I SHALL  
BE THE ONE  
TO KILL HIM.  
GET CLOSER,  
DOPPIO! ONCE  
YOU GET WITHIN  
TWO METERS  
OF HIM."

IMPO-  
SIBLE!

AH...  
UAA  
AHH...





I SHALL  
COME  
OVER!

I'M  
HEADING IN,  
BOSS!



IF YOU  
HADN'T, YOU  
WOULD HAVE  
NEVER  
FIGURED OUT  
WHERE I  
WAS, AND  
HOW I  
ATTACK.

YOU  
KNEW WHAT  
WOULD  
HAPPEN.  
AND WHAT  
ACTIONS I  
WOULD TAKE  
AHEAD OF  
TIME

YOU...

YOU HAVE  
AN ABILITY  
SIMILAR TO  
PRECOG-  
NITION.

LOOO  
OOOO

LOOO  
OOOO

LOOO  
OOOO  
AAD

LOOOOO  
AAD

LOOO  
OOOO



THEY'RE  
WRITHING.

TH... THOSE  
THINGS WERE  
INSIDE THE CUT...



YOUR  
PERSONALITY IS  
ONE BRIMMING WITH  
CONFIDENCE.

WHAT IS THAT  
LOOK ON YOUR  
FACE? THOSE ARE  
NOT THE EYES OF  
A BOY... IT'S LIKE  
THERE ARE TWO  
OF YOU...

PERHAPS...  
I DON'T EVEN  
REALIZE IT  
MYSELF,  
BUT...

BUT, WHAT  
EXACTLY  
ARE YOU?  
NOW THAT  
I LOOK  
AGAIN...

YES, AT FIRST,  
YOU WERE  
NOTHING BUT  
A HELPLESS  
COWARD.



**RISOTTO'S  
STAND IS  
INSIDE HIS  
BODY!**



I WISH TO  
KNOW WHAT YOU ARE.  
I WISH TO SEE YOUR  
TRUE FORM...

AM I EVEN  
CLOSER  
THAN I  
THOUGHT...

...TO WHAT I  
MUST SEEK!!

I MUST  
DISCOVER  
THAT AS  
I TAKE  
YOUR  
LIFE!



YOUR STAND  
CONTROLS A  
MAGNETISM-LIKE  
ABILITY FROM  
THAT DISTANCE!

I SEE  
EVERYTHING  
ABOUT HIS  
ABILITY  
NOW!

HIS  
SEVERED  
FOOT...  
RISOTTO  
NERO...

THERE'S IRON  
WITHIN MY BODY. YOU  
USE THAT MAGNETIC-  
LIKE FORCE TO CONTROL  
IT... AND THEN YOU  
CREATED RAZORS AND  
SCISSORS WITHIN MY  
BODY, AND FORCED ME  
TO SPIT THEM OUT.

IT'S  
MAGNETIC  
FORCE,  
ISN'T IT!?

IT IS  
TOO  
LATE.

CORRECT.

BUT,

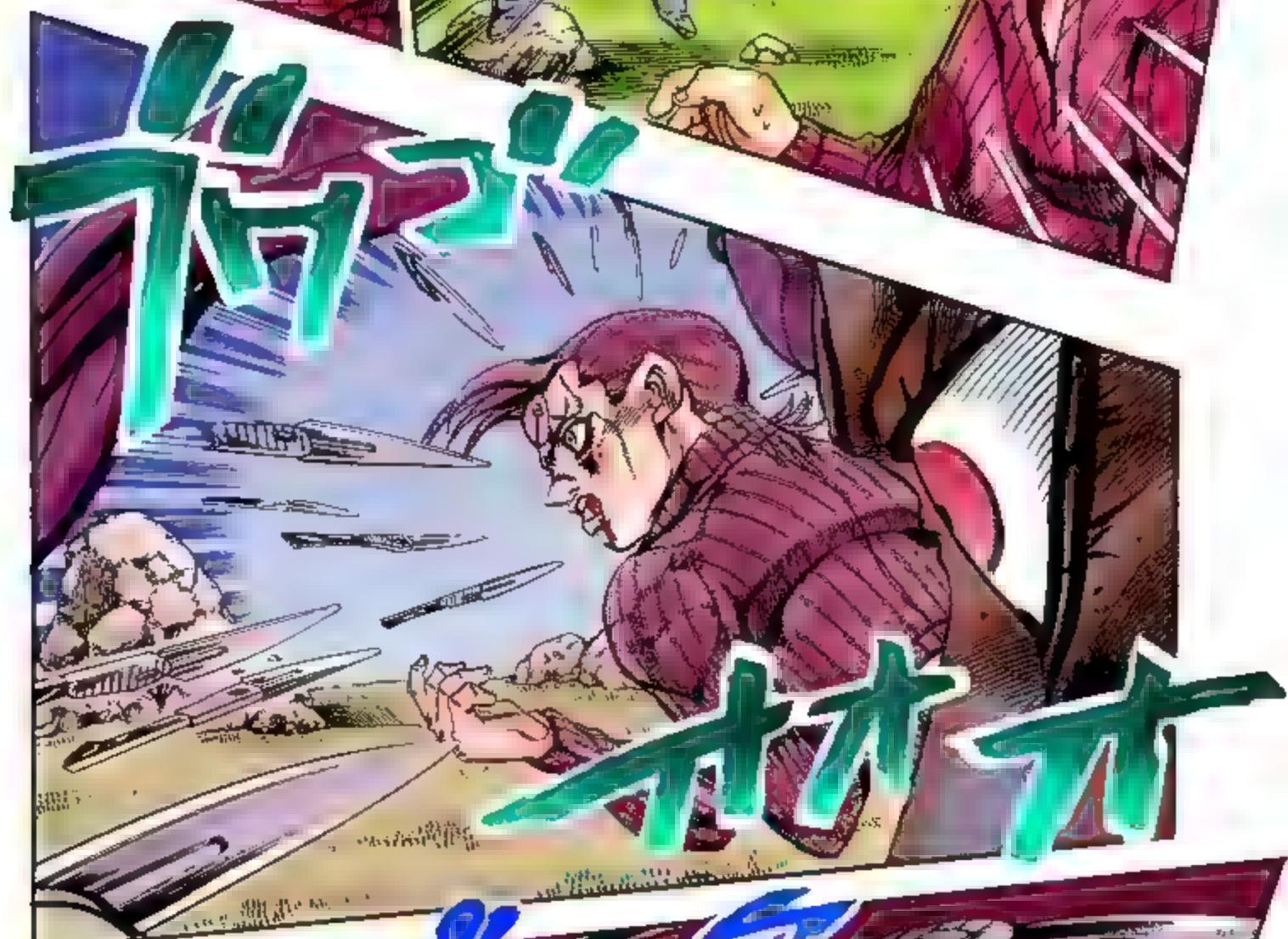
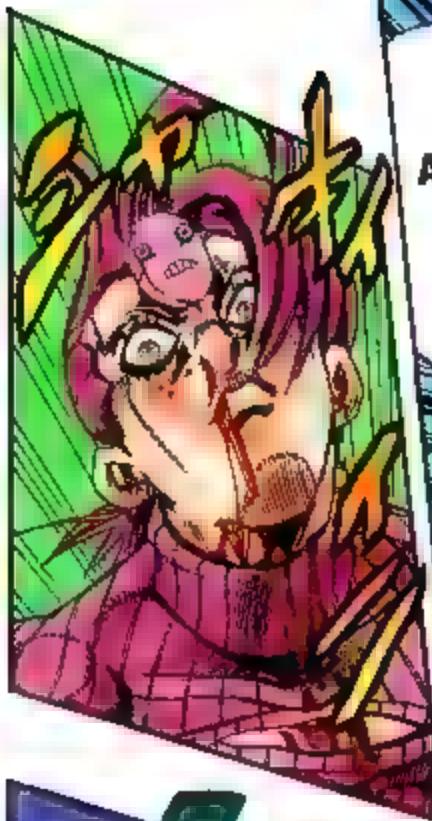
BE-  
CAUSE,  
AT THIS  
POINT,

EVEN IF  
YOU KNOW  
THE TRUTH  
BEHIND  
MY STAND,  
METALLICA

YOU USE  
MAGNETISM  
TO STICK FINE  
PARTICLES OF  
IRON ALL OVER  
YOURSELF, AND  
PAINT YOUR  
SURROUNDINGS  
OVER YOUR  
OWN BODY!

AND I'M  
GUESSING  
YOU USE  
YOUR STAND'S  
MAGNETIC  
FORCE  
TO VANISH,  
TOO!

IT'S LIKE  
CAMOU-  
FLAGE! AND  
THEN, YOU  
MELT AWAY  
INTO THE  
BACKGROUND.



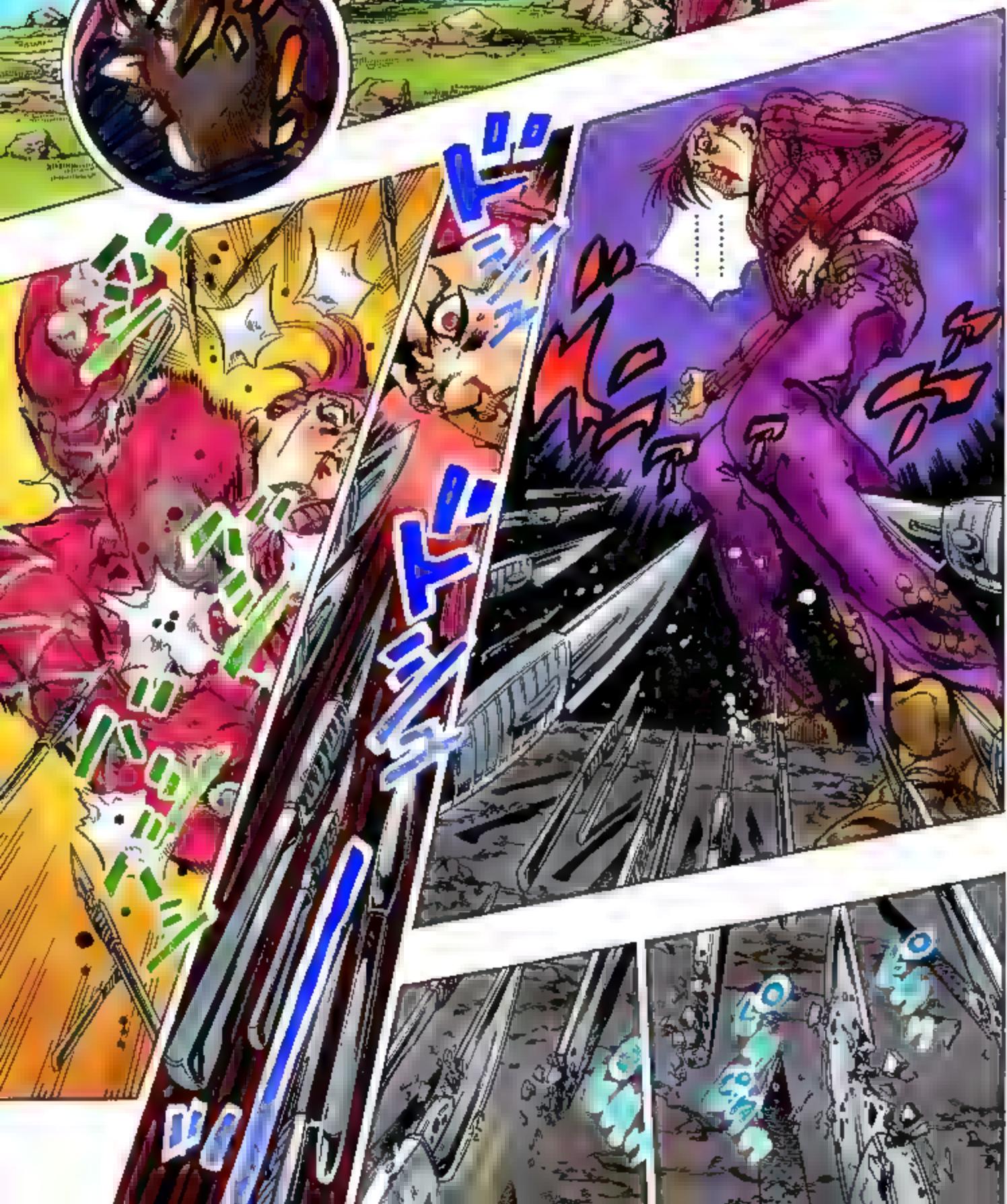
IT'S THE MOST COMMON METAL MINED FROM THE GROLD.

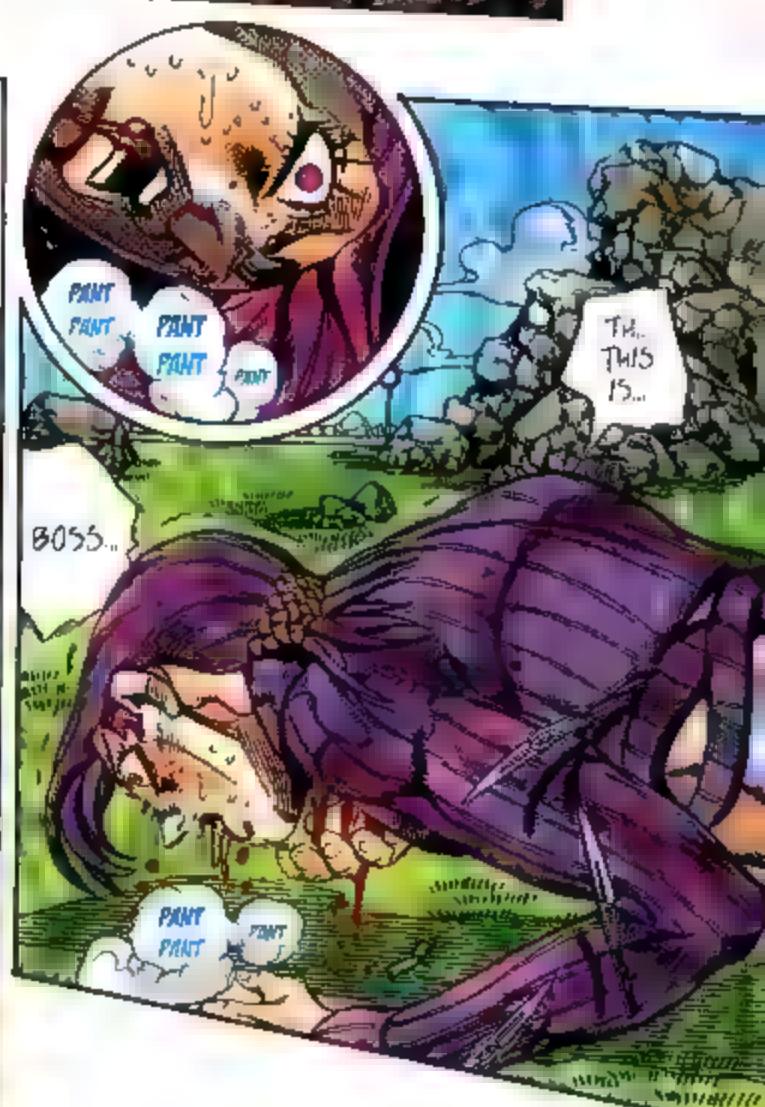
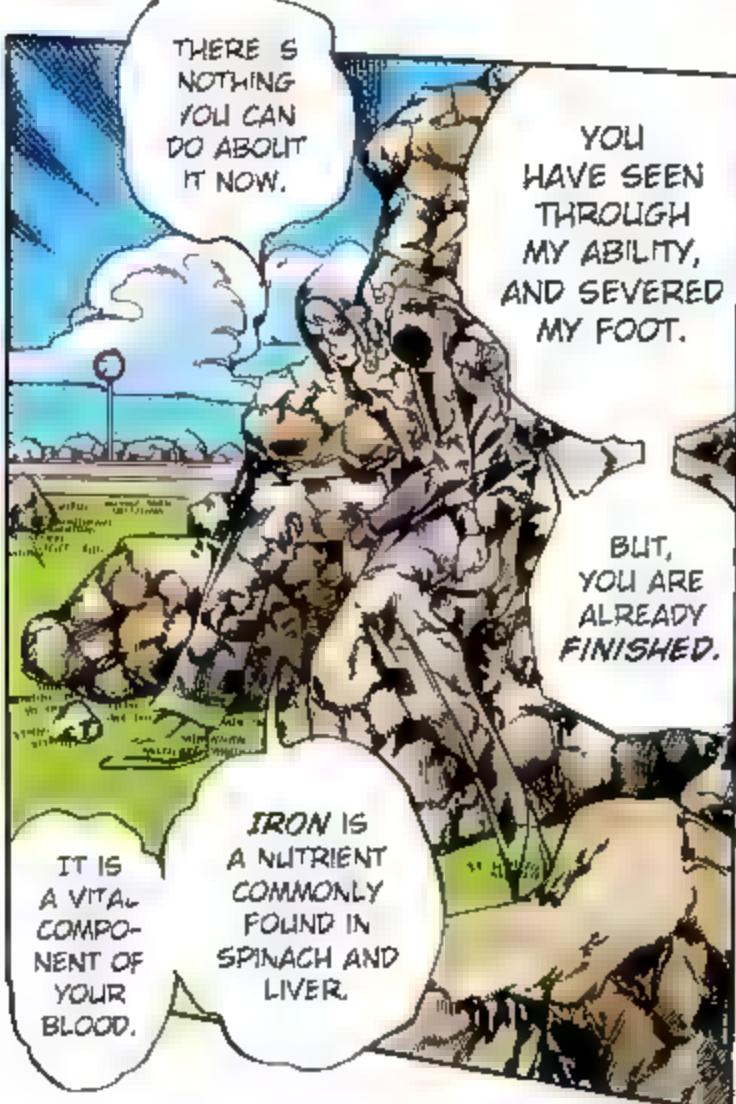
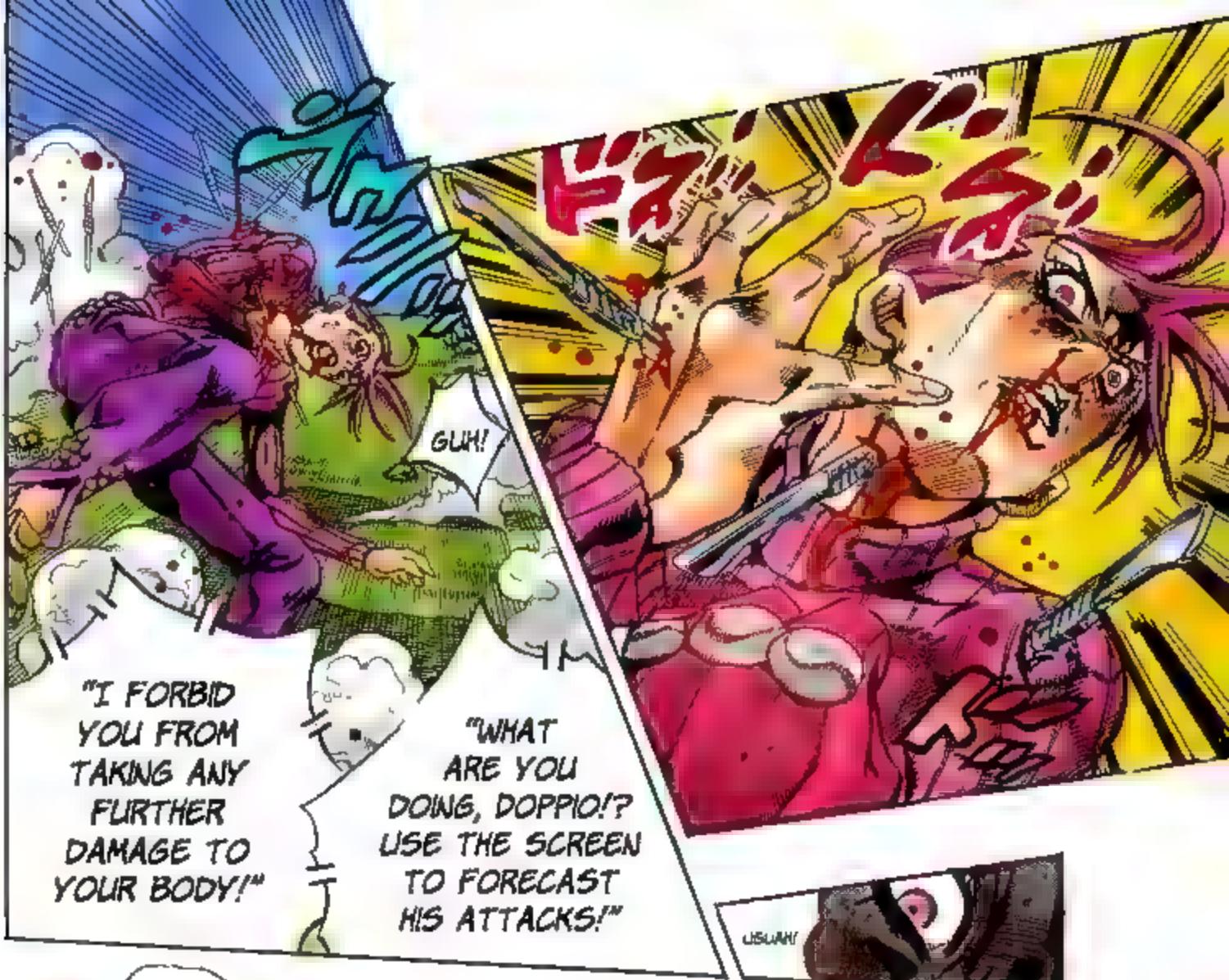
AND, IT'S INSIDE PLANTS.

IT'S IN SAND, OF COURSE. IT'S ALSO IN SPRING-WATER.

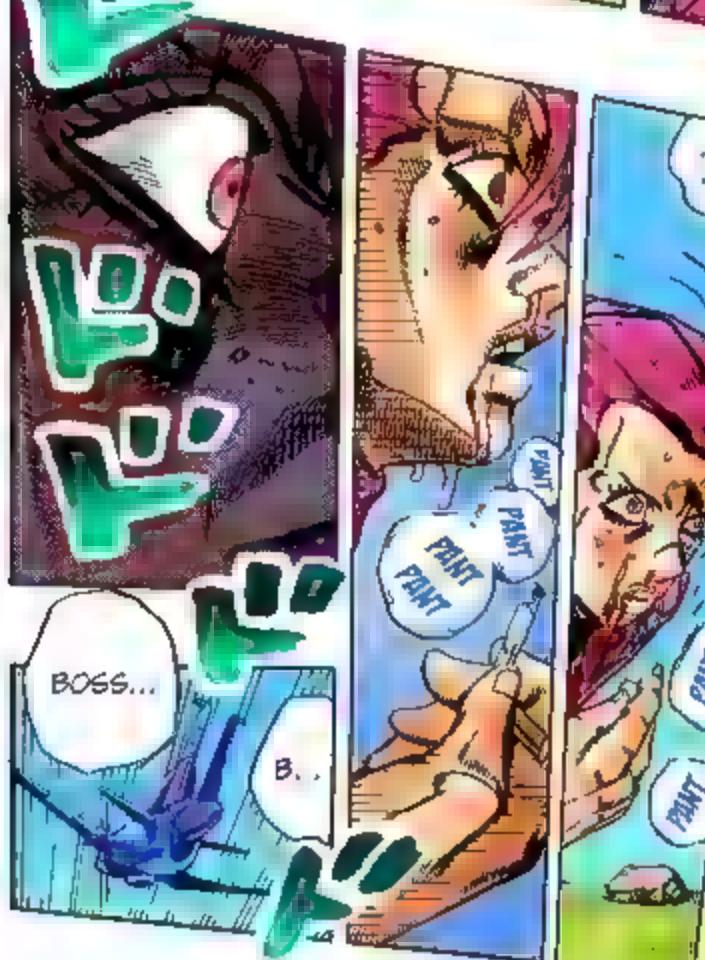
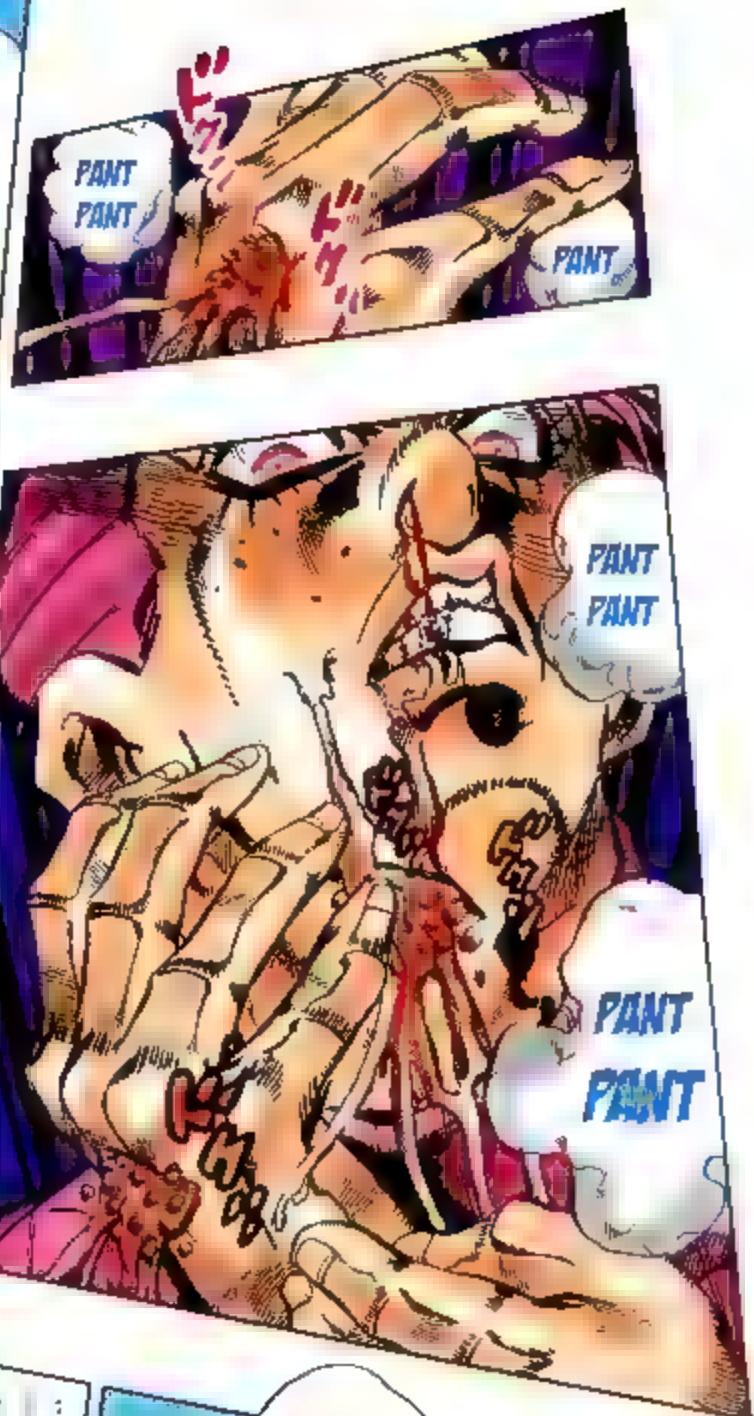
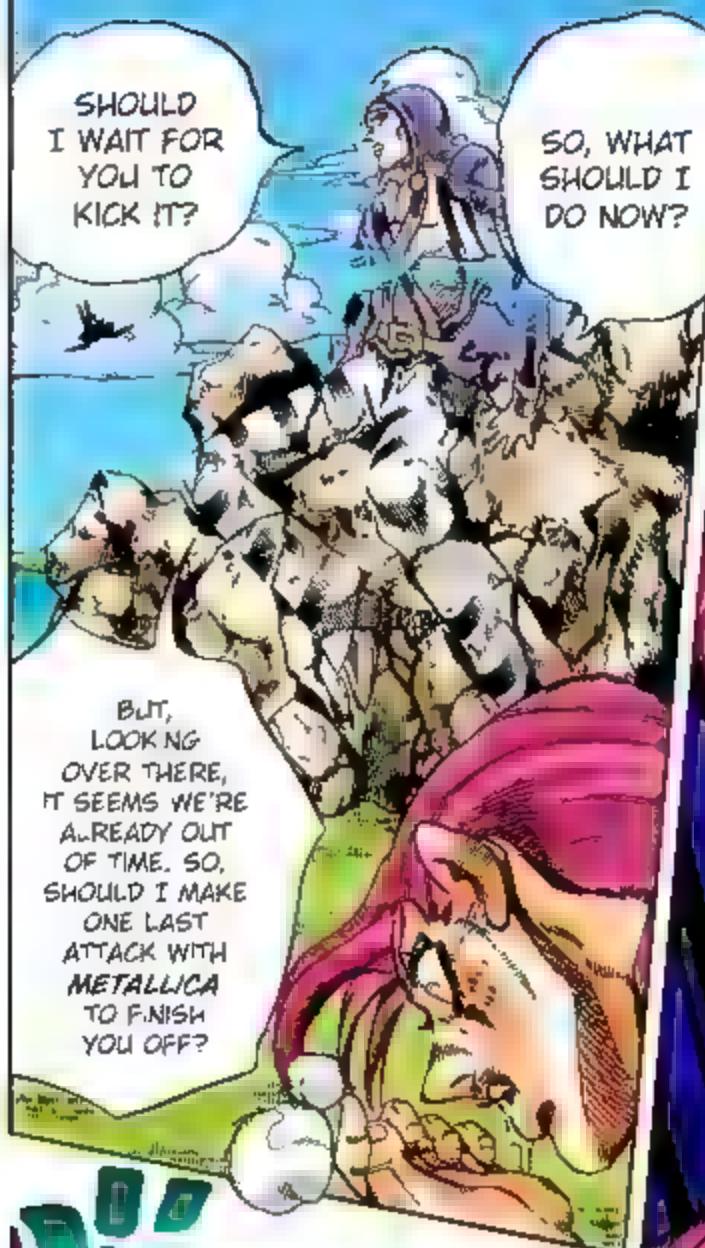
AND THAT EXISTS EVERYWHERE ON EARTH..

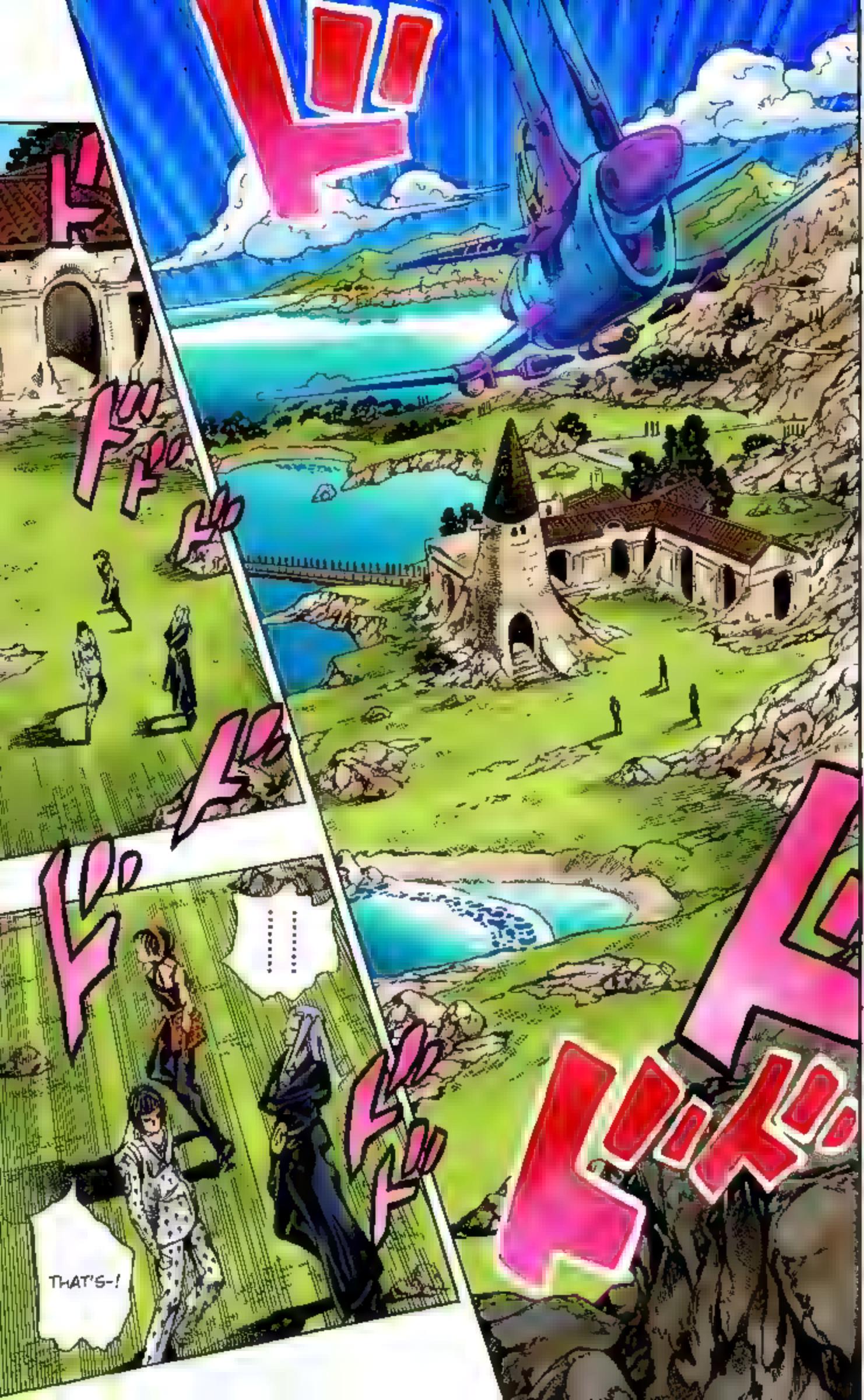
IRON IS THE CORRECT ANSWER.





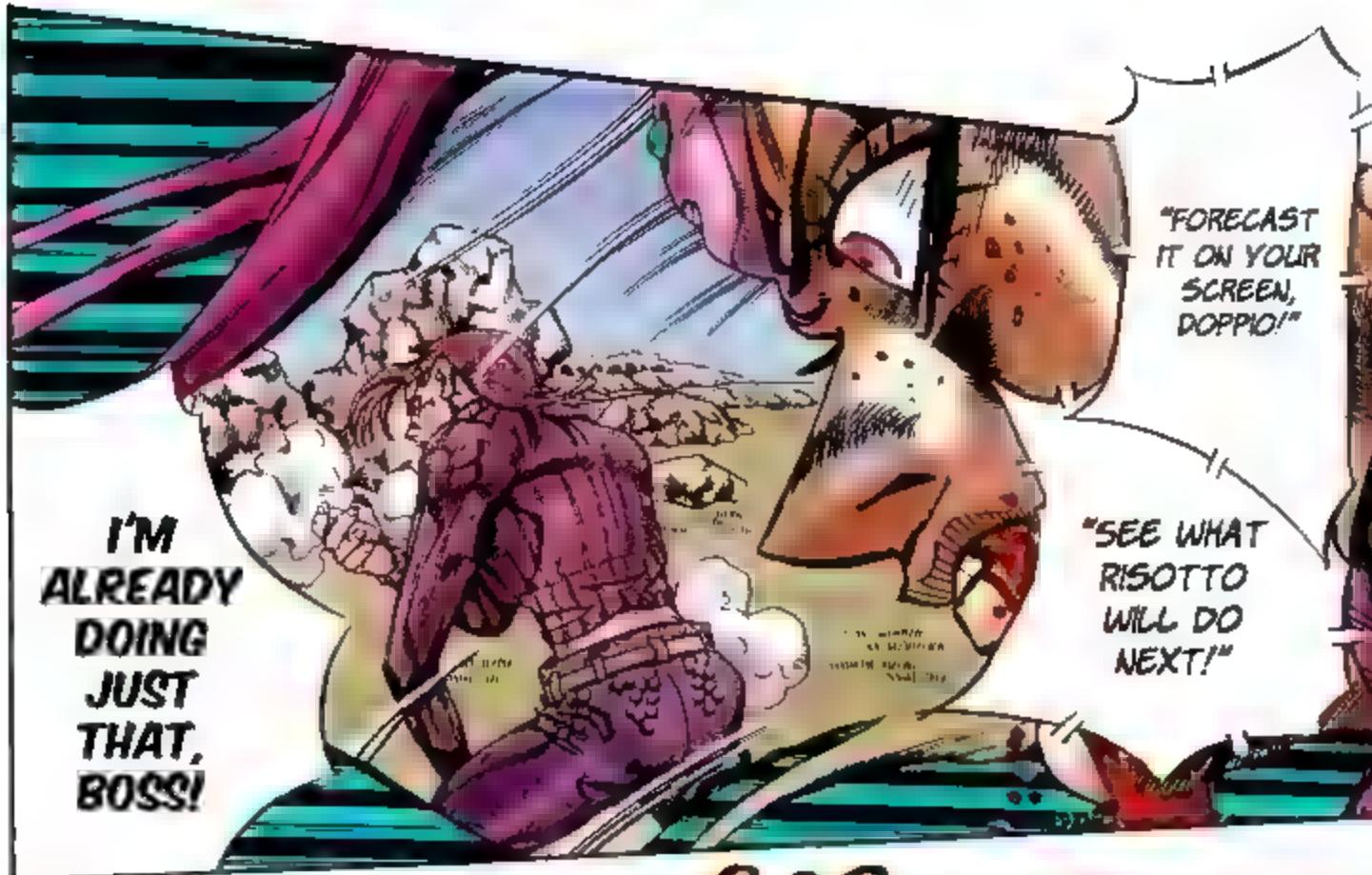












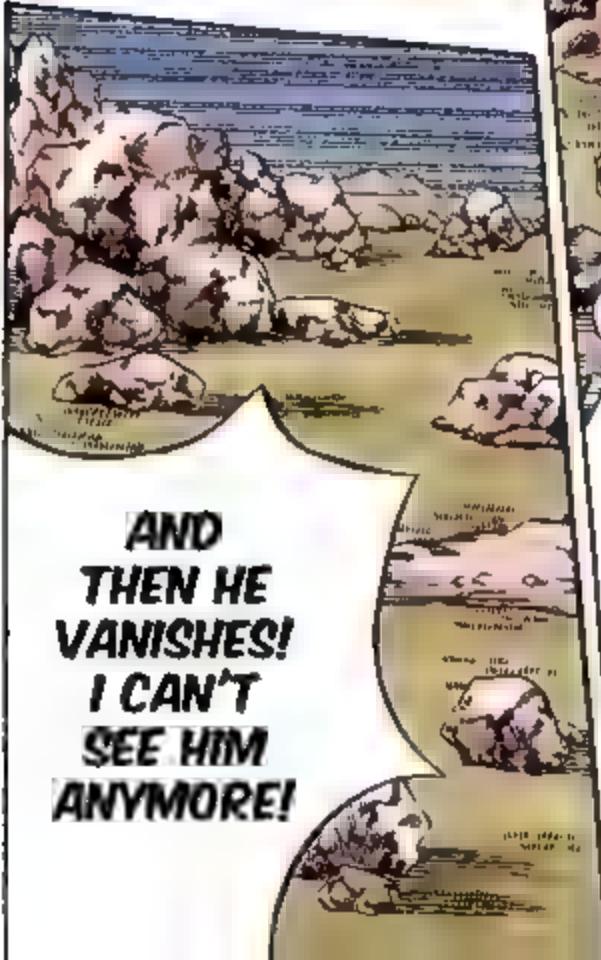
I'M  
ALREADY  
DOING  
JUST  
THAT,  
BOSS!

"FORECAST  
IT ON YOUR  
SCREEN,  
DOPPIO!"

"SEE WHAT  
RISOTTO  
WILL DO  
NEXT!"

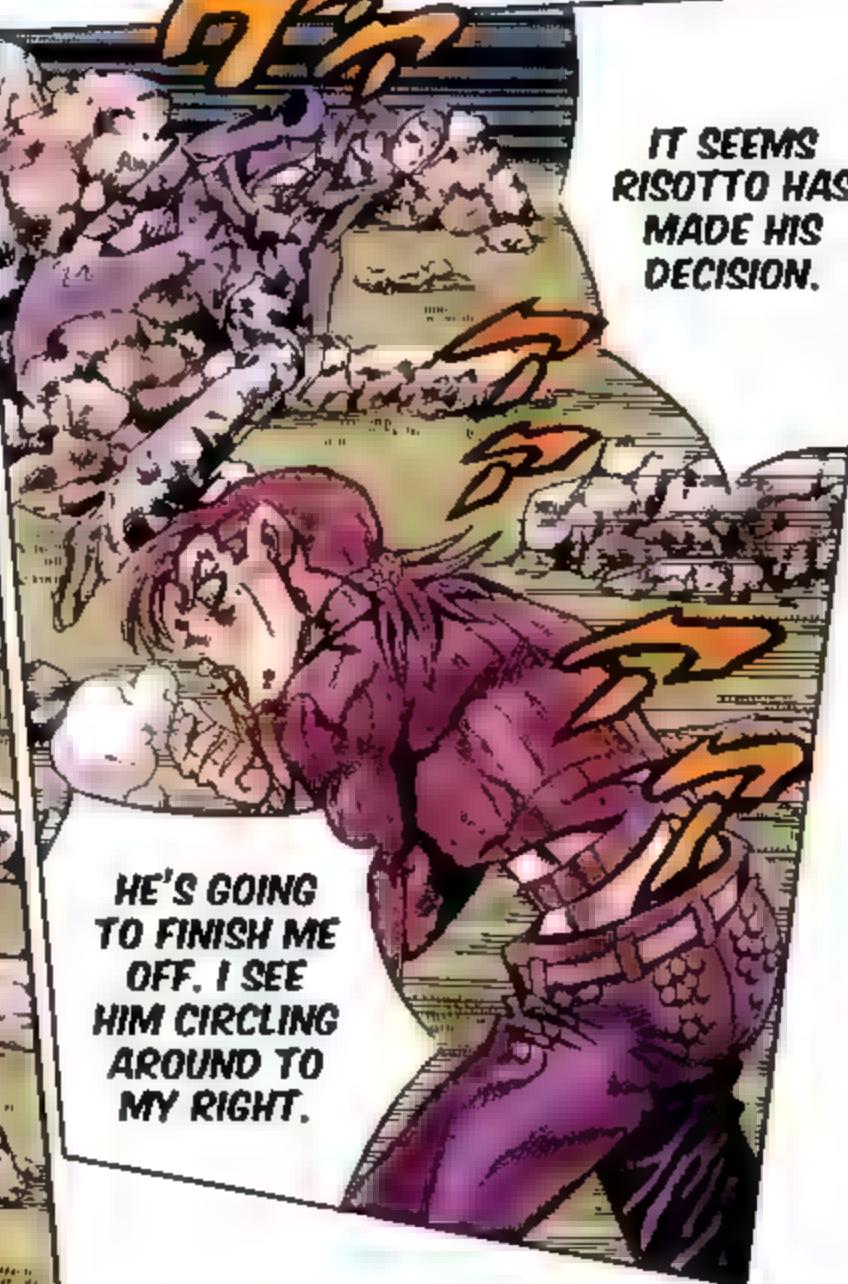


IT SEEMS  
RISOTTO HAS  
MADE HIS  
DECISION.



AND  
THEN HE  
VANISHES!  
I CAN'T  
SEE HIM  
ANYMORE!

HE'S GOING  
TO FINISH ME  
OFF. I SEE  
HIM CIRCLING  
AROUND TO  
MY RIGHT.



I...  
I...!!

NO  
WAY!

WHA...

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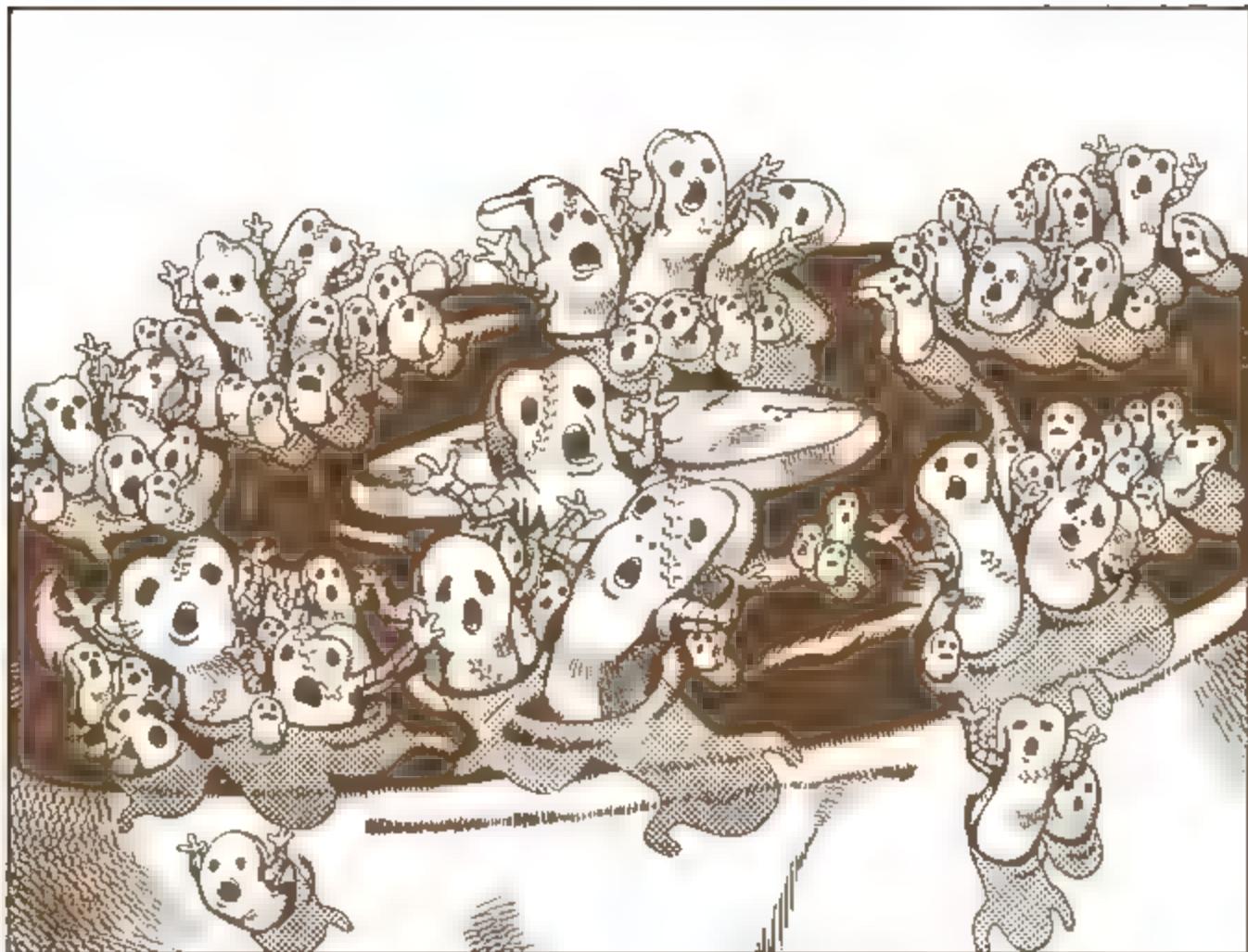
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**Stand Name: *Metallica***  
**Host: Risotto Nero**

Destructive Force: C	Speed: C	Range: 5-10m
Permanence: A	Precision: C	Growth: C

**Ability:**

- 1 - This muscular Stand lurks within Risotto's body and has the ability to extract the nutrient iron from within any human, animal or plant that enters its range. Humans will die when the iron is removed from their bodies.
- 2 - Iron is attracted by magnetic forces, so it uses that force.
- 3 - Metallica is well-suited for assassinations, as it can cover its host's body with camouflage and make him disappear into his surroundings.

A: Very Good   B: Good   C: Average   D: Bad   E: Very Bad

# KING CRIMSON VS. METALLICA



## Stand Name: *Metallica*

- 1 - This Stand resides within the body of its host, Risotto Nero.
- 2 - It manipulates iron within its range of 5-10 meters.
- 3 - It can cover its host's body in iron and make him blend into his surroundings.
- 4 - It manipulates the iron within the body of its target, turning them into razors, scissors, etc., and expels them from within.
- 5 - When its target loses iron, they will die of oxygen deprivation.

**PART 4**

GOD  
DAMN  
IT!!

I'LL  
GET HIM  
FIRST,  
BOSS!

IN THE FEW  
SECONDS  
BEFORE THIS  
SCREEN  
HAPPENS...

I'LL...

I'M  
GONNA  
CUT THAT  
MOTHER-  
FUCKER'S  
HEAD OFF!  
JUST LIKE  
I DID TO  
HIS FOOT!

WTF

TH...  
THERE  
HE IS!

HE'S  
GONNA  
VANISH!

HE'S CIRCLING  
AROUND TO  
THE RIGHT!

PANT  
PANT  
PANT  
PANT  
PANT  
PANT



"THERE  
IS NOTHING  
YOU CAN  
DO NOW!"

"DON'T DO  
ANYTHING  
ANYMORE,  
DOPPIO!"



"LISTEN  
TO ME,  
DOPPIO!  
THIS IS THE  
CRUCIAL  
MOMENT!"

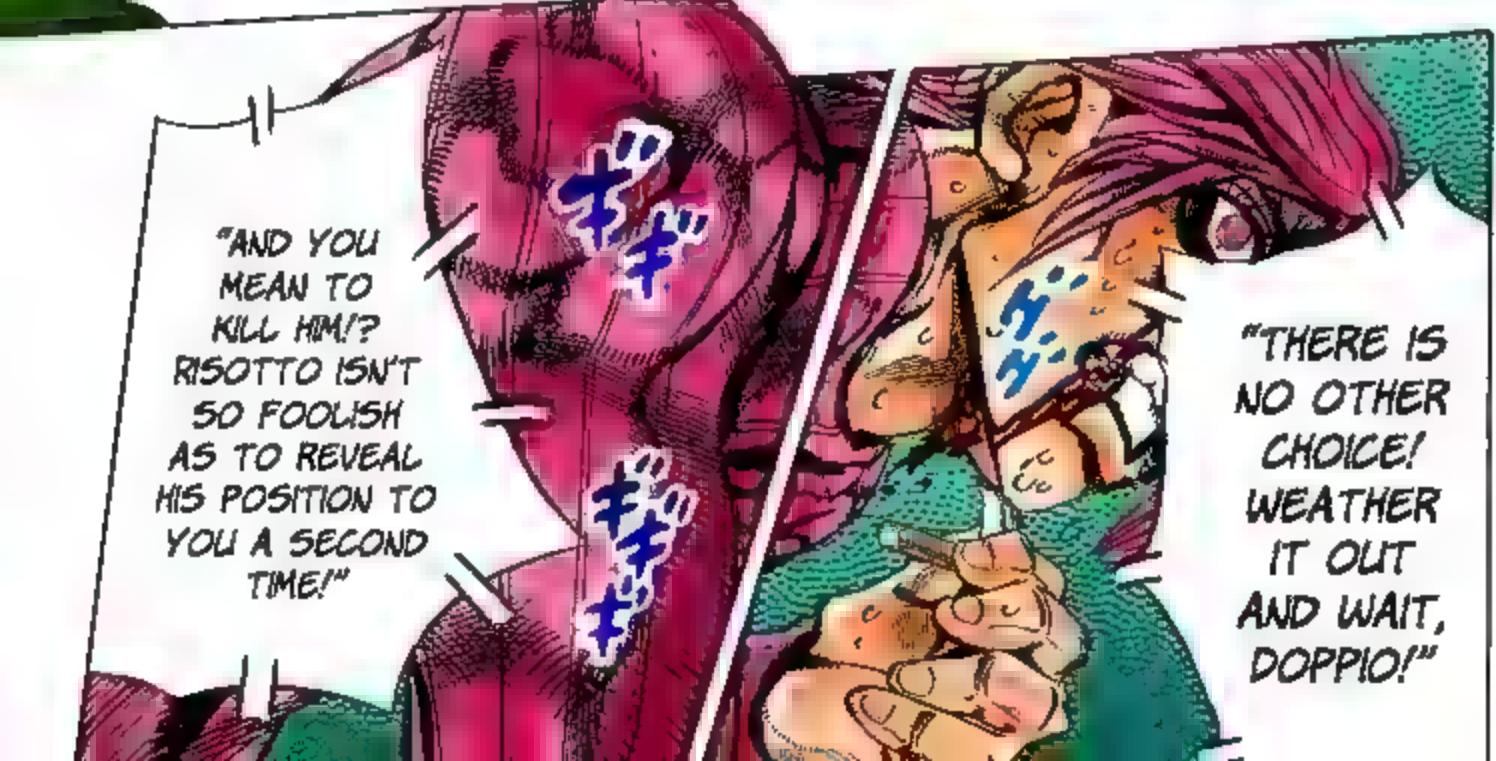
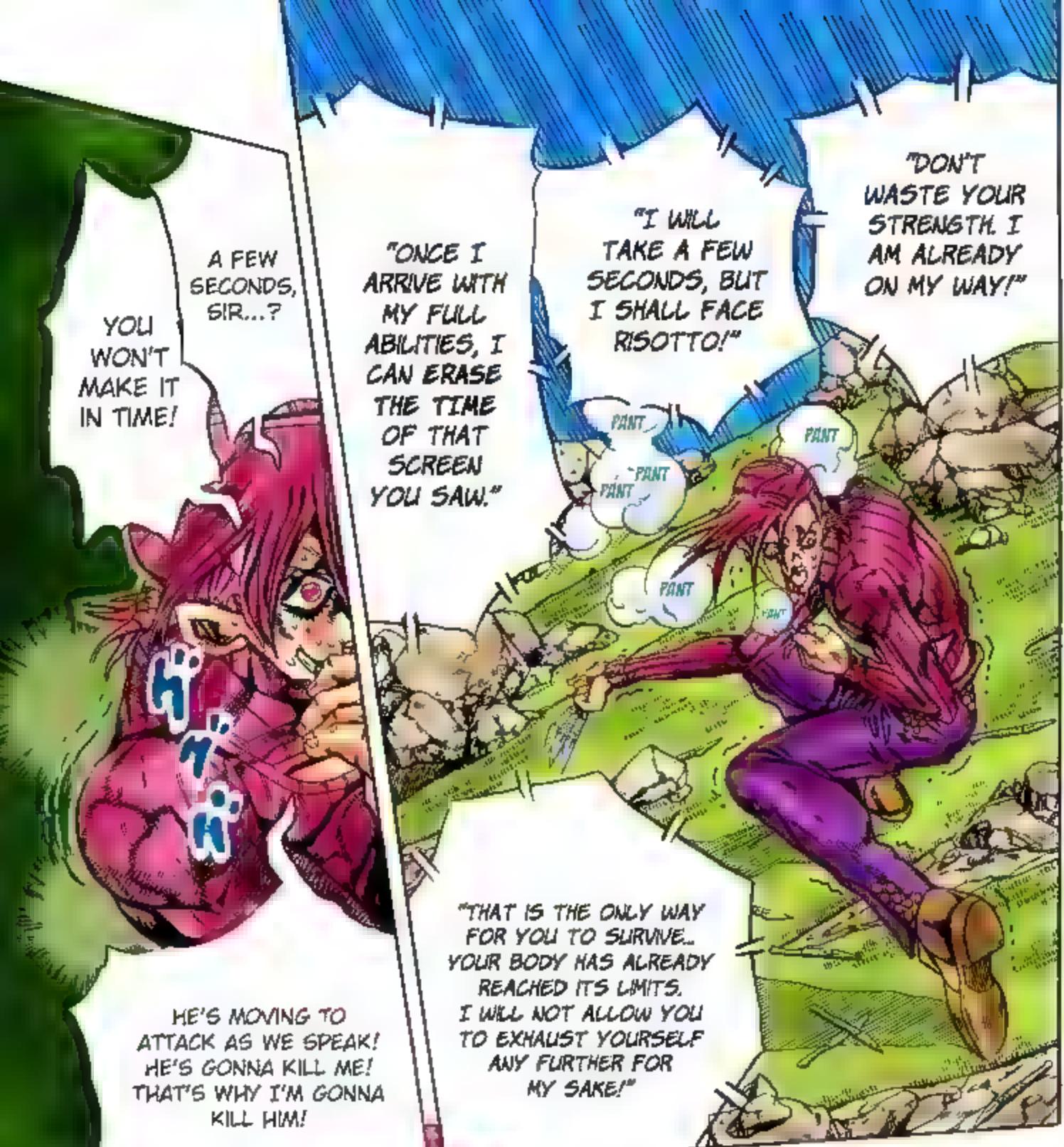
PANT  
PANT

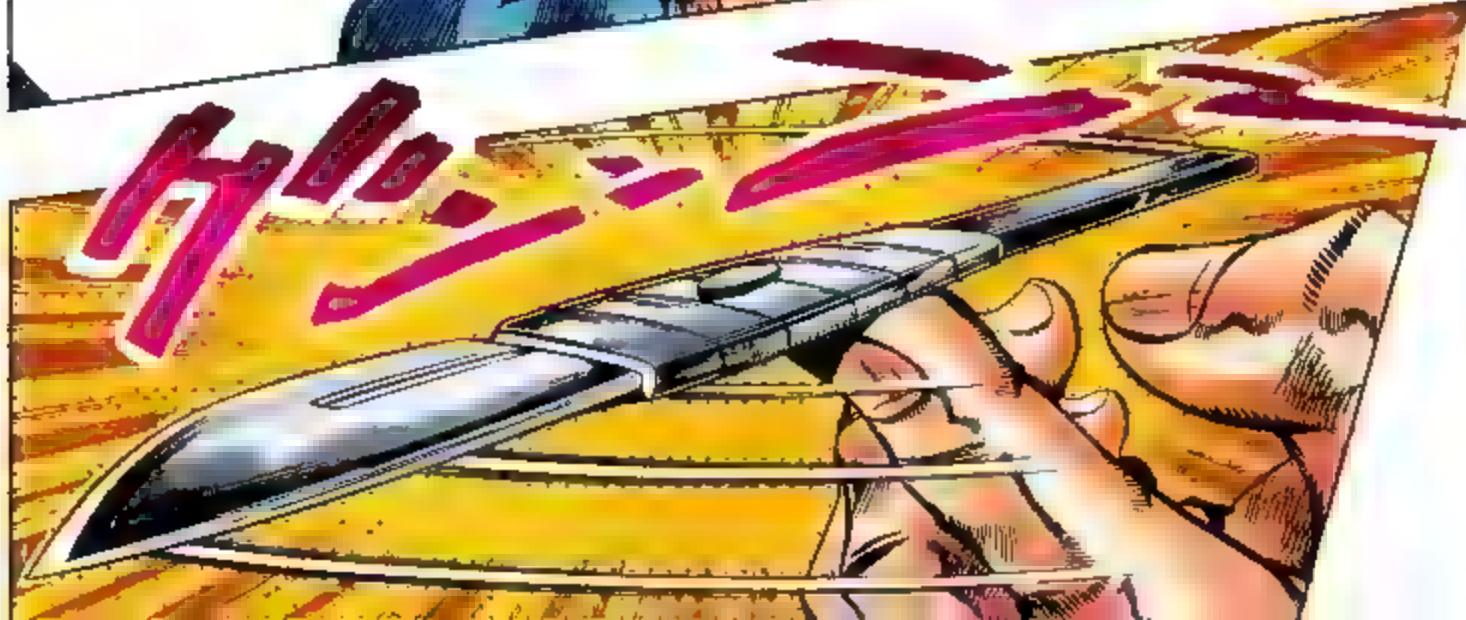
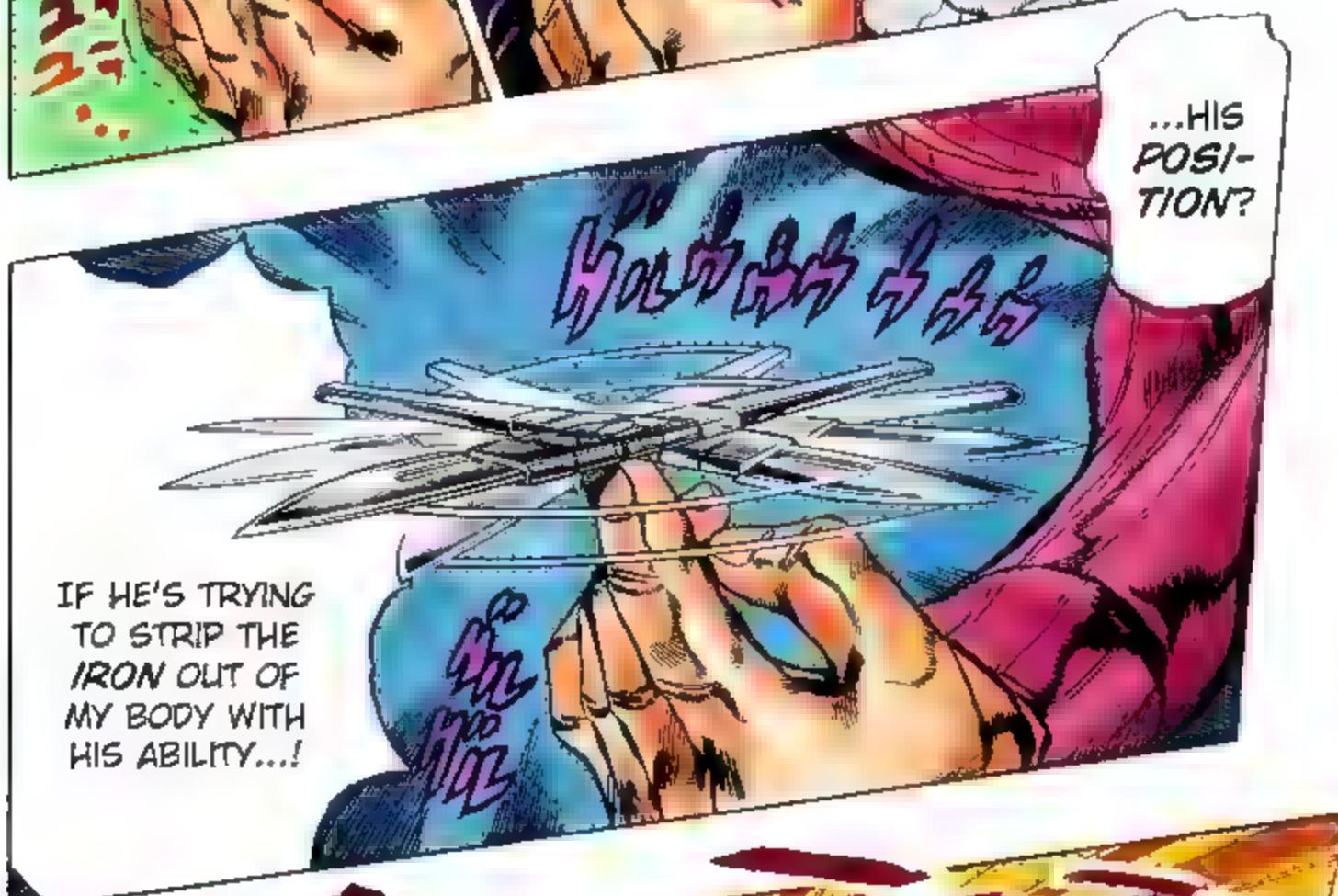
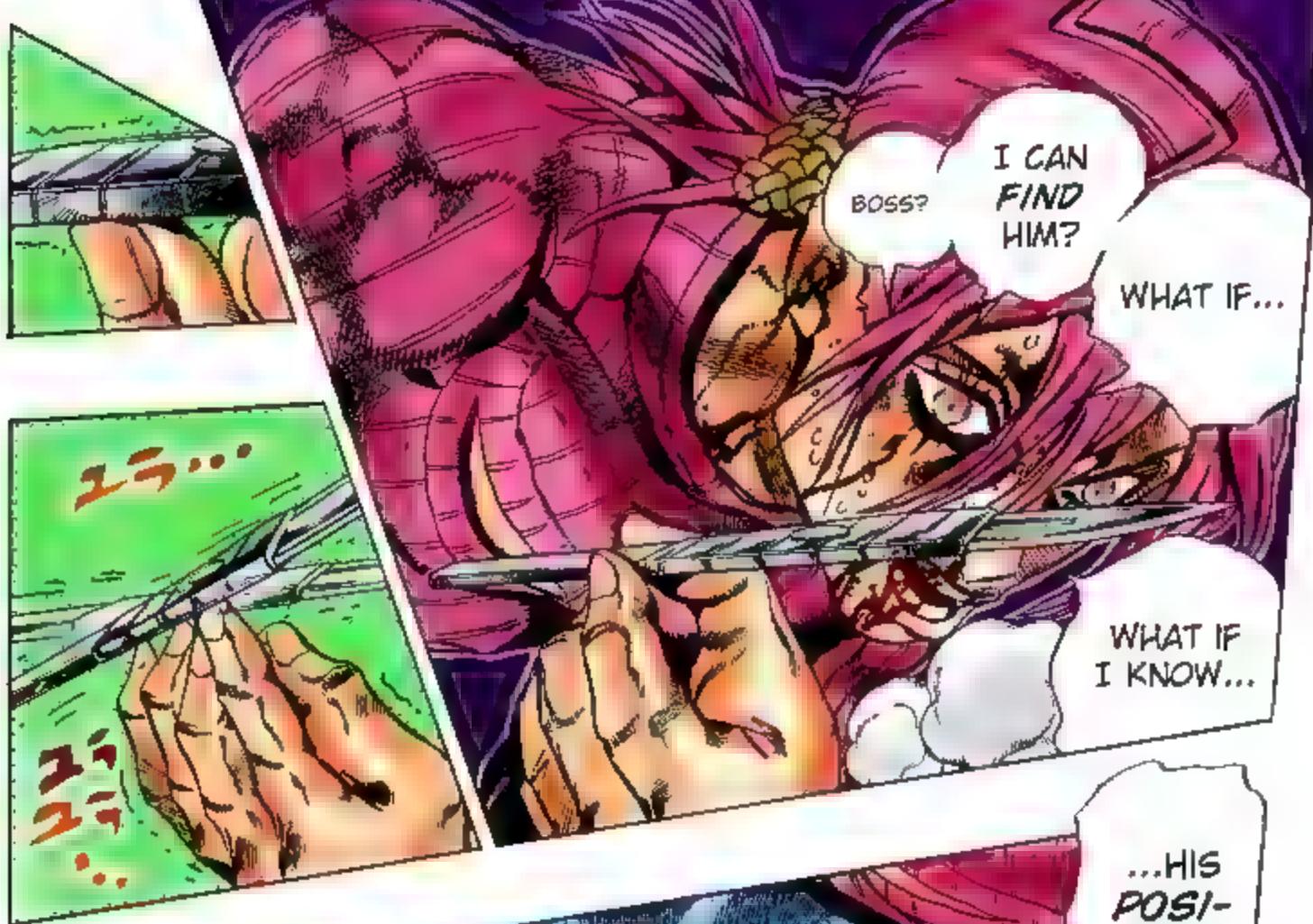
PANT

PANT

PANT







H...

THE SCALPEL'S  
POINTING OUT  
THE DIRECTION OF  
THE MAGNETIC  
FORCE!

THERE'S  
GOTTA BE  
A FORCE  
PULLING  
THE IRON  
OUT OF MY  
BODY!

THERE'S  
GOTTA BE  
A PULLING  
FORCE!

HERE IT  
COMES! HE'S  
ATTACKING!

WIZZIB

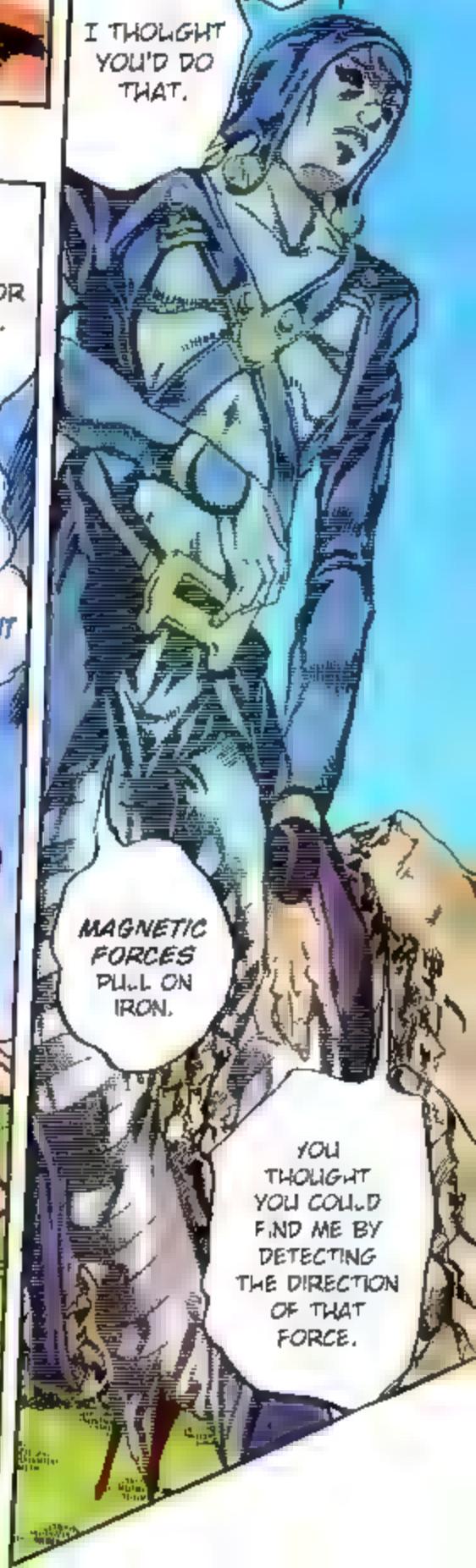
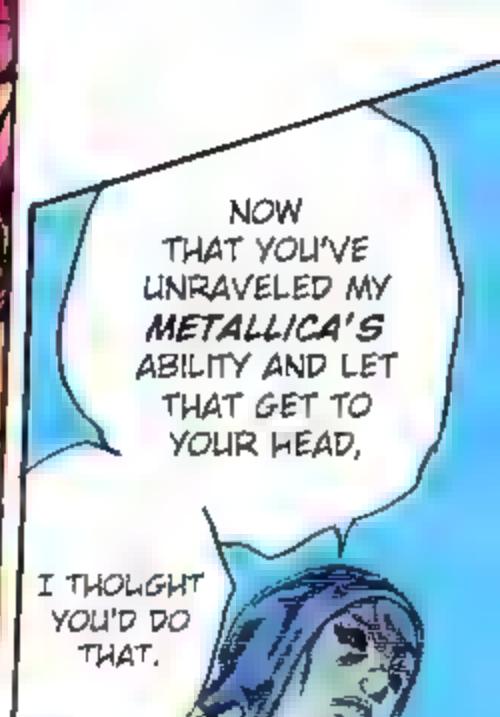
WIZZIB

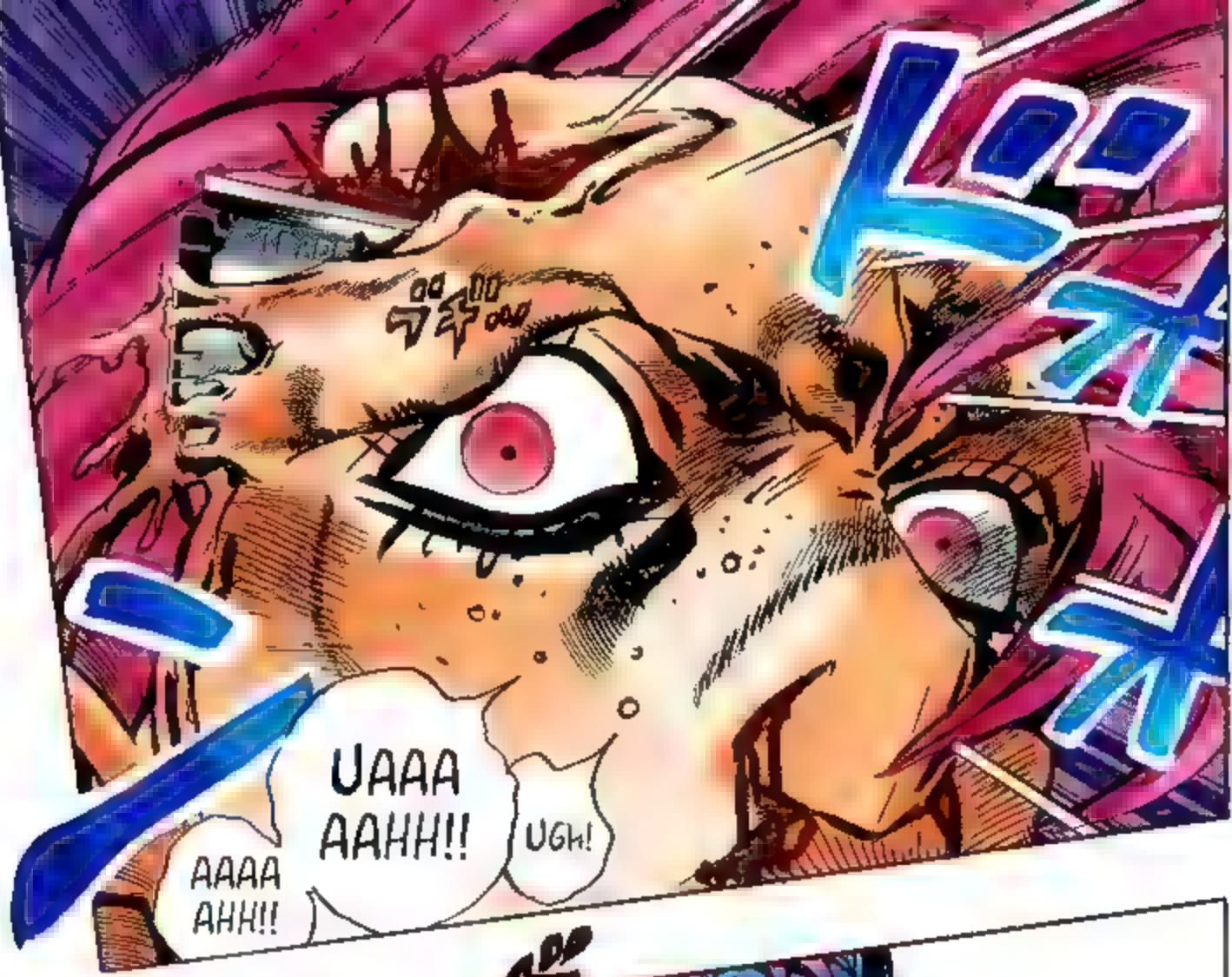
**THERE  
YOU ARE,  
RISOTTOO  
OOOO!!**

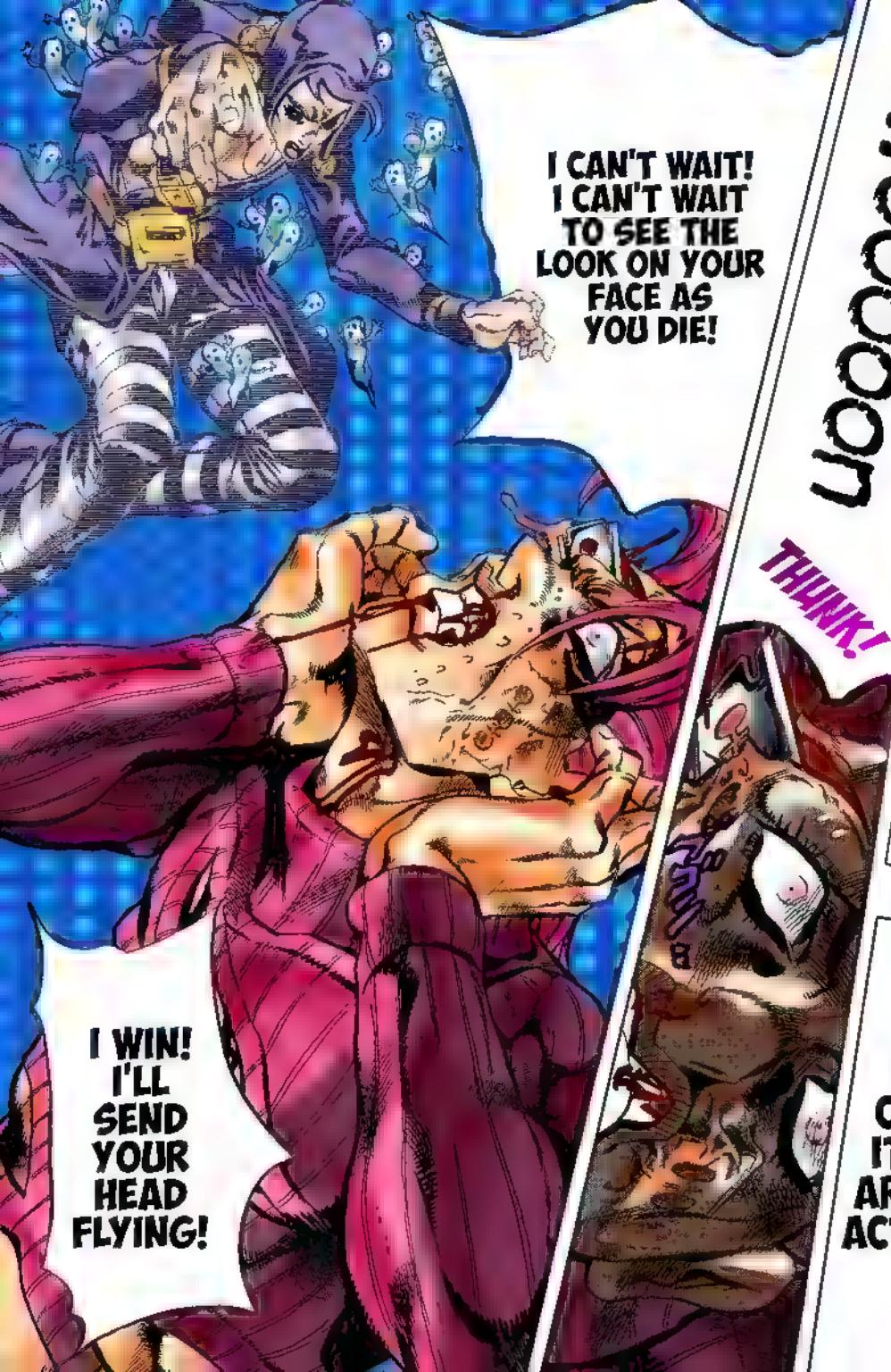


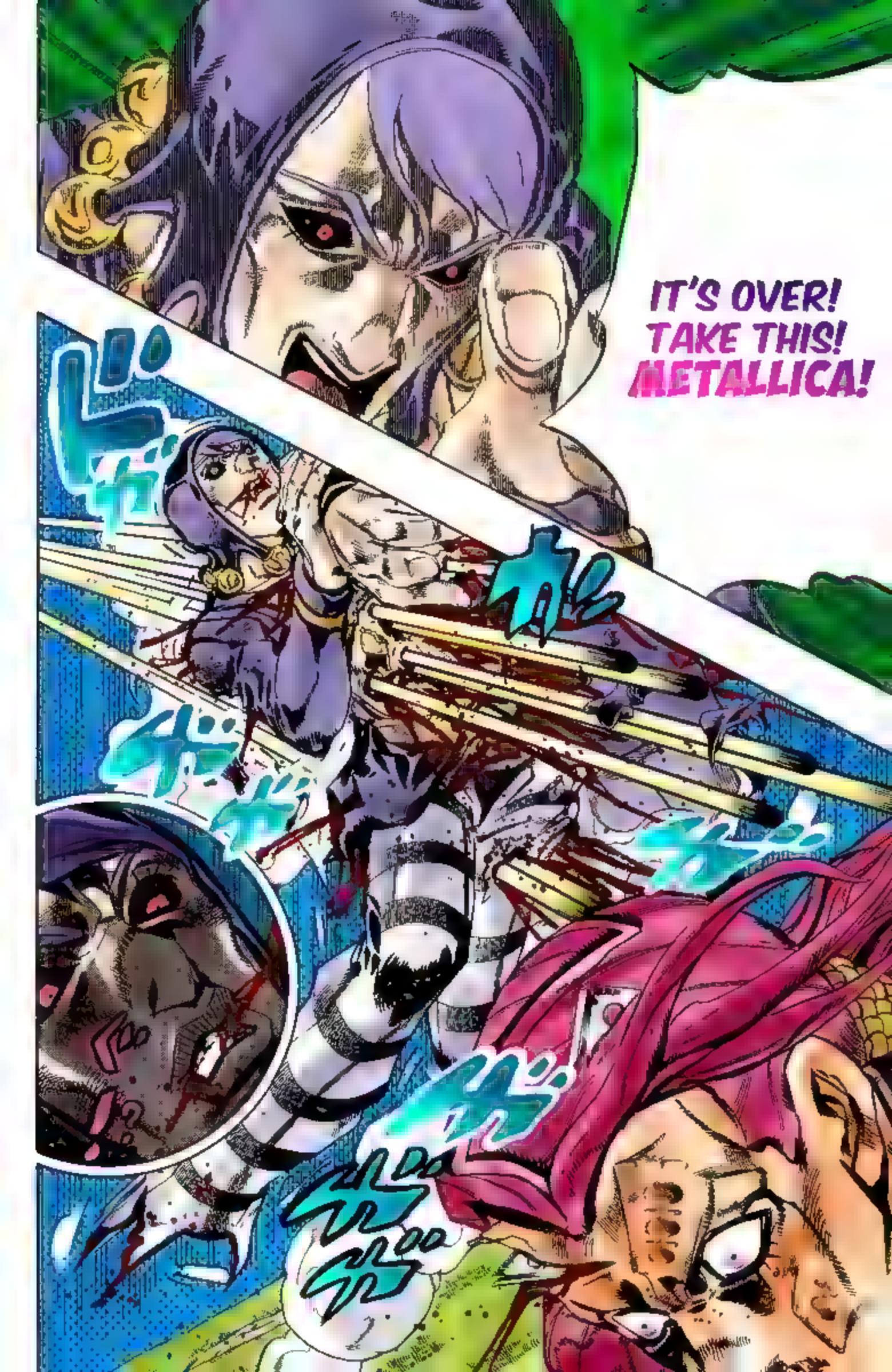


I  
THOUGHT  
YOU  
WOULD  
DO  
THAT

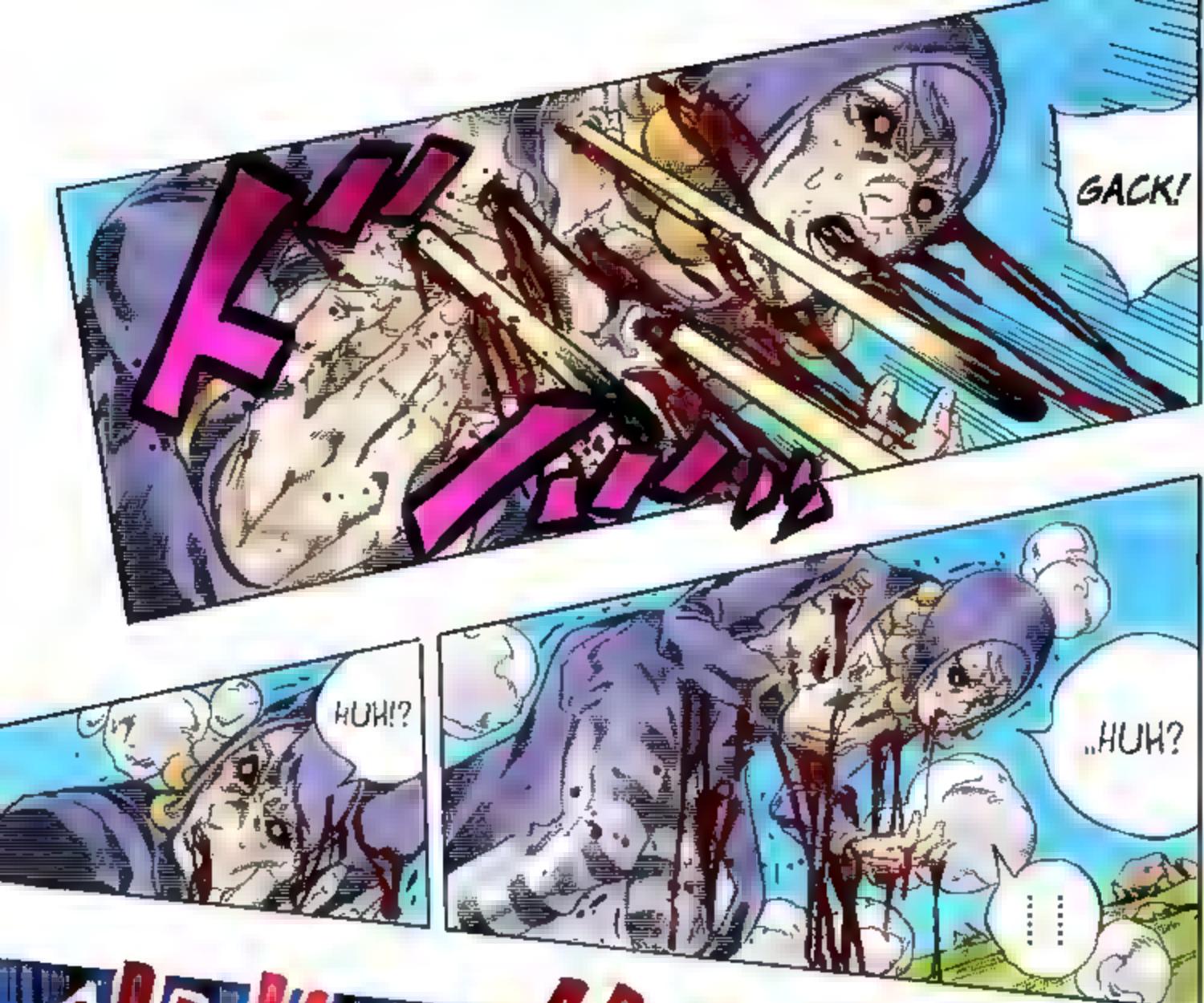


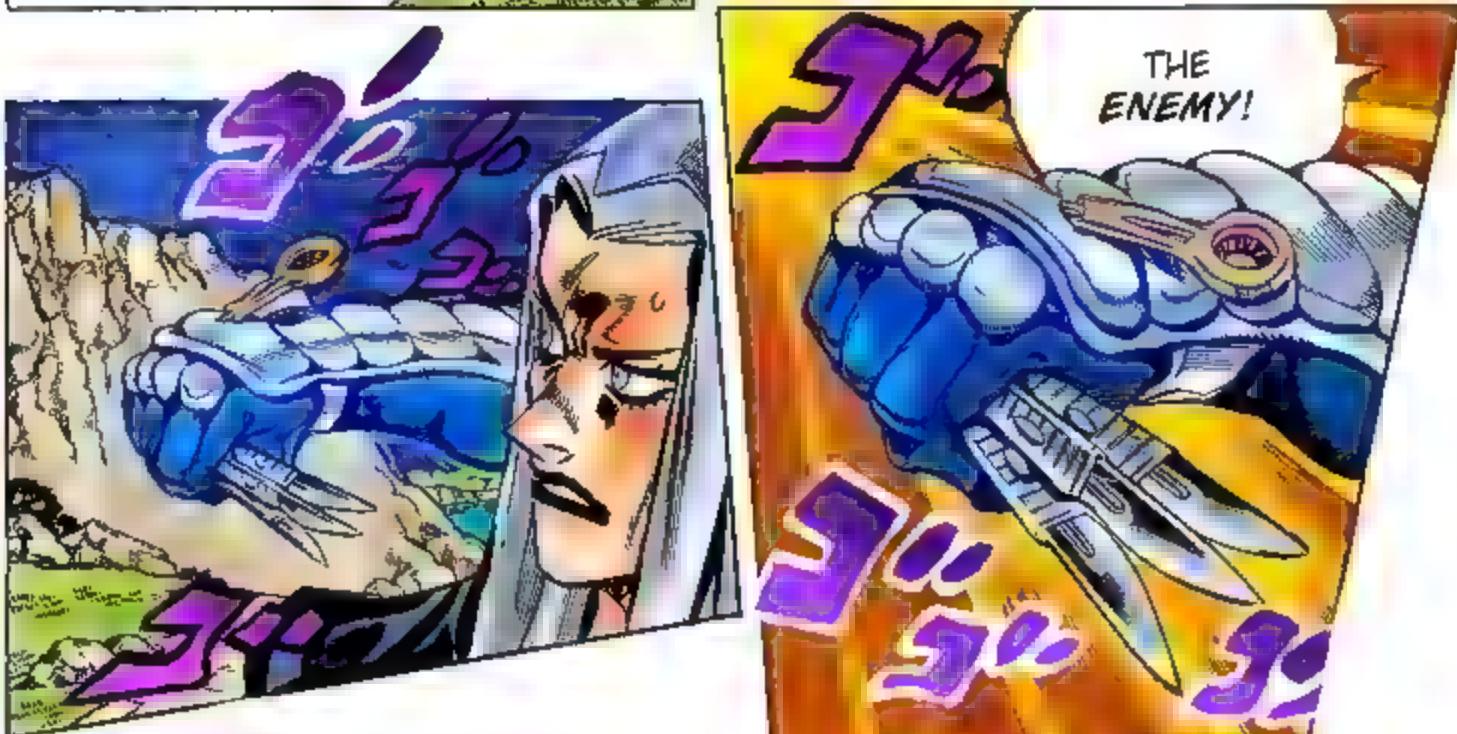
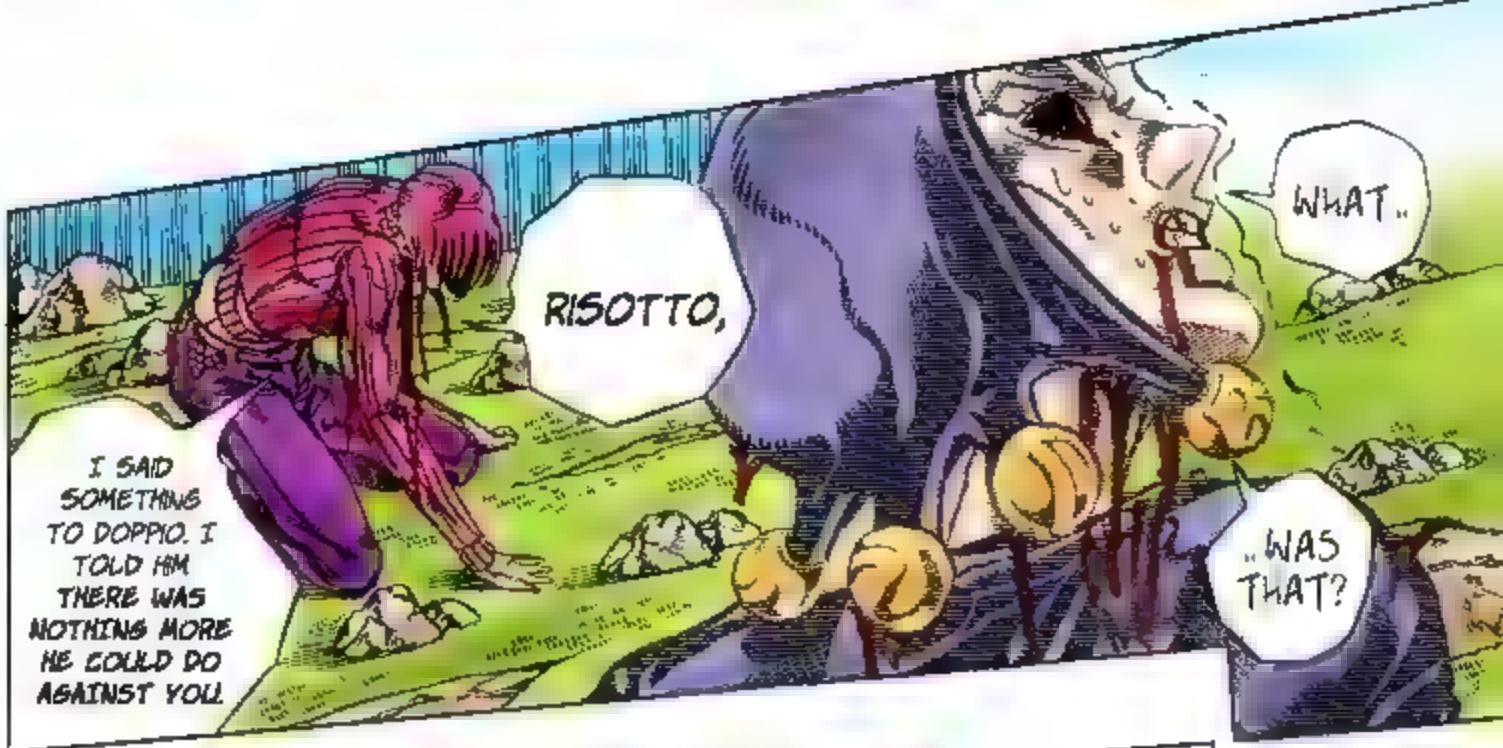




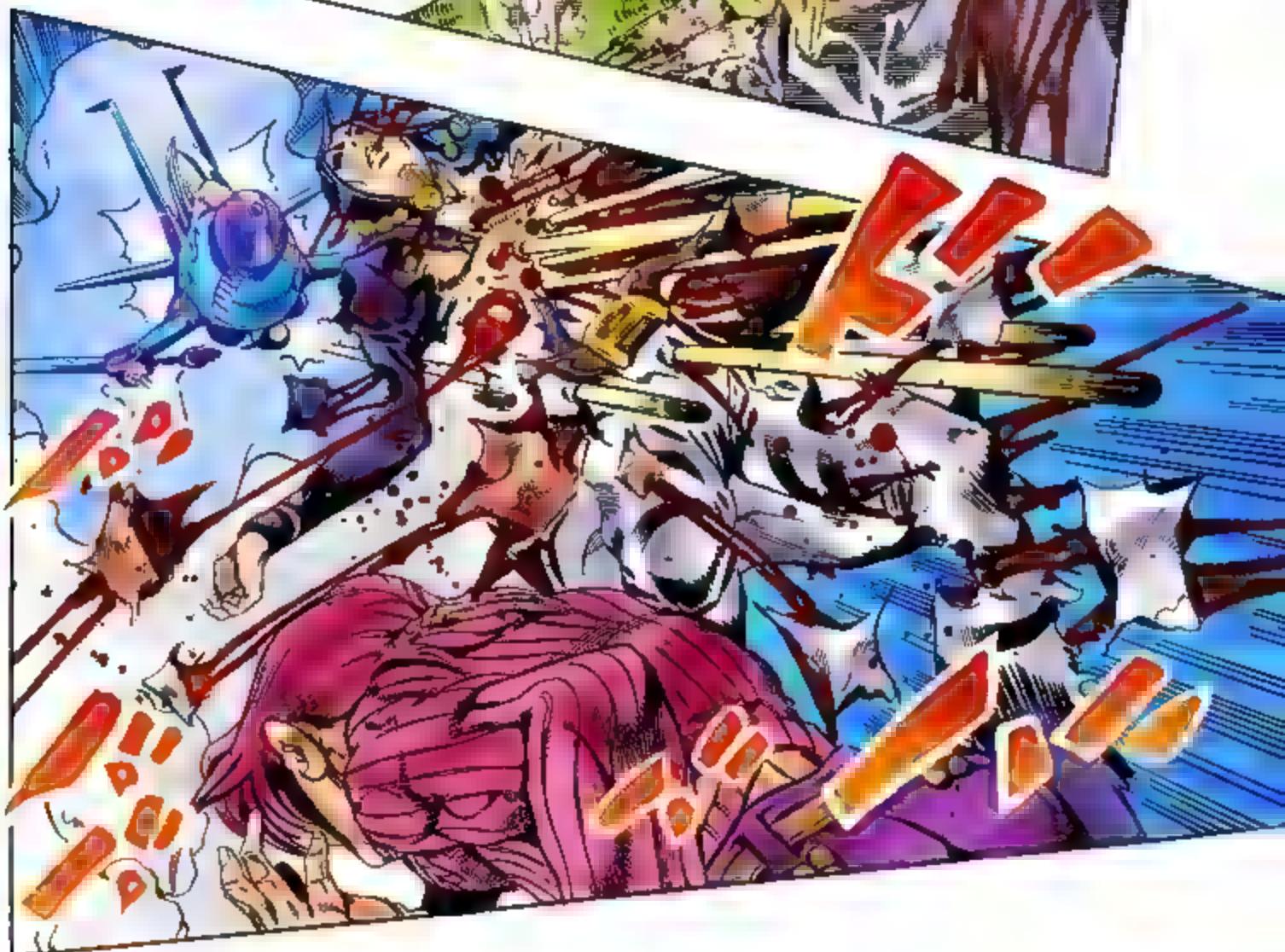
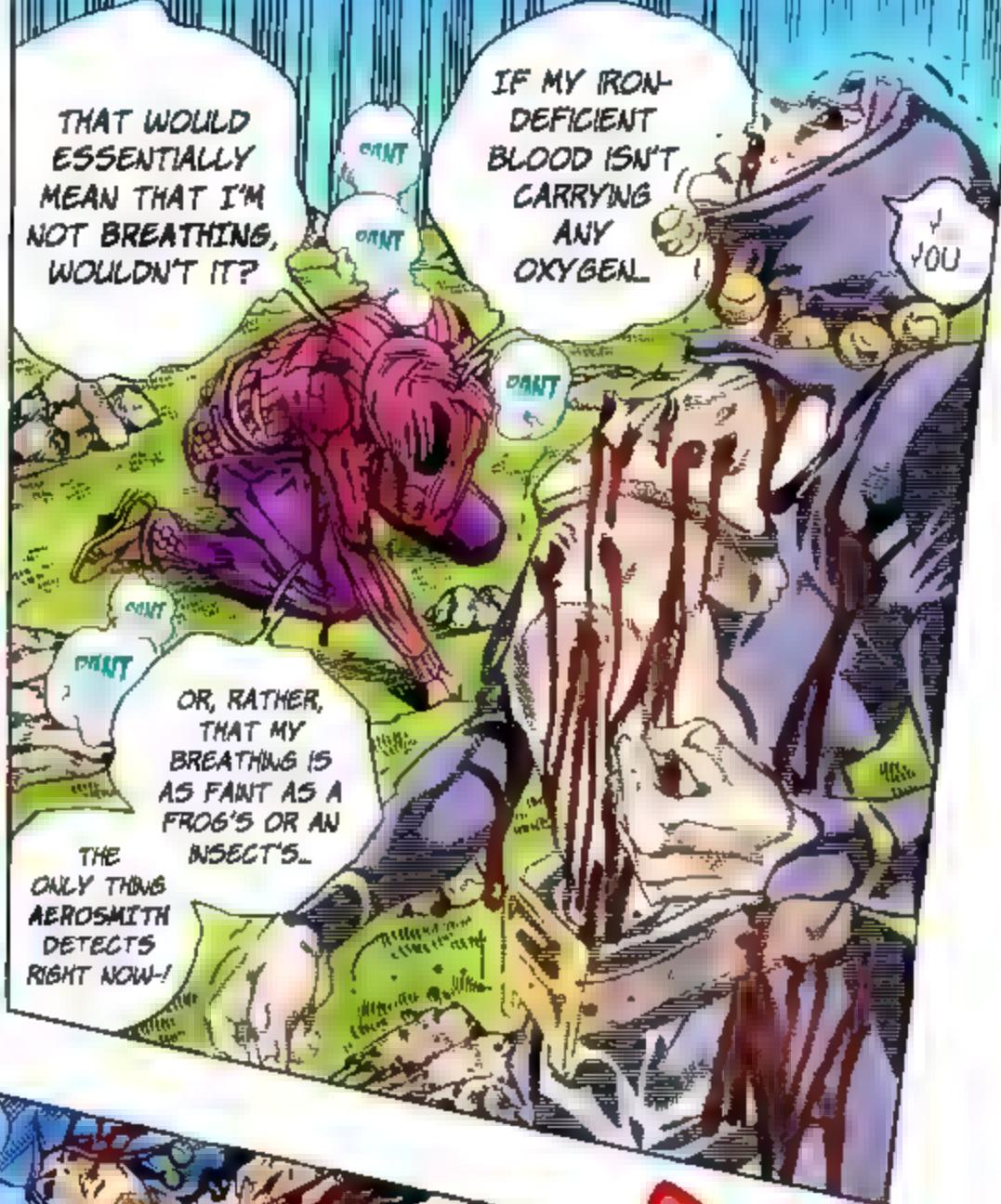


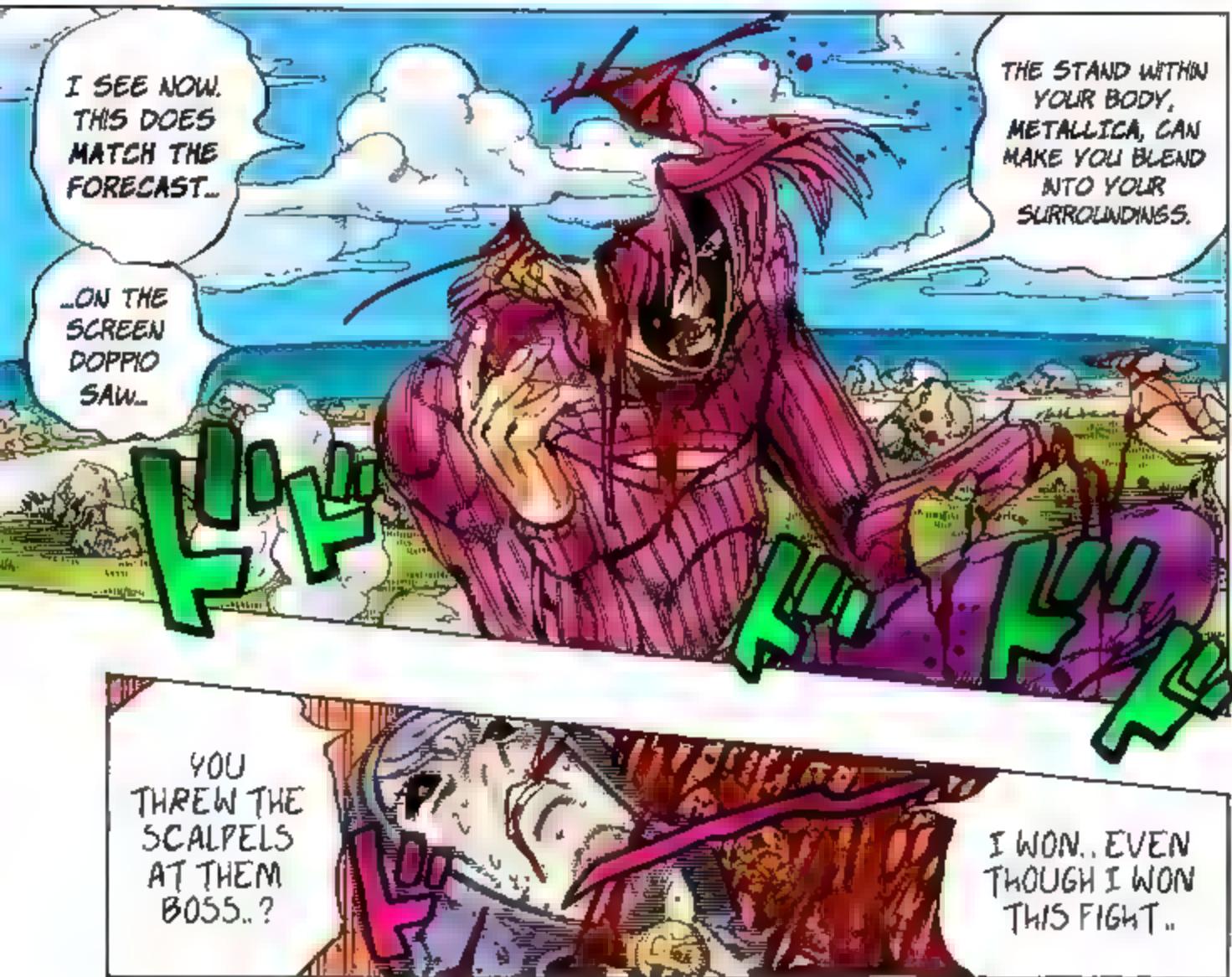
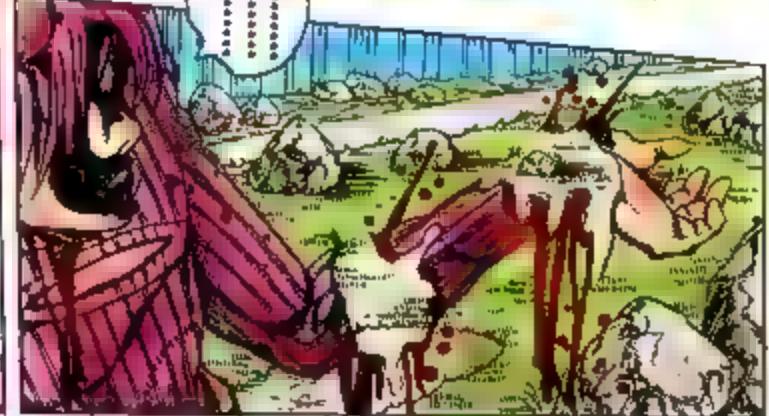
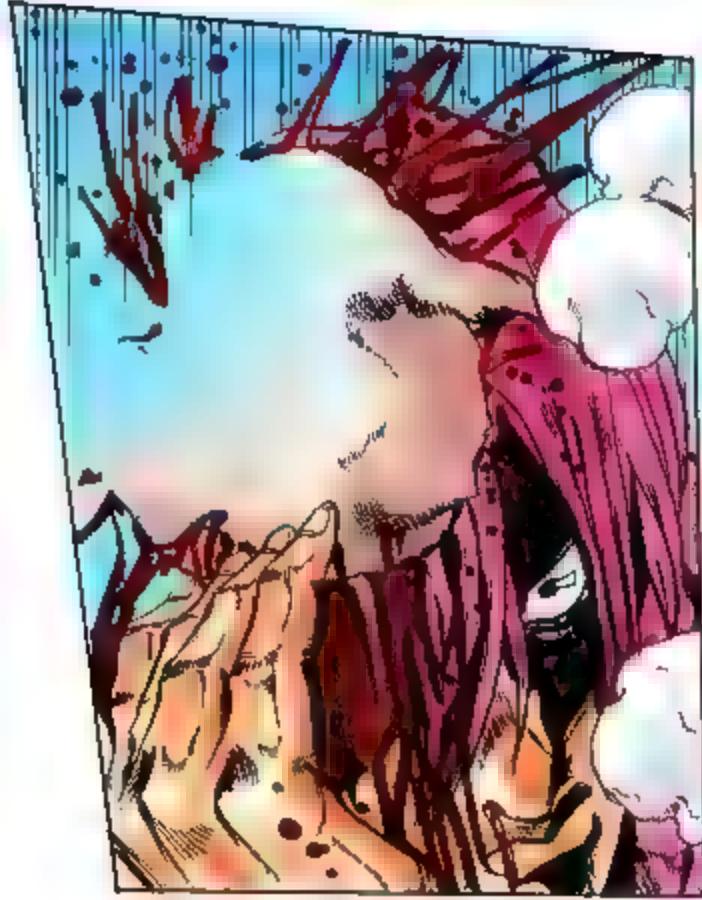
IT'S OVER!  
TAKE THIS!  
METALLICA!







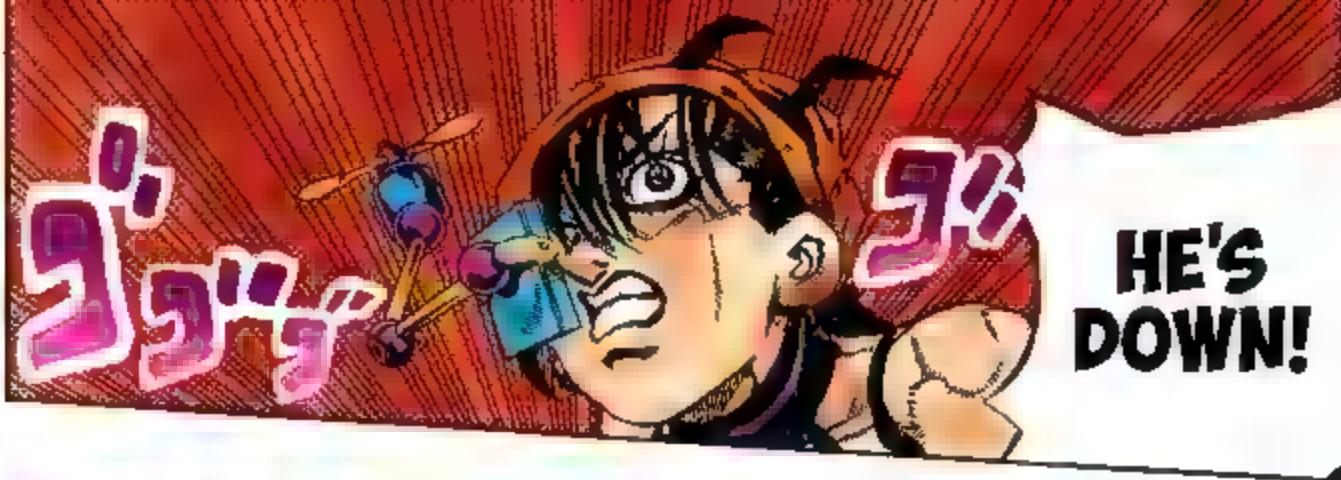


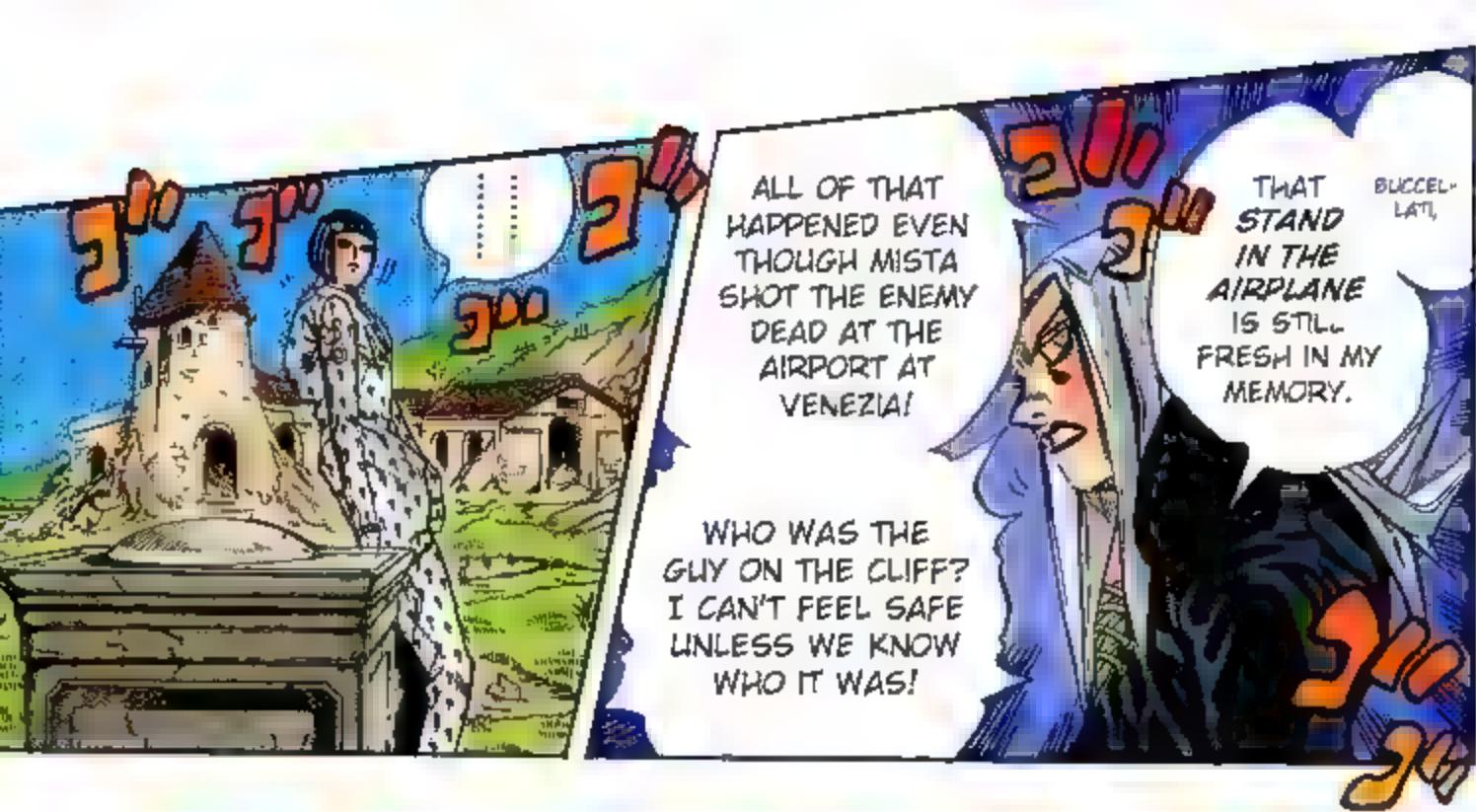




# **KING CRIMSON VS. METALLICA**

**PART ⑤**

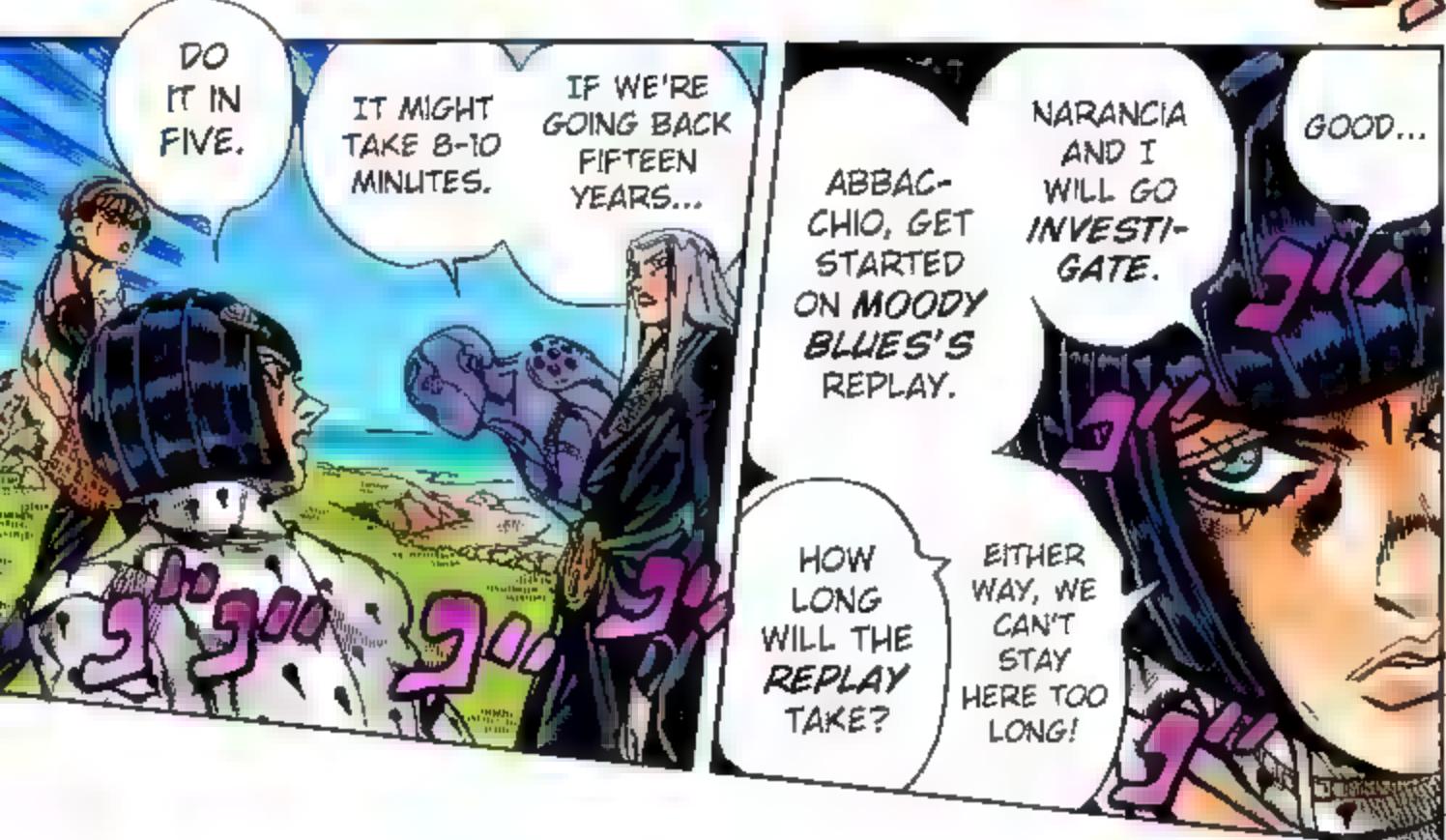


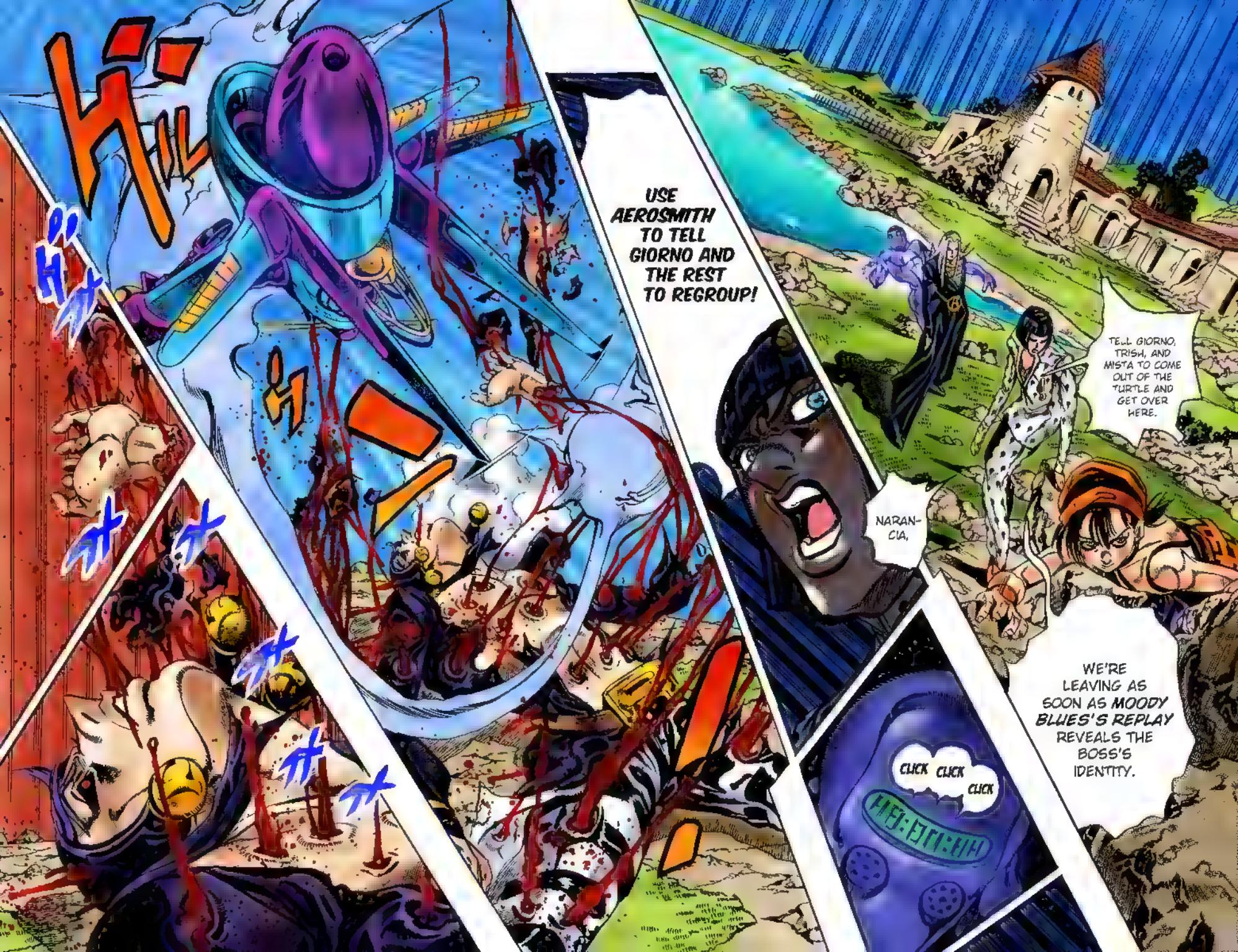


WHO WAS THE GUY ON THE CLIFF? I CAN'T FEEL SAFE UNLESS WE KNOW WHO IT WAS!

THAT STAND IN THE AIRPLANE IS STILL FRESH IN MY MEMORY.

BUCCEL LATI

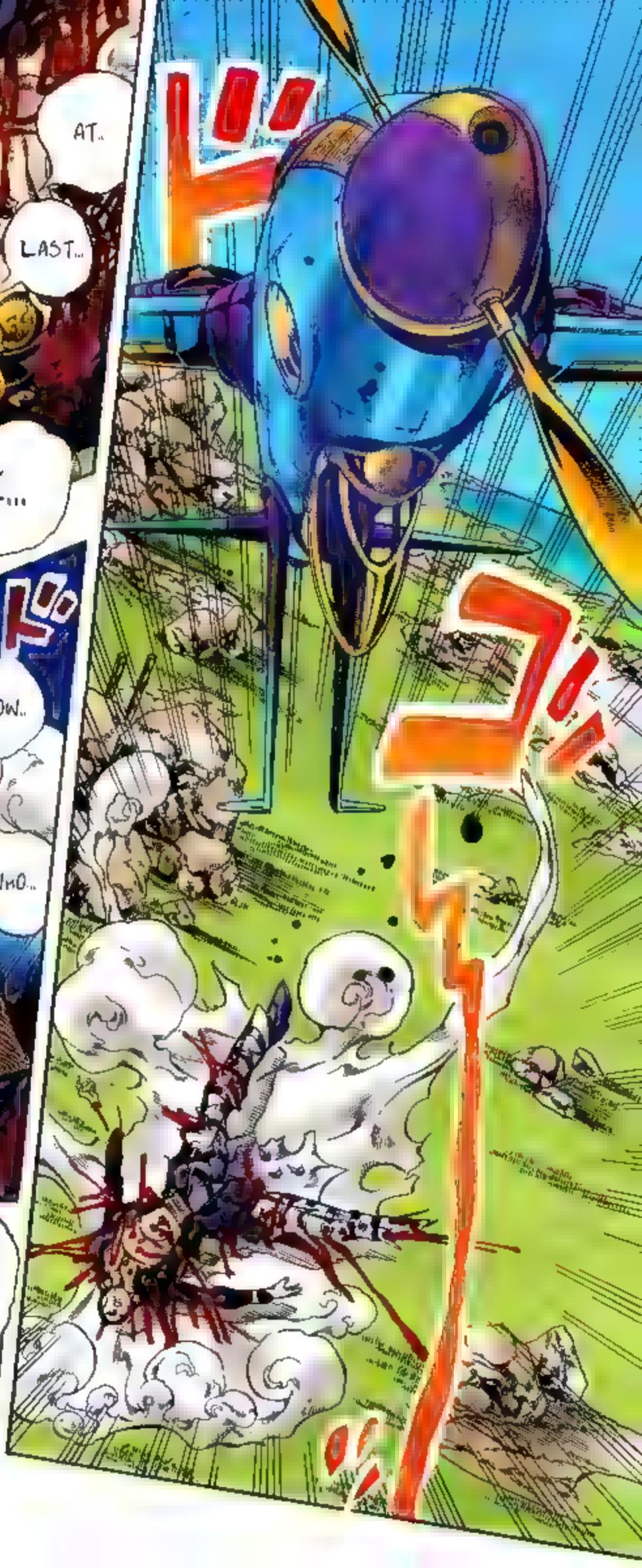
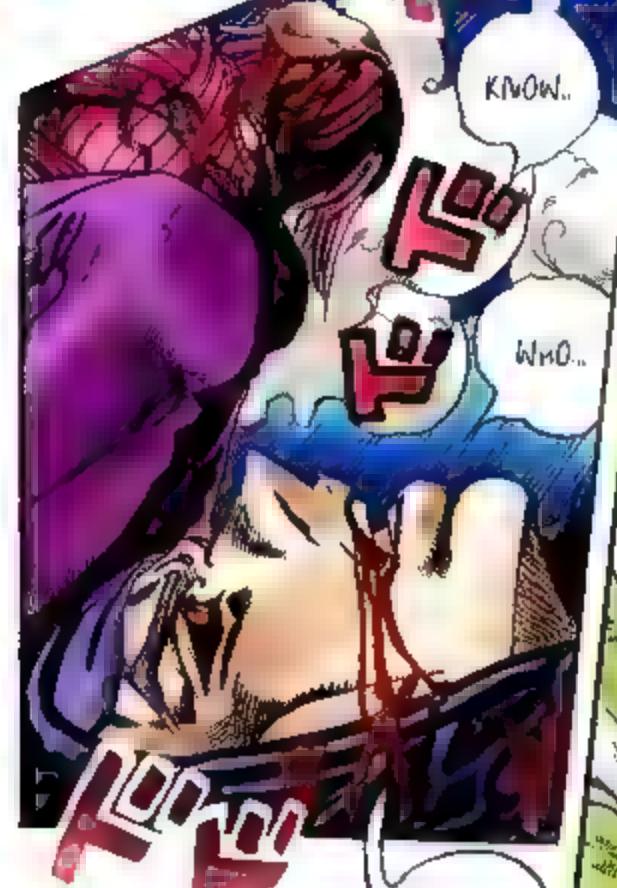




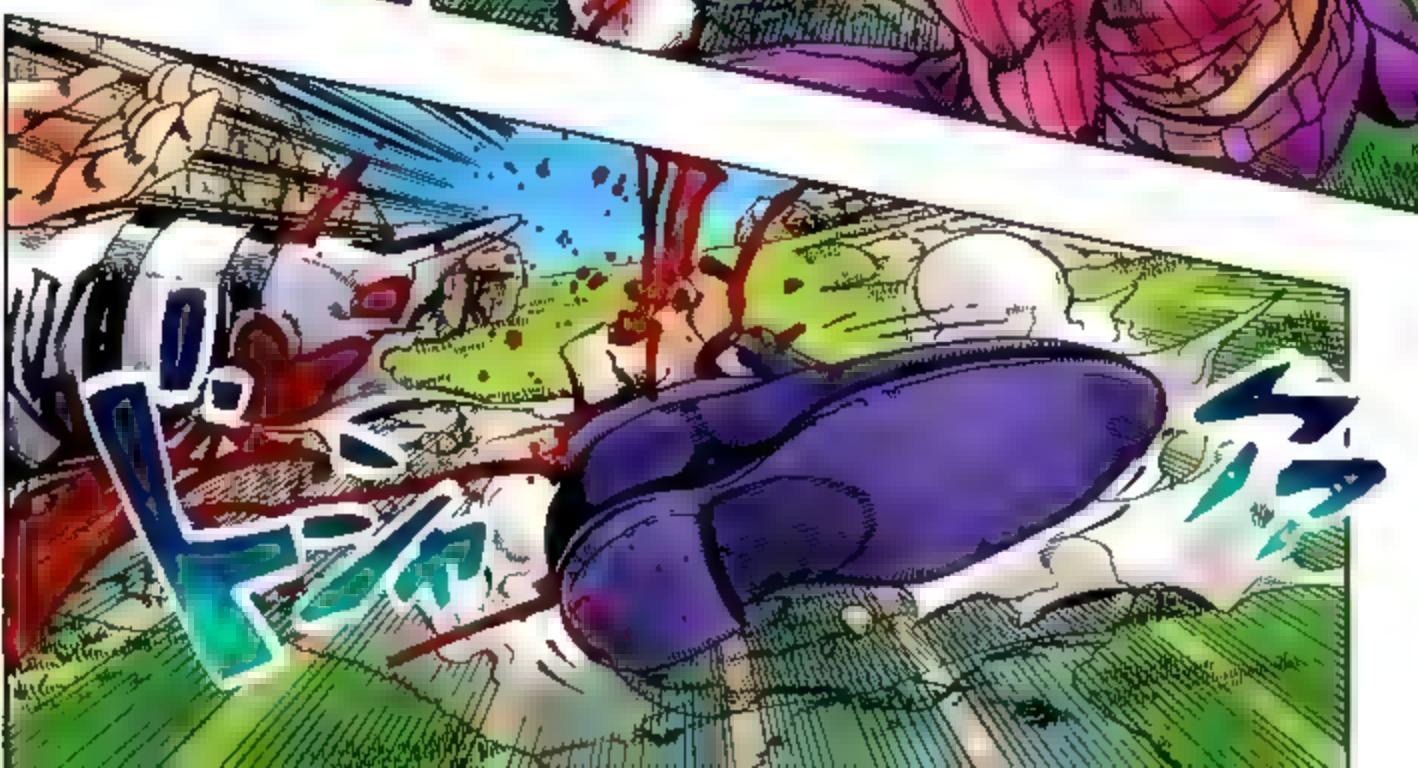
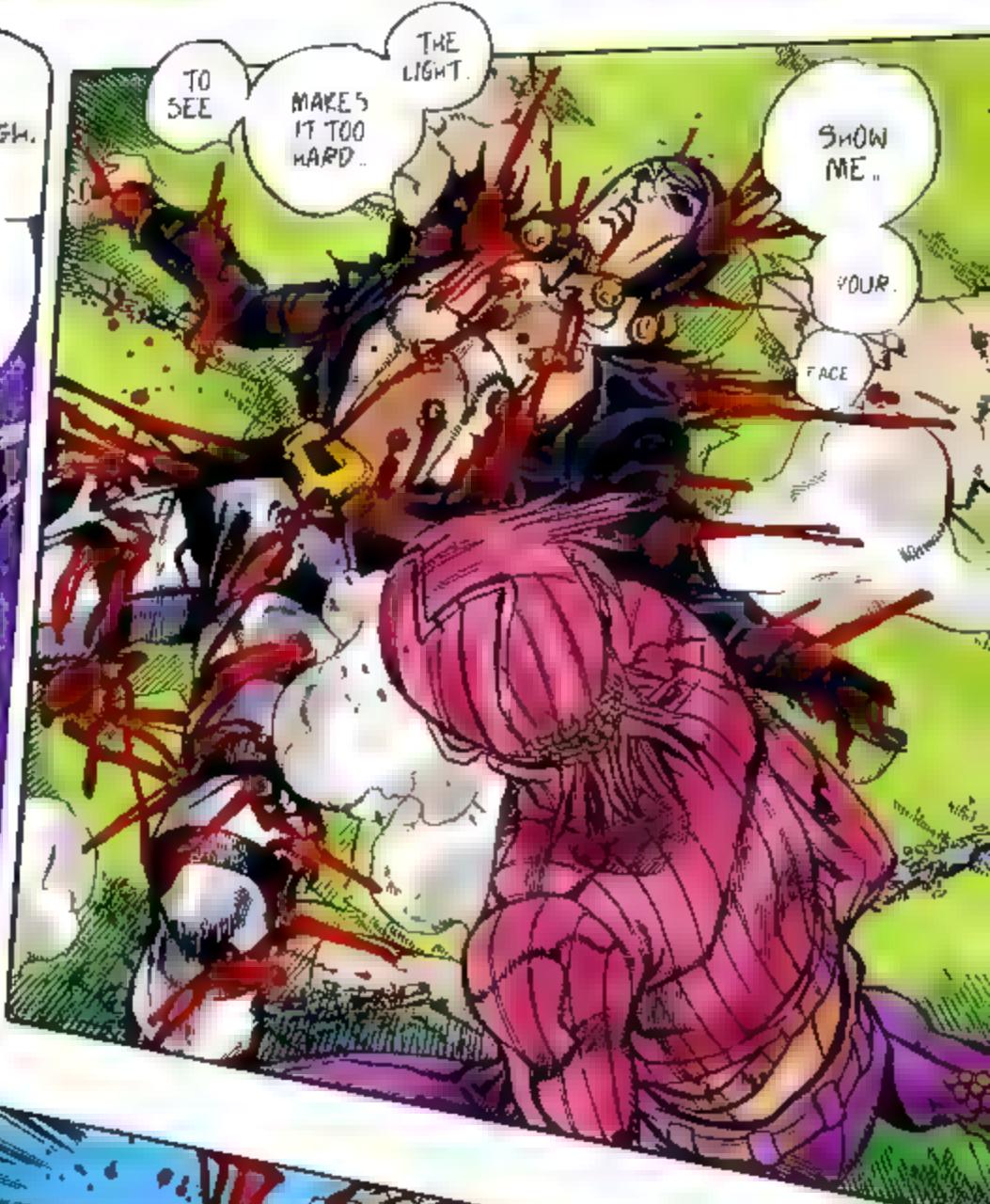
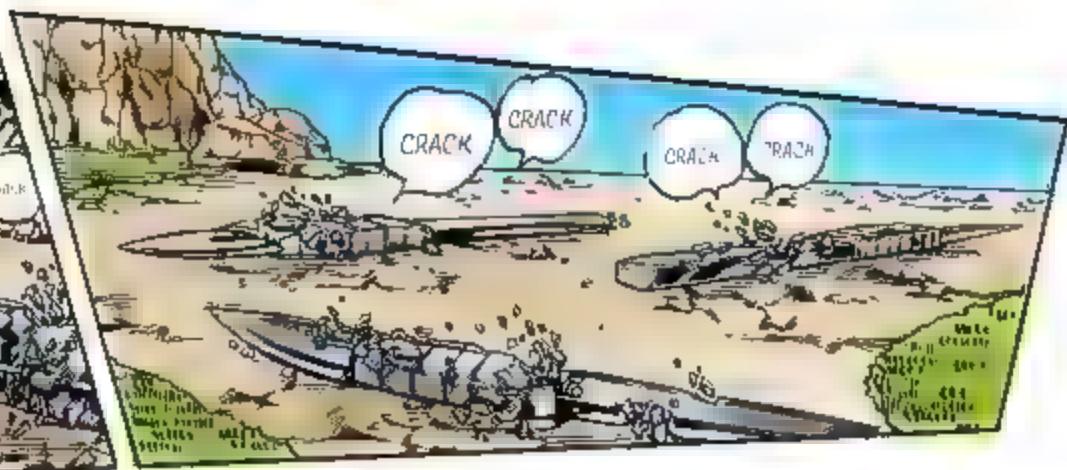
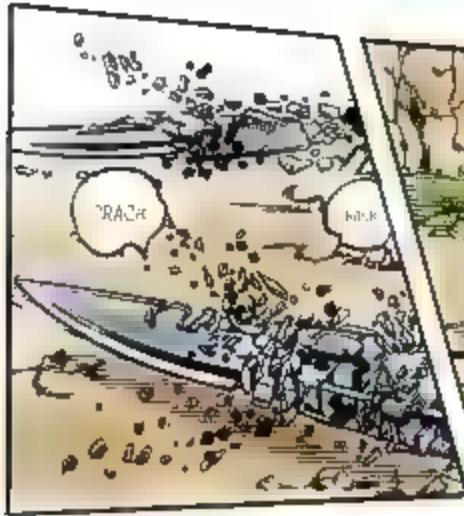
USE  
AEROSMITH  
TO TELL  
GIORNO AND  
THE REST  
TO REGROUP!

WE'RE  
LEAVING AS  
SOON AS MOODY  
BLUES'S REPLAY  
REVEALS THE  
BOSS'S  
IDENTITY.

TELL GIORNO,  
TRISH, AND  
MISTA TO COME  
OUT OF THE  
TURTLE AND  
GET OVER  
HERE.







YOU HAVE PUSHED ME TO SUCH DESPERATE MEASURES. AS THE LEADER OF THE ASSASSINATION TEAM,

YOU MAY DIE WITH DIGNITY.

YOUR MEN IN THE AFTERLIFE WILL BE PROUD OF YOUR ACCOMPLISHMENTS.

ALERTING BUCCELLATI WAS THE LAST THING I WANTED TO DO.

RETURN THE IRON YOU STOLE FROM MY BODY BEFORE THAT HAPPENS.

AND BUCCELLATI WILL SOON BE HERE TO INVESTIGATE YOU.

YOU WILL SOON DIE,

HOW HUMILIATING WOULD IT BE FOR YOUR LIFE TO FLICKER AWAY IN FRONT OF THE MEN WHO KILLED SO MANY OF YOUR SUBORDINATES?

AND TO MAKE MATTERS WORSE, THEY THINK OF YOU AS AN EASY KILL.

IF YOU DO, I WILL END YOUR LIFE HERE.

PANT

GIVE ME MY  
IRON BACK,  
RISOTTO NERO.

I CAN'T  
HEAR YOU.

WHAT  
WAS  
THAT?

ING...

PAINT

A.O.

THAT'S  
WHAT I  
SAID

IN THE  
CHUNKS OF  
FLESH THAT  
AEROSMITH  
BLEW AWAY.

INSIDE THOSE  
SCATTERED  
PIECES OF MY  
BODY...

I WON'T  
BE...

DYING  
ALONE...

NOW  
IT'S MY  
TURN.

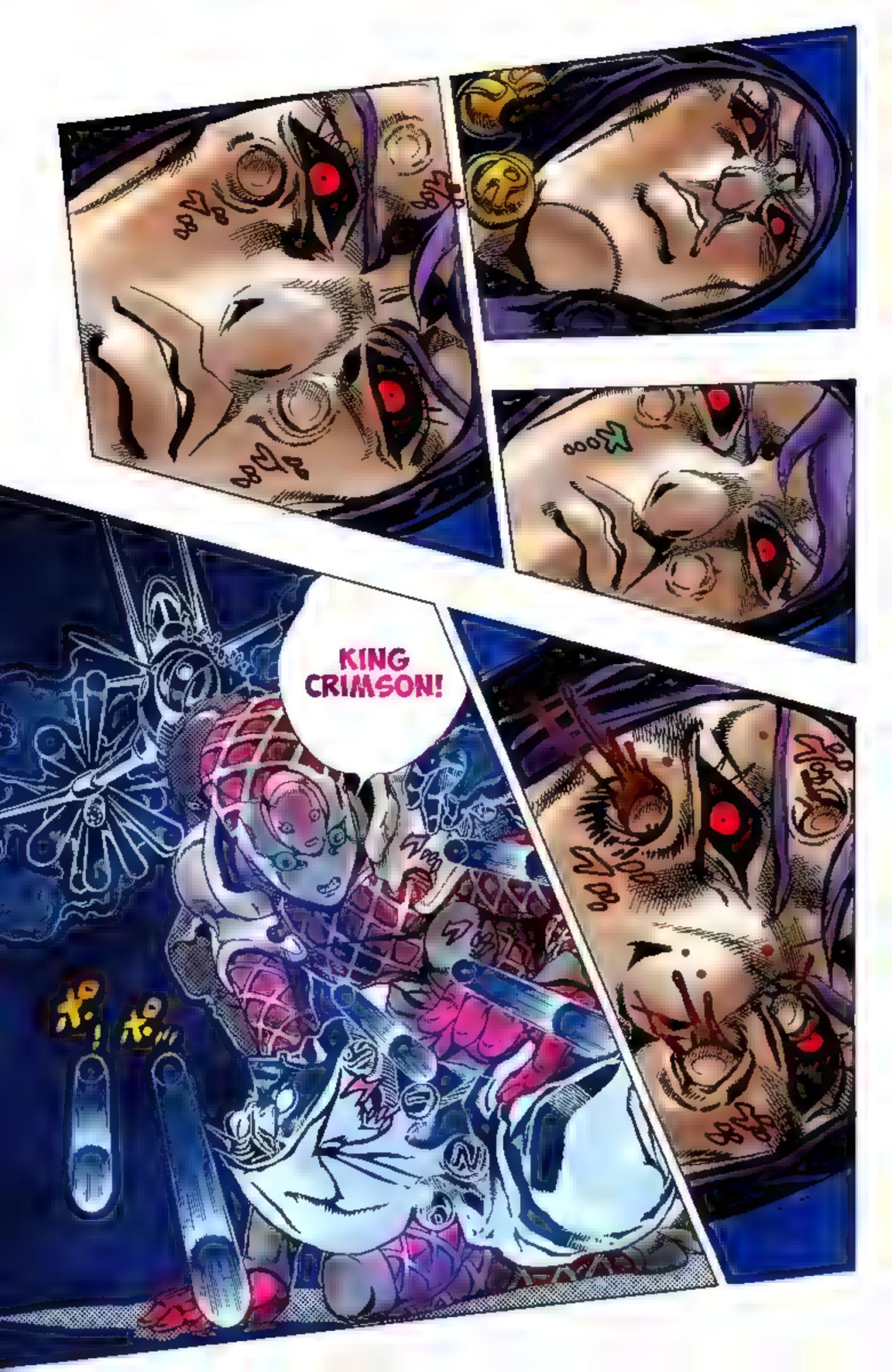
HERE COMES  
AEROSMITH.

TAKE THIS!





THAT  
MOTHER-  
FUCKER STUCK  
HIMSELF ONTO  
MY AEROSMITH!

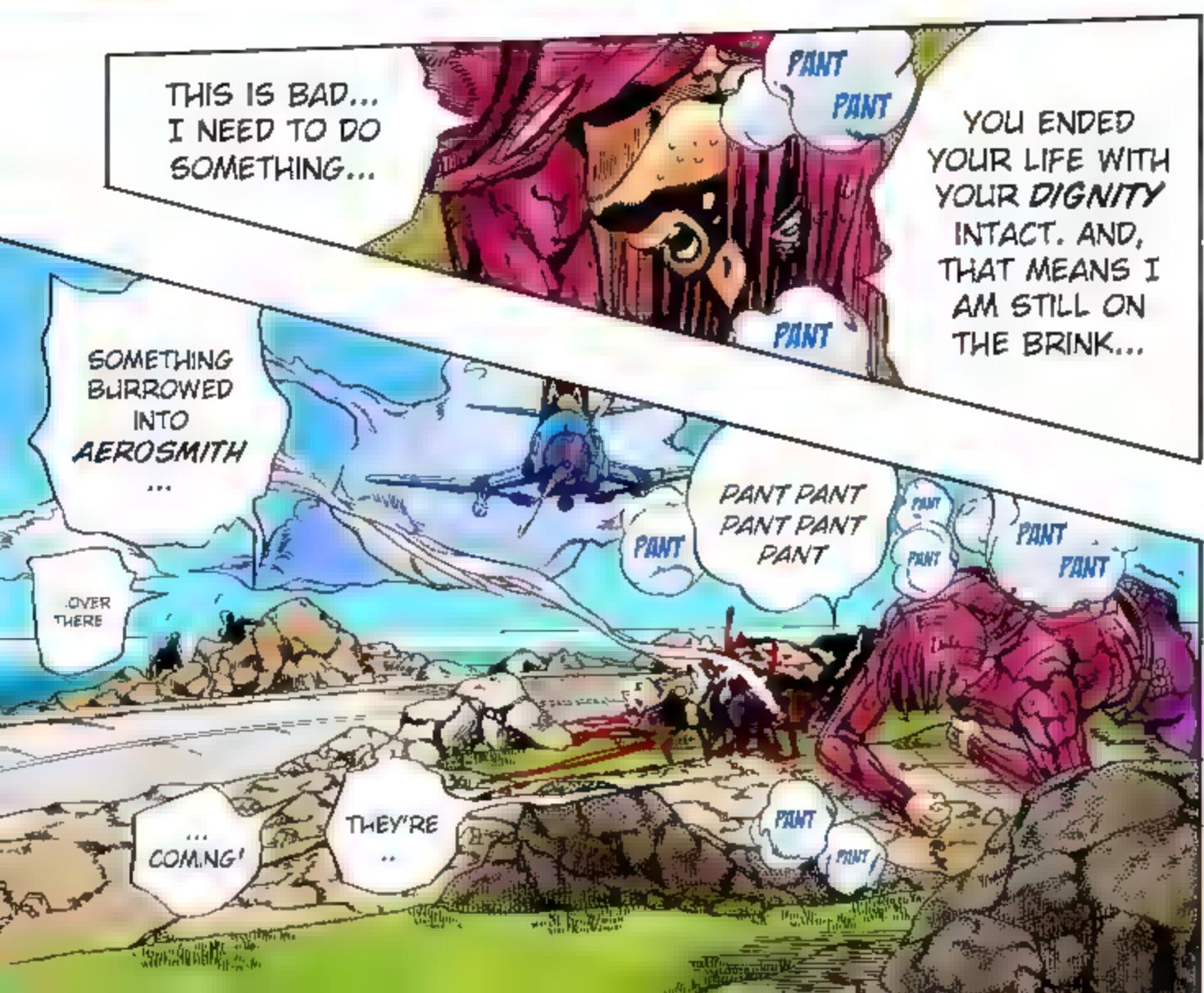
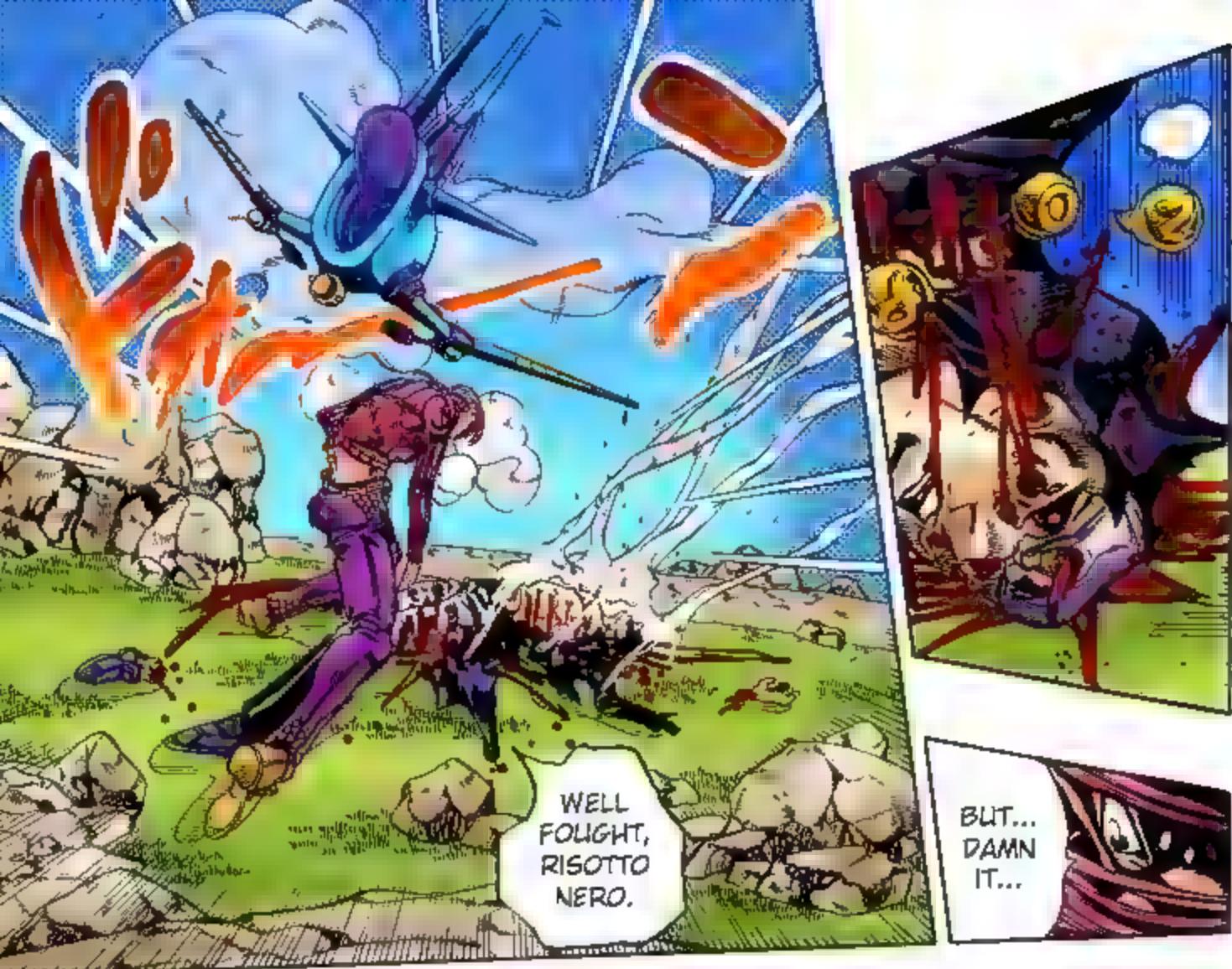


KING  
CRIMSON!

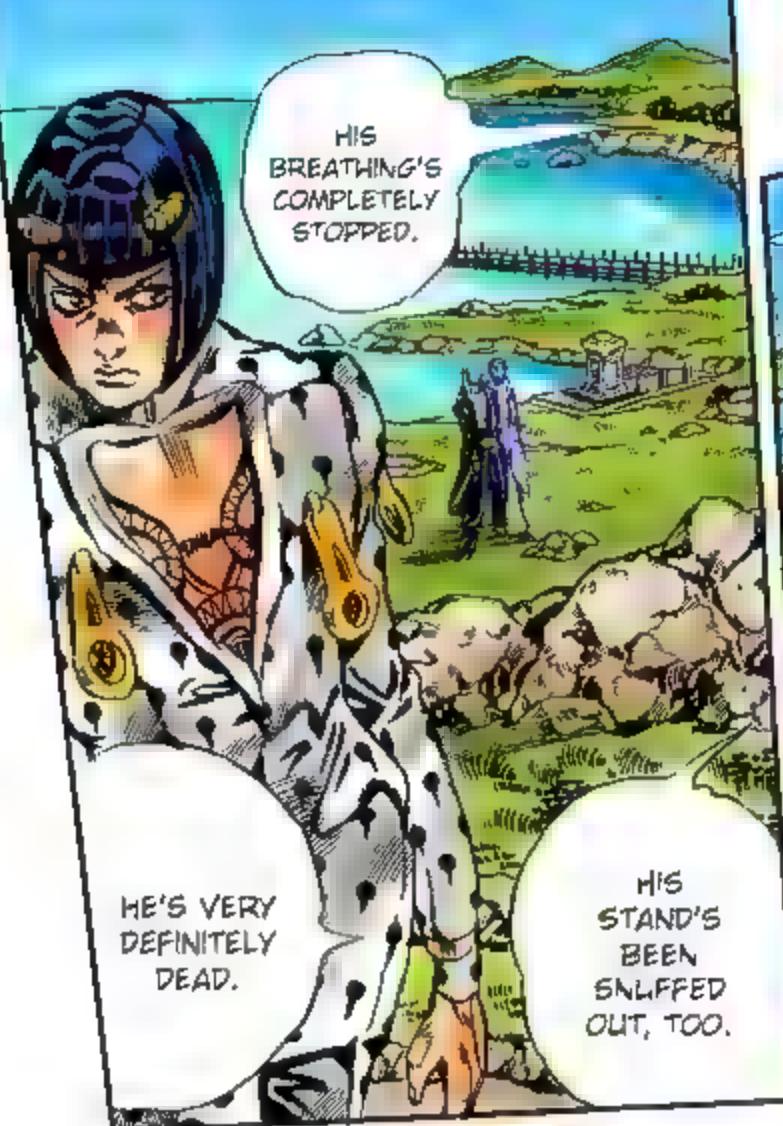
THE ENTIRE  
WORLD WITHIN  
THAT INTERVAL  
IS ERASED.

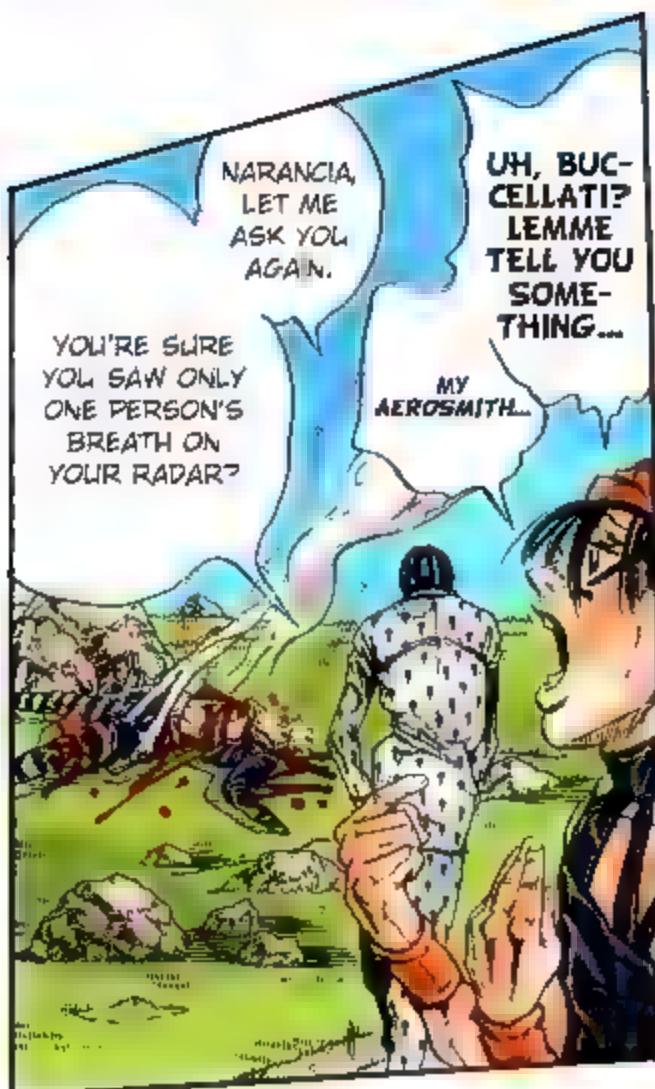
I ERASED  
JUST 0.5  
SECONDS  
OF TIME.

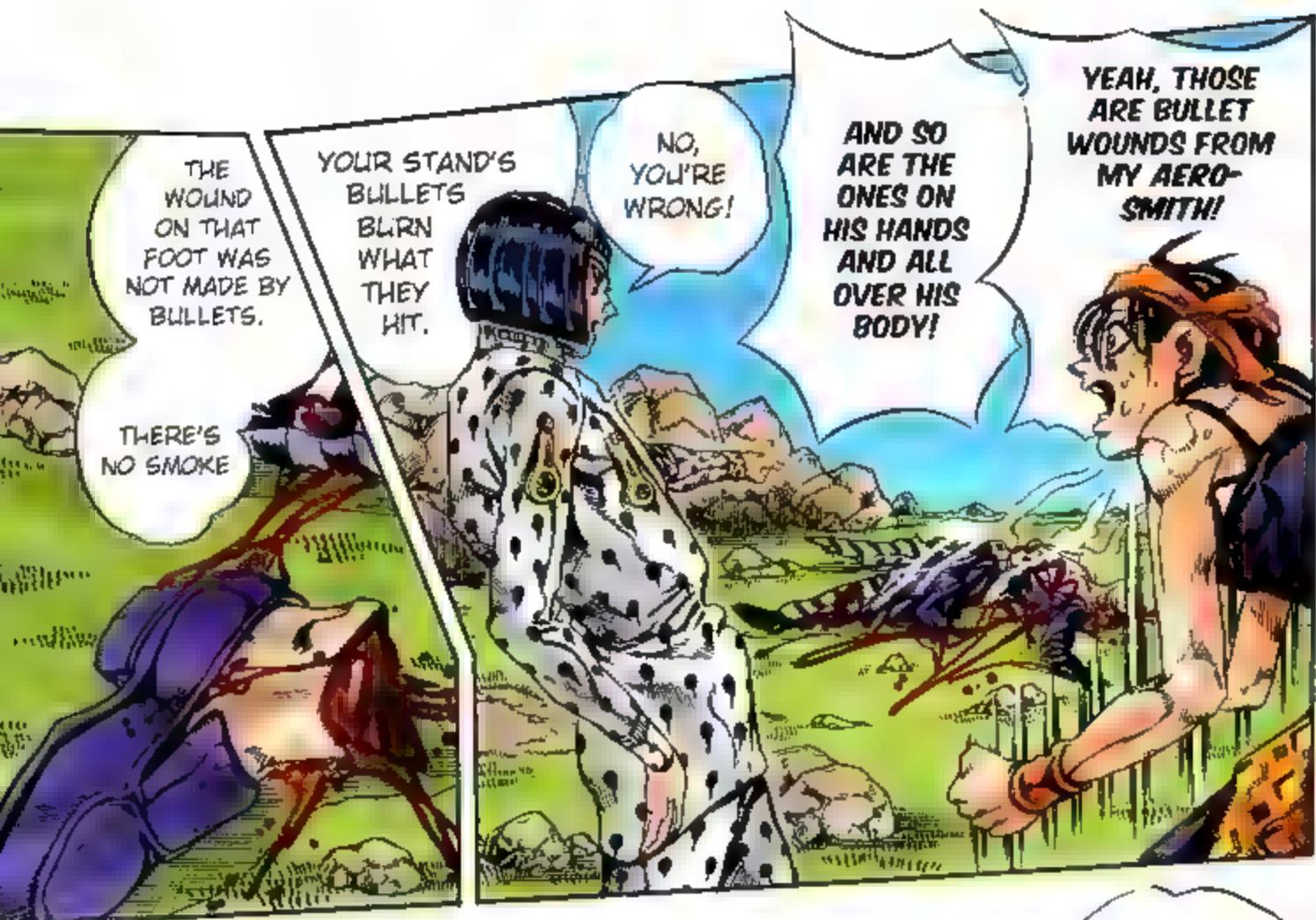
AND ONLY THE  
RESULT AFTER  
THOSE 0.5 SECONDS  
REMAINS. ONLY  
THE RESULT OF  
YOU BEING SHOT  
REMAINS. I ERASED  
THE ENTIRE  
PROCESS.











BOTH HAD ABILITIES BEYOND ANYTHING THE OTHER COULD PREDICT. AND THE SURVIVOR...

...IS WOUNDED RIGHT NOW.

ALTHOUGH, THAT DOESN'T EXPLAIN HOW THEY MANAGED TO HIDE THEIR BREATH.

CHANCES ARE, THE TWO OF THEM...

AND, WHY WOULD THEY NEED TO DO THAT, ANY-WAY?

THERE'S STILL NO ONE ELSE AROUND!

I'M TELLING YOU, AERO'S RADAR PROVES NOBODY ELSE WAS HERE!



NARANCIA, DID YOU SEND THE SIGNAL TO GIORNO AND THE REST, YET?

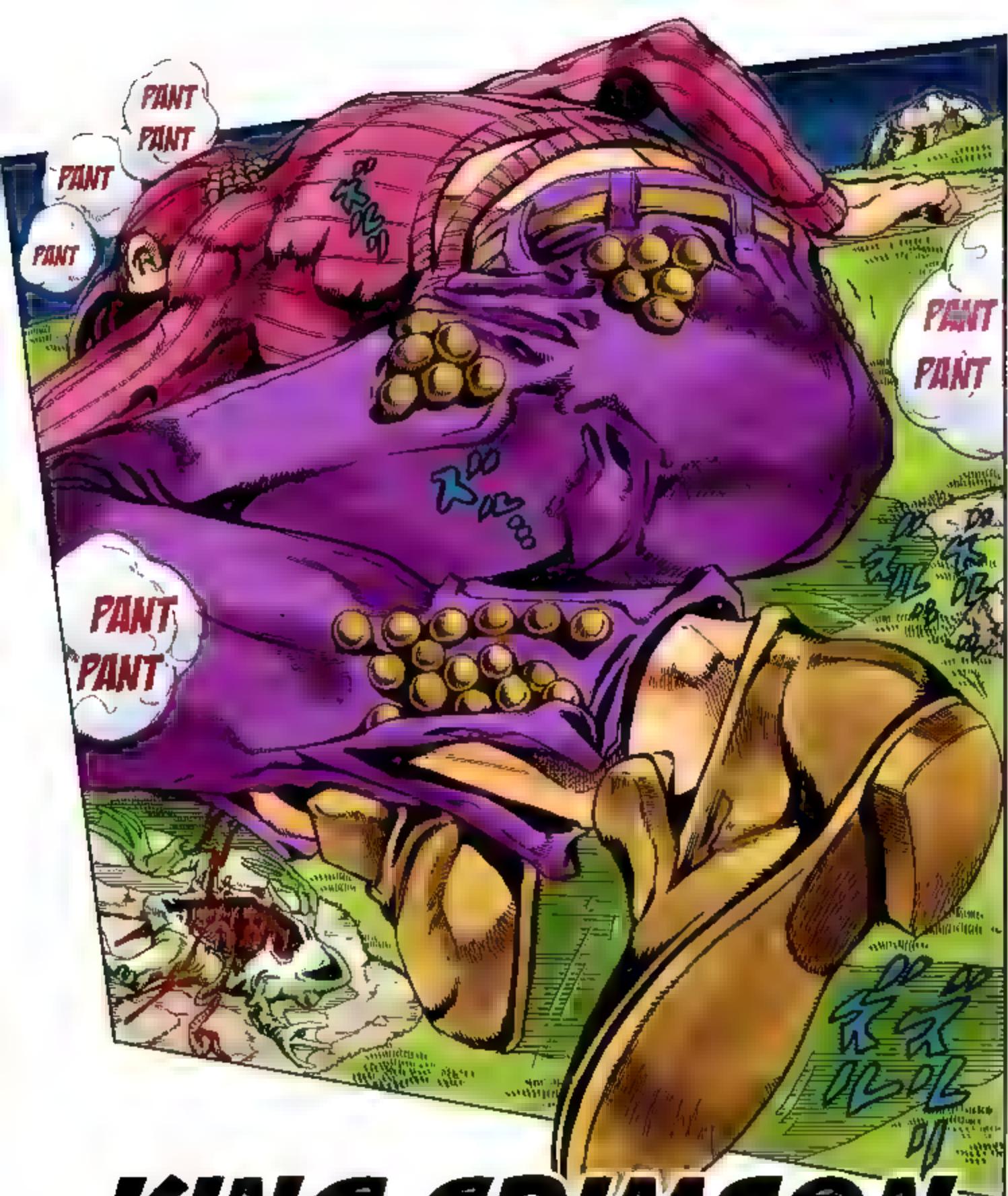
DON'T LET EVEN THE SMALLEST BREATHS GET PAST YOU, EVEN THE ONES THE SIZE OF A LIZARD OR A MOUSE.

GOOD, WE'LL TRACK THEM DOWN!

THEY'RE HEADING TO THE MANSION IN THE PHOTO RIGHT NOW!

THE OTHER GUY IS STILL CLOSE BY! HE'S A HIGHLY DANGEROUS PURSUER SENT BY THE CROW!

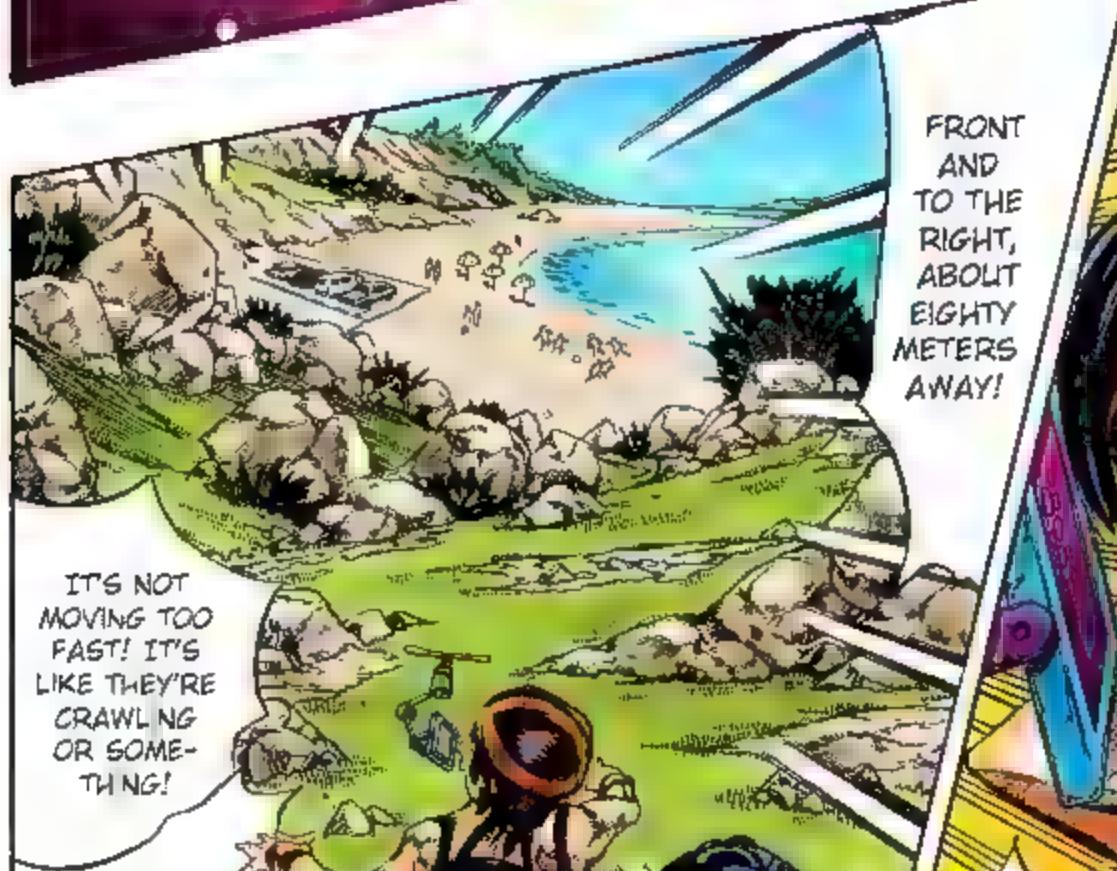




# **KING CRIMSON VS. METALLICA**

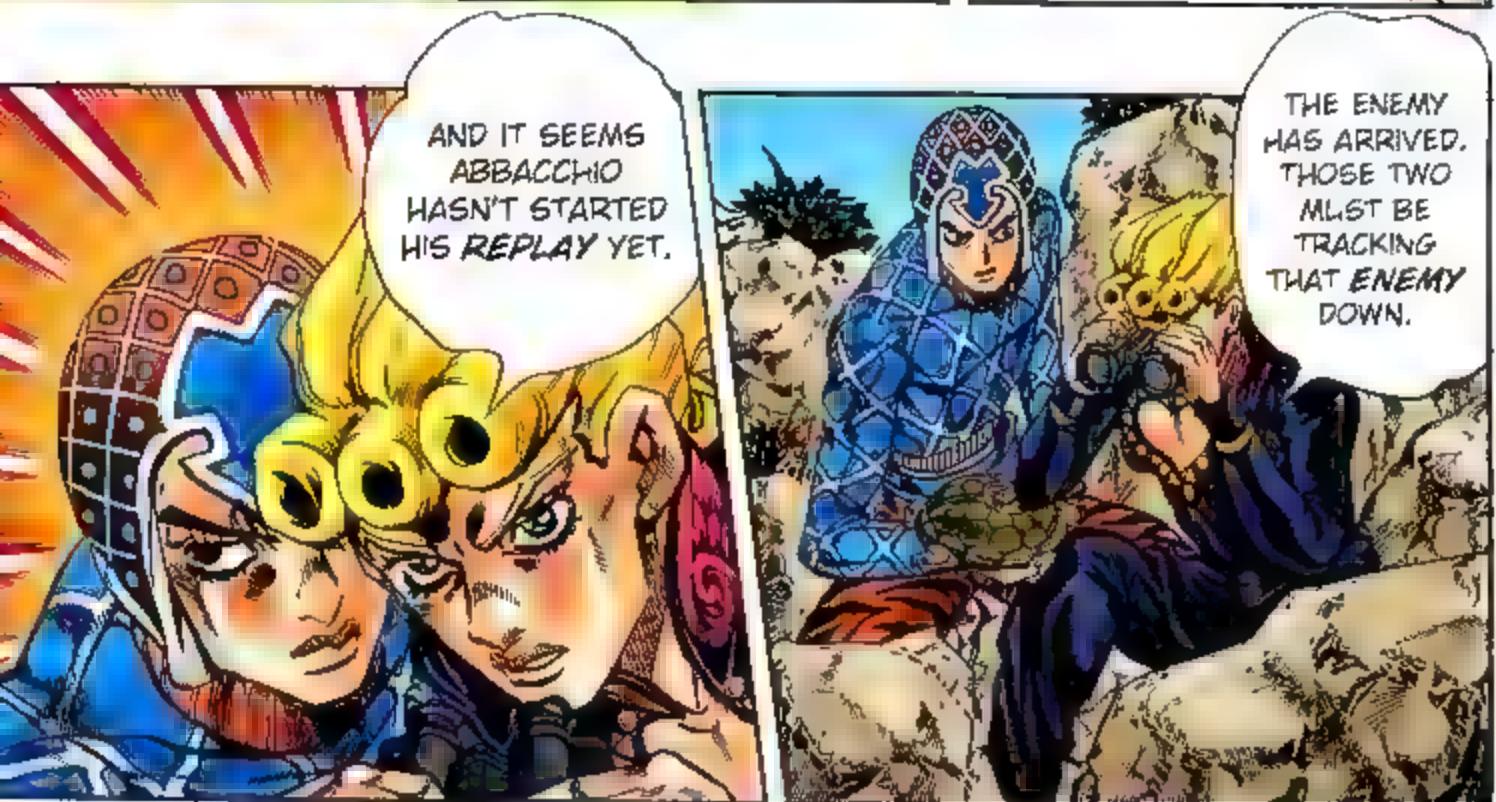
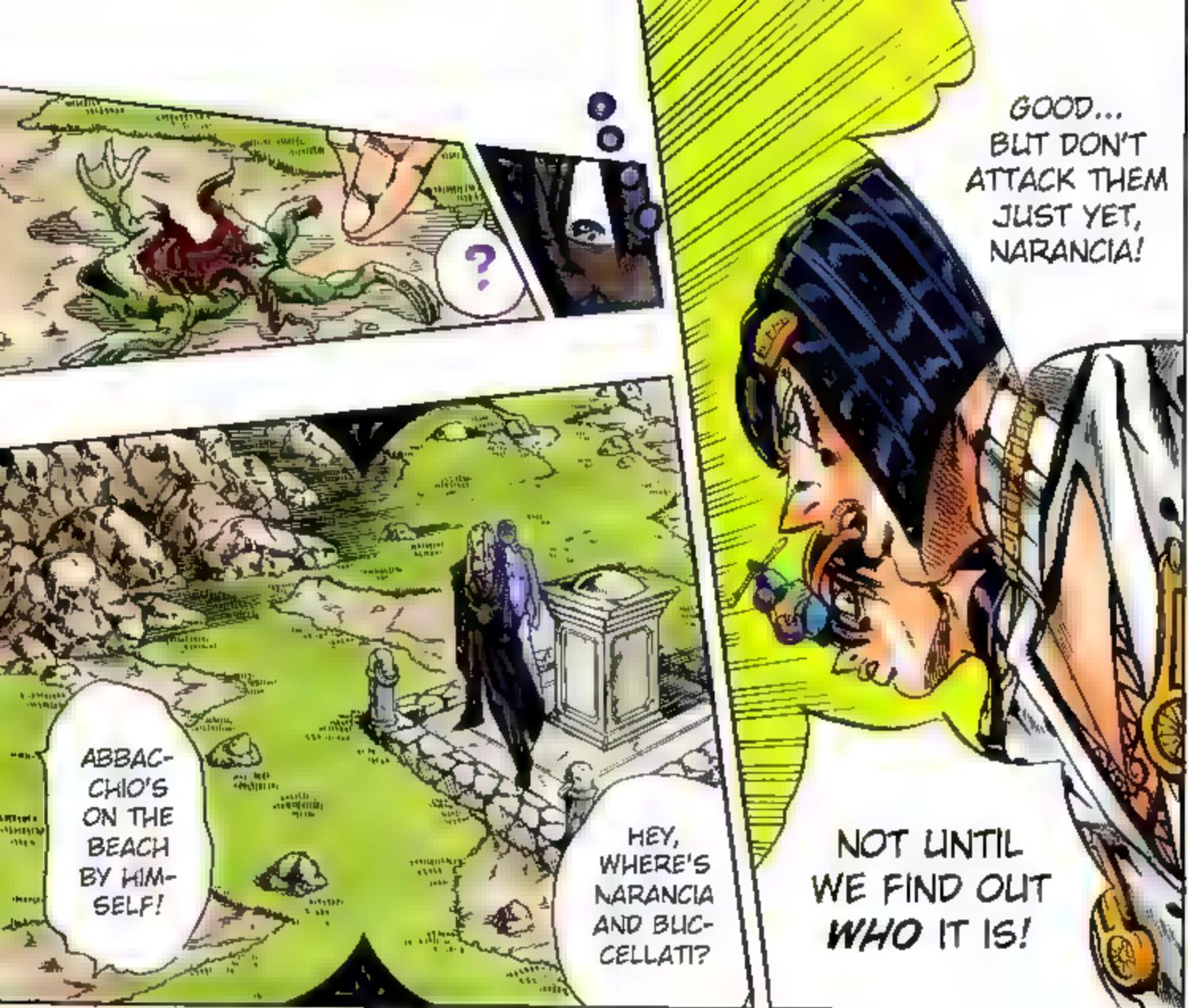
**PART 6**



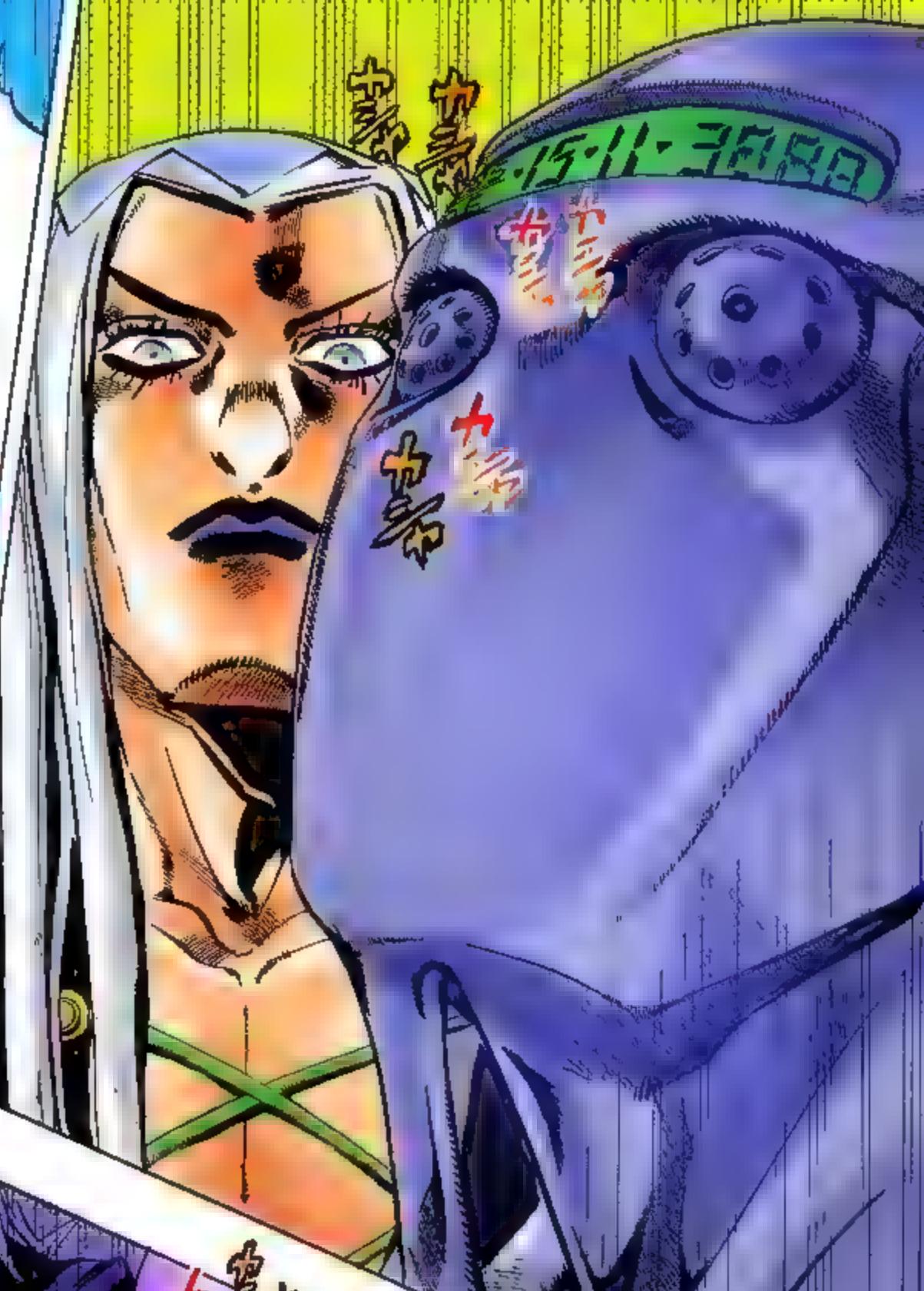


BUT THEY'RE  
HEADING  
TOWARDS THE  
TOURISTS!





MOODY  
BLUES IS  
SEARCHING  
FOR THE  
EXACT  
MOMENT ON  
ITS TIMER!



IF  
IT'S THE  
MOMENT  
WE'RE  
LOOKING  
FOR,

THEN  
MOODY  
BLUES WAS  
THERE WITH  
TRISH'S  
MOTHER  
FIFTEEN  
YEARS AGO!

TRISH HAS  
REMEMBERED  
THAT THE PHOTO  
WAS TAKEN IN JUNE,  
FIFTEEN YEARS AGO,  
BUT IT LOOKS LIKE IT'LL  
TAKE SOME TIME TO  
FIND JUST THE  
RIGHT MOMENT!

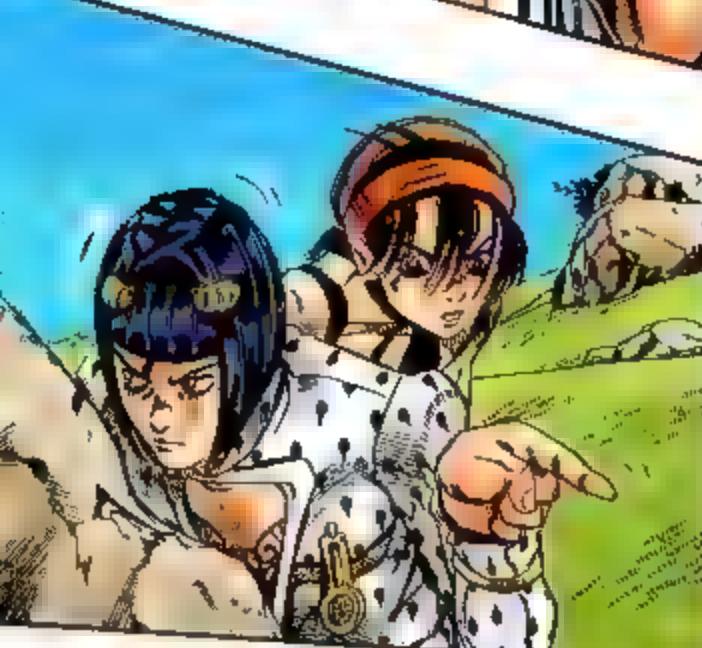
THAT'S GOTTA BE WHY HE SENT THE SIGNAL TO GATHER! BLICELLATI'S TELLING US TO GET OUR ASSES OUTTA HERE AS SOON AS MOODY BLUES TELLS US WHAT WE NEED TO KNOW.

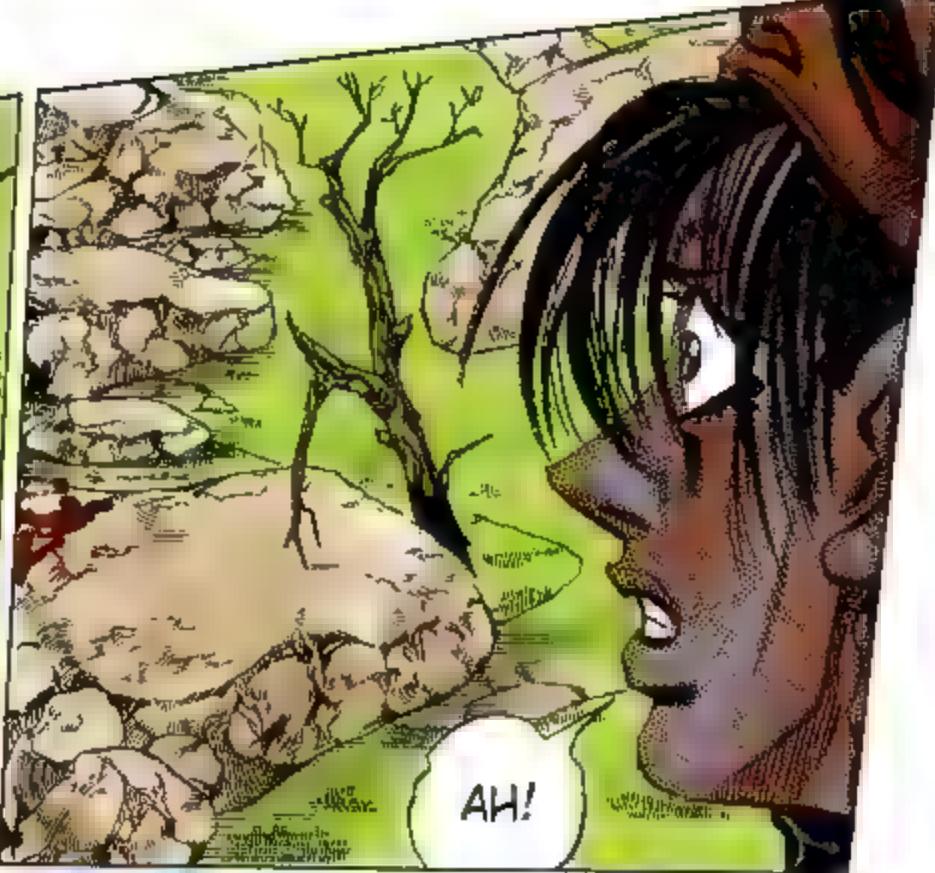
IT'LL AUTOMATICALLY SHAPESHIFT INTO THE BOSS!

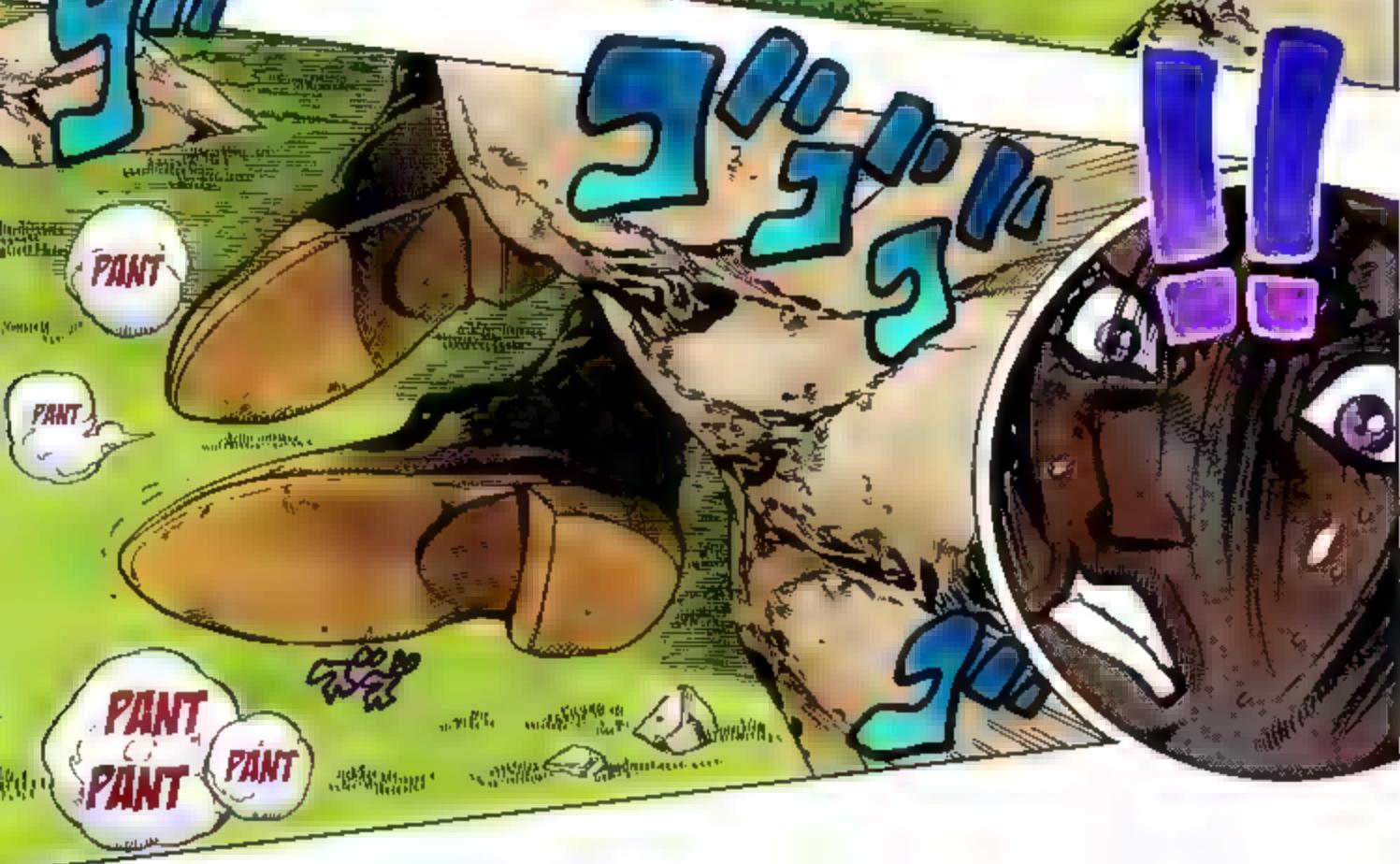
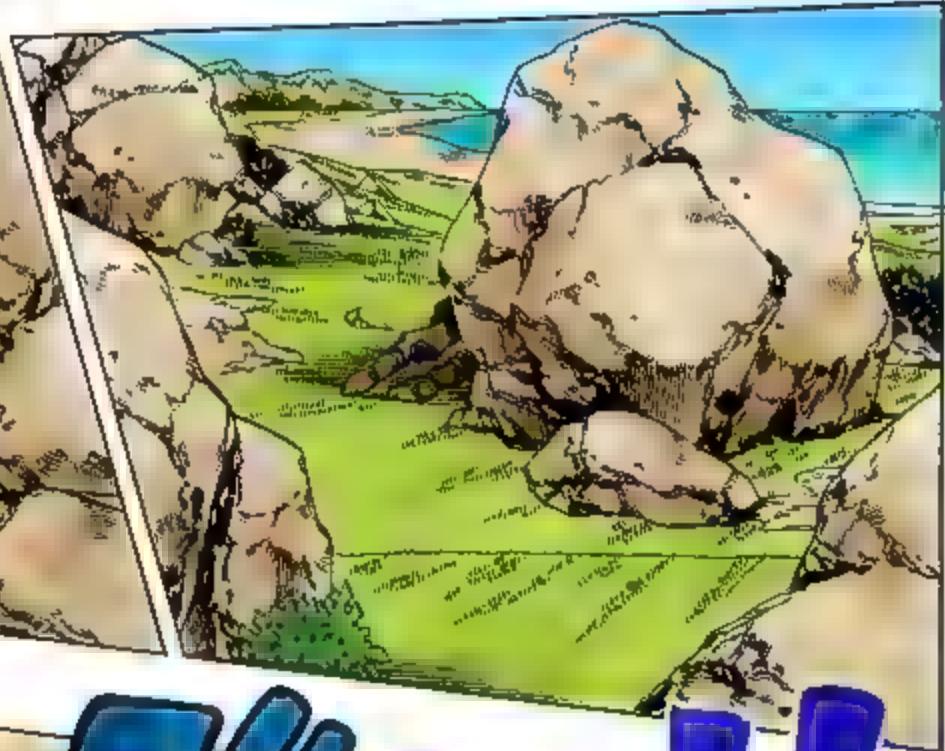
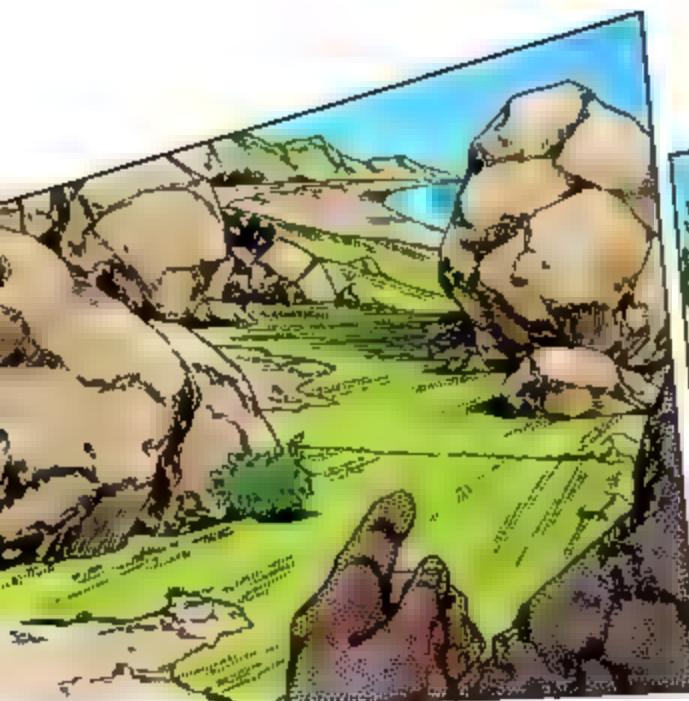
HE'S SOMEWHERE AROUND HERE...

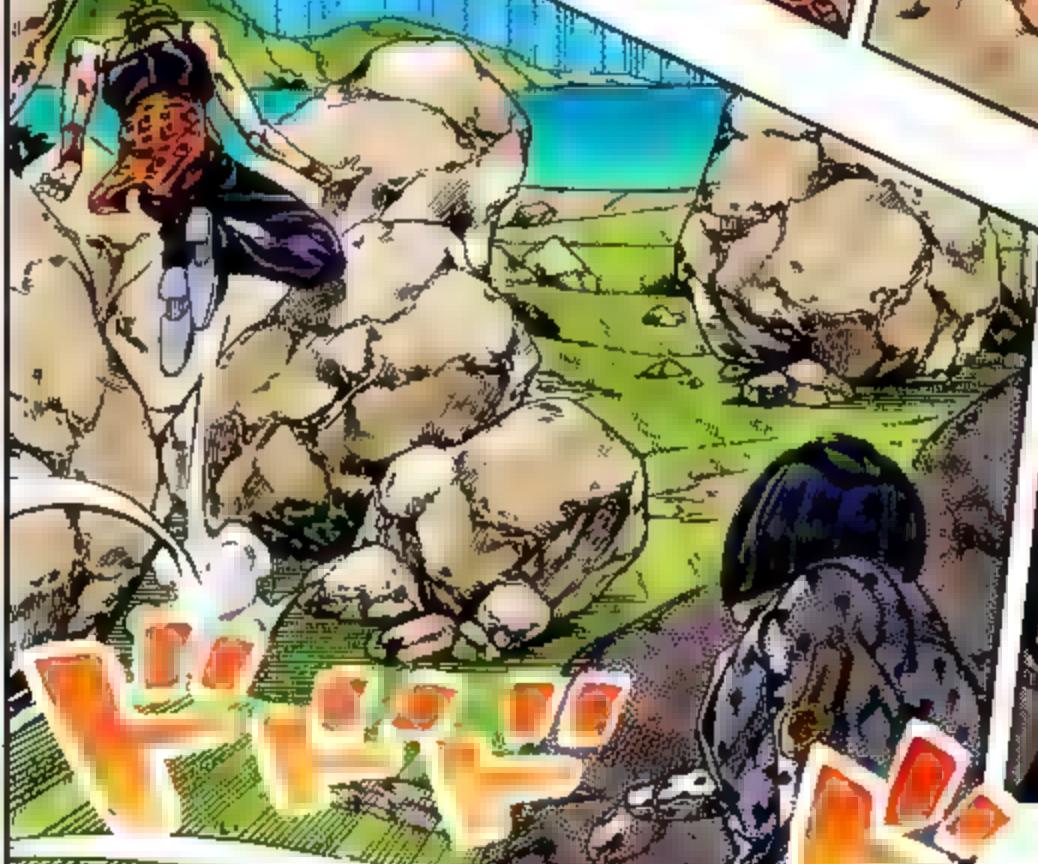
HE'S STOPPED NOW!

BUCCELLATI, HE STOPPED MOVING!







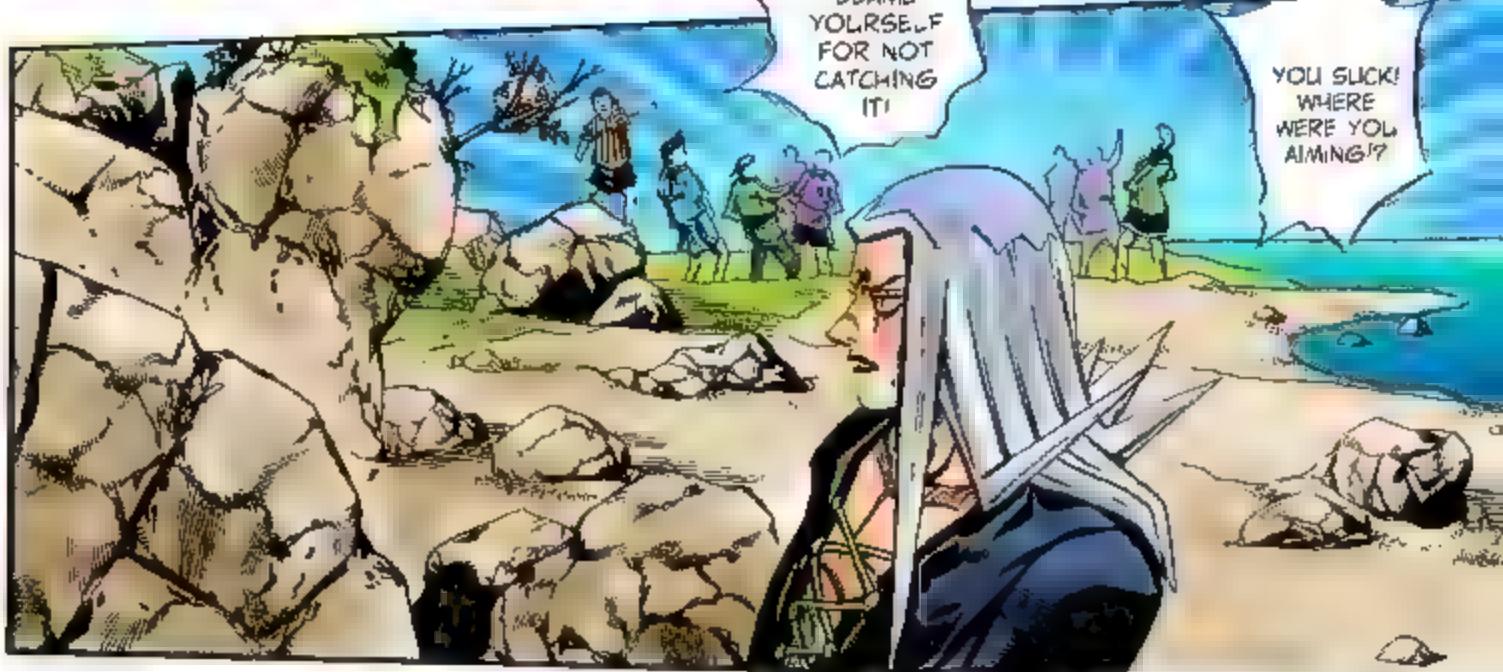
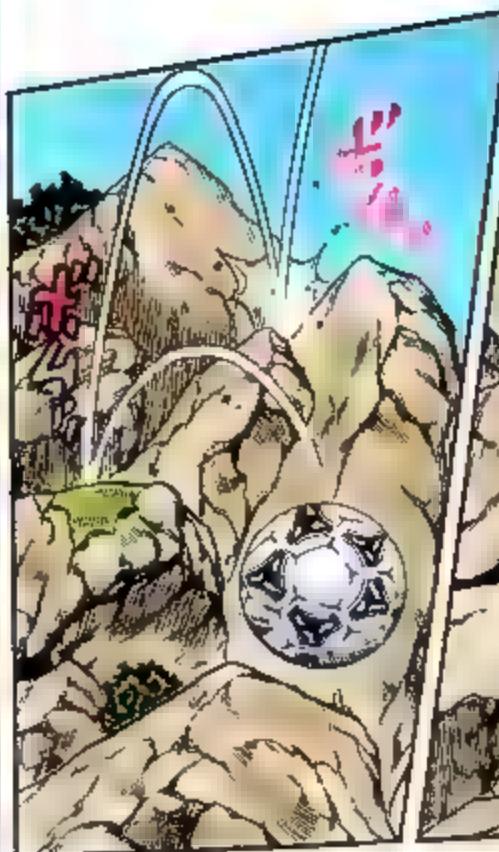


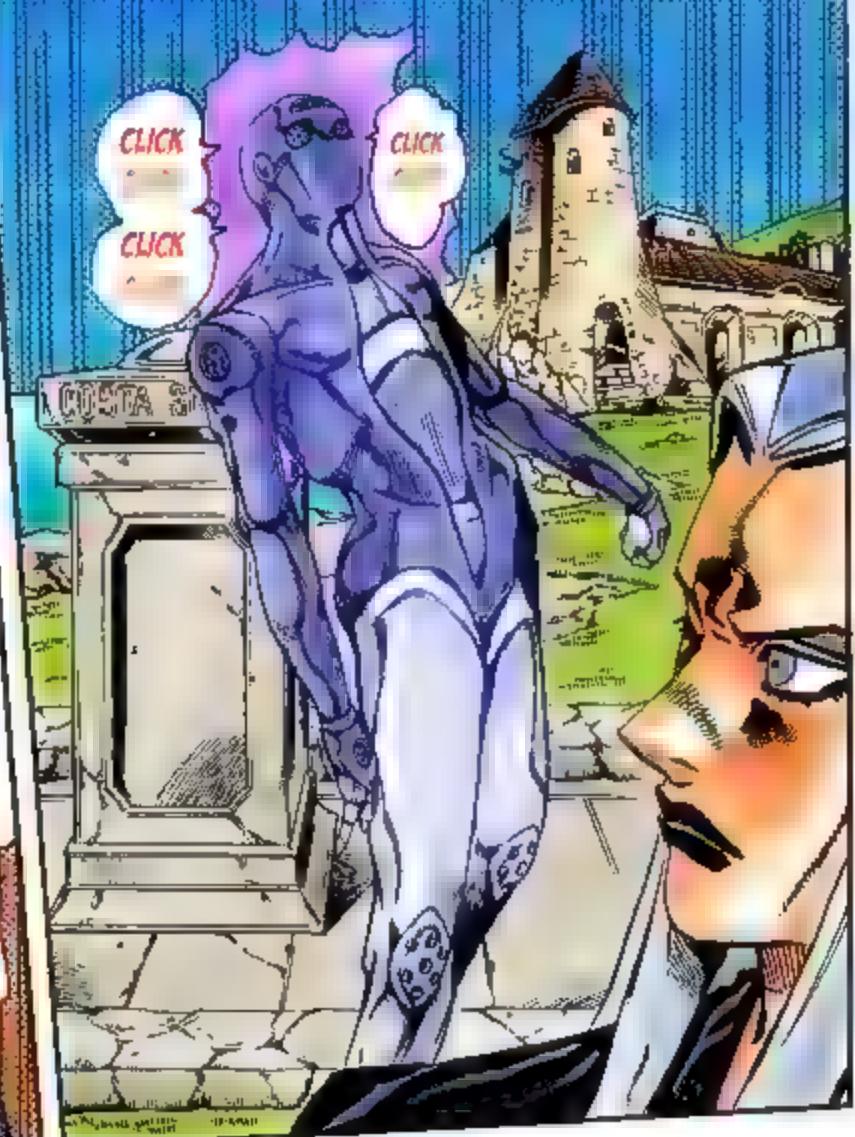
I'M ABOUT  
TO ATTACK YOU!  
IF YOU'RE NO  
LONGER ABLE  
TO FIGHT, THEN  
COME OUT FROM  
BEHIND THAT  
ROCK. I WILL  
NOT KILL YOU!  
YOU HAVE THREE  
SECONDS,  
UNDERSTAND!?

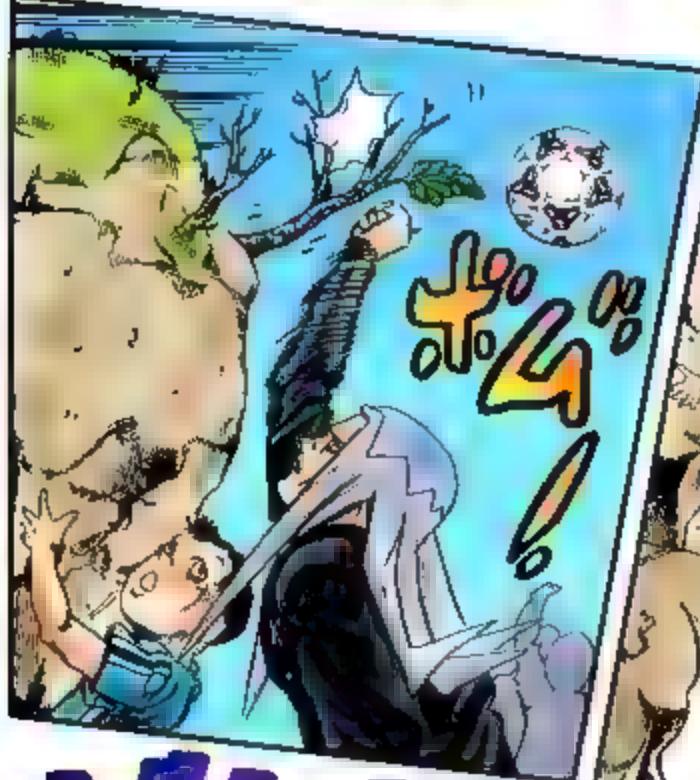
WHO-  
EVER'S  
BACK  
THERE,  
LISTEN  
UP!











WHAT  
THE HELL  
IS THIS!?

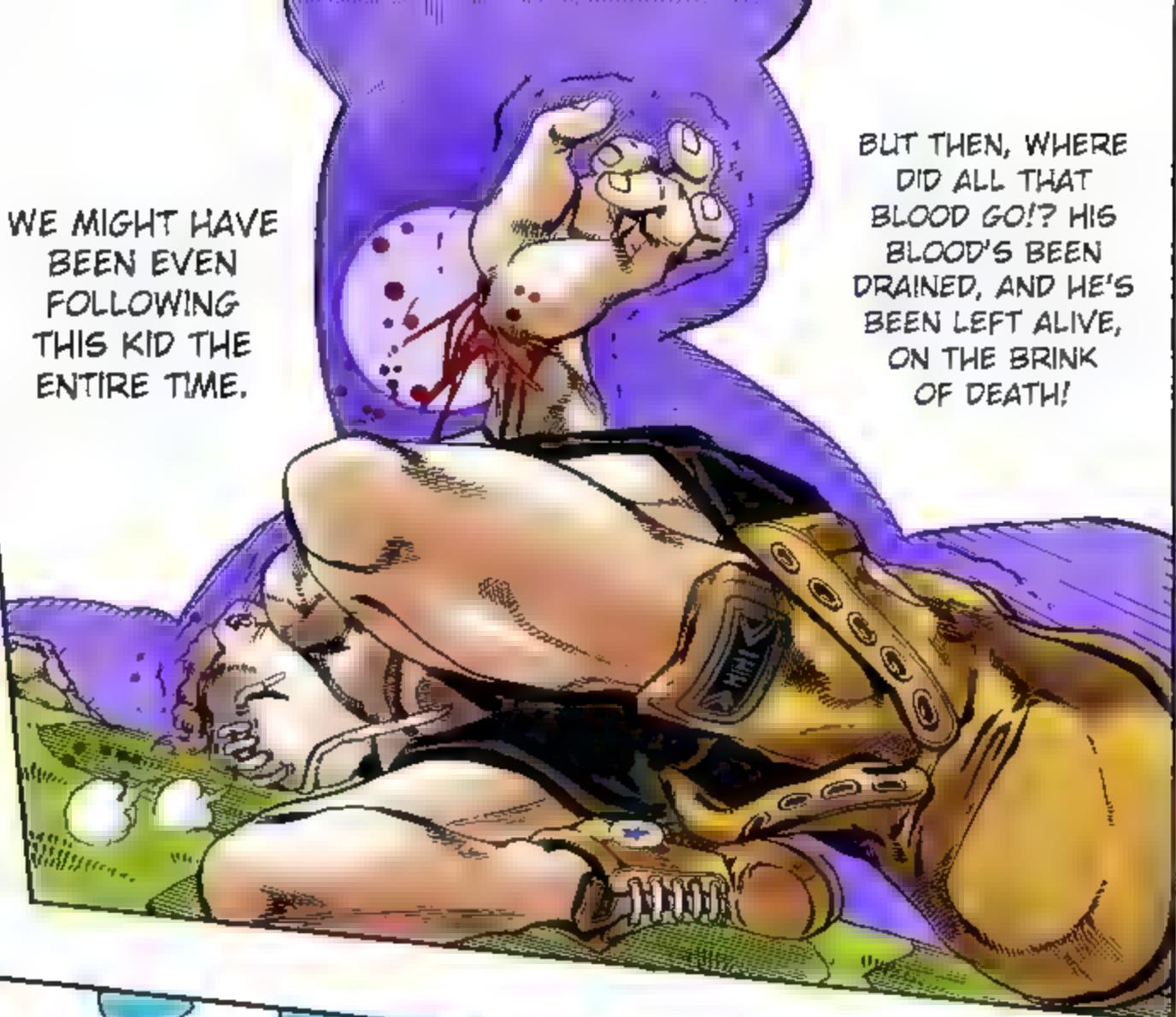
STOP!

DON'T  
ATTACK,  
NARANCIA!



WE MIGHT HAVE BEEN EVEN FOLLOWING THIS KID THE ENTIRE TIME.

BUT THEN, WHERE DID ALL THAT BLOOD GO!? HIS BLOOD'S BEEN DRAINED, AND HE'S BEEN LEFT ALIVE, ON THE BRINK OF DEATH!



I'M OPEN!  
I'M OPEN!  
RAAAAH!!

AW  
YEAH!  
LET'S  
GO!

THANKS!

THANKS!

THANKS!

I DON'T  
KNOW

HOW?

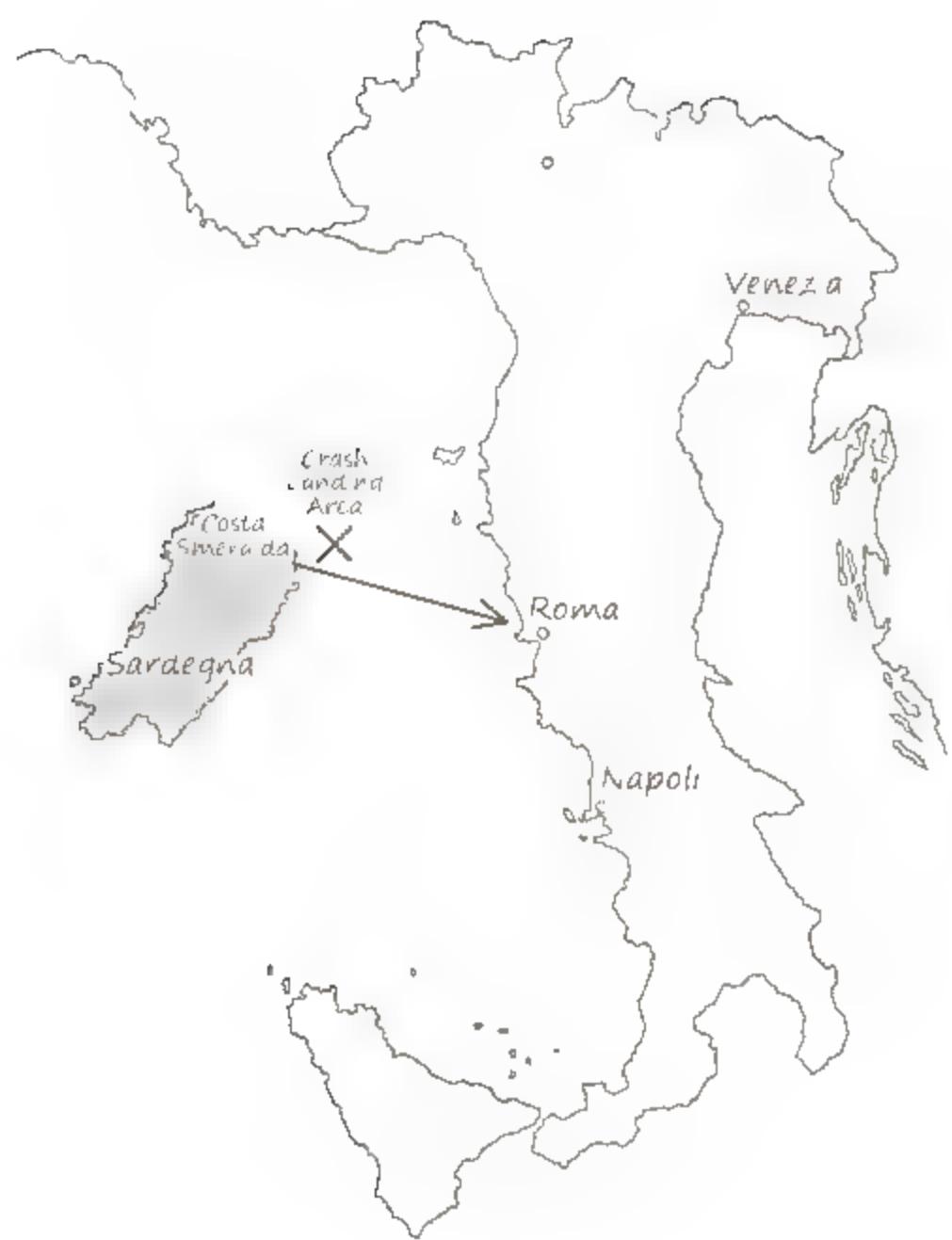
WHERE'S THE GUY WHO DID THIS!? HOW DID HE JUST DISAPPEAR!? HE WAS SO WEAK JUST MOMENTS AGO!

WHAT THE HELL!?

WHAT'S  
GOING  
ON!?



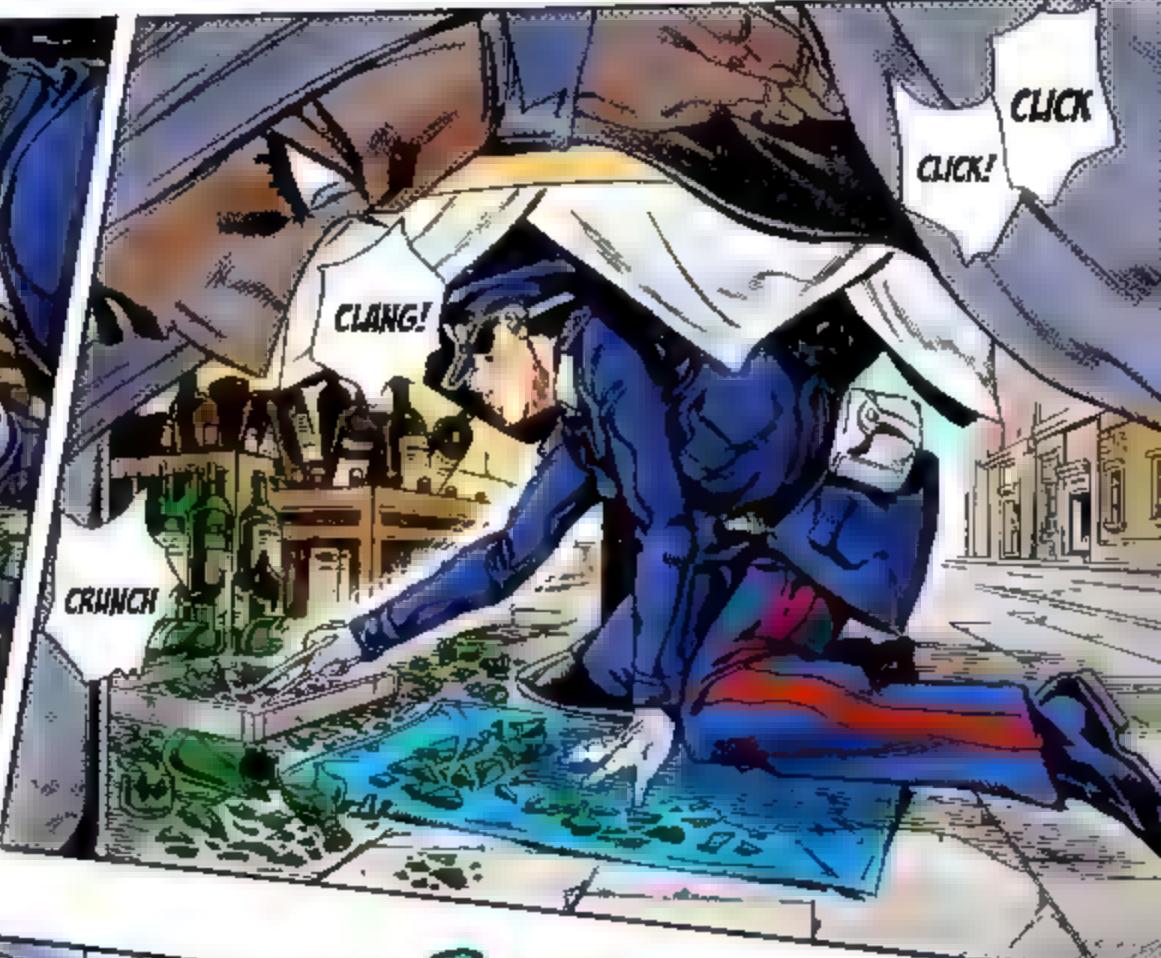


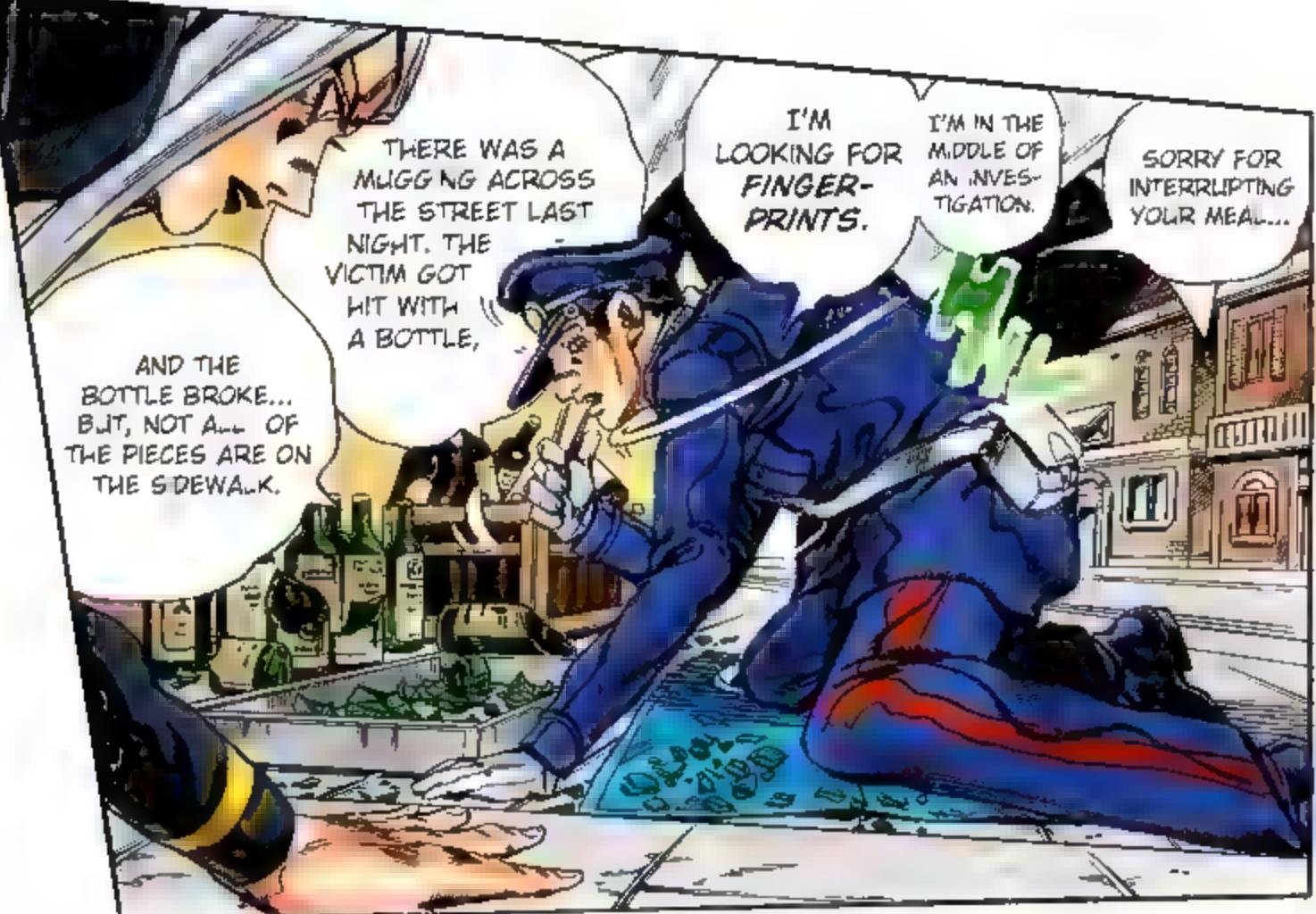




**FEELS LIKE THE SKY COULD  
COME DOWN ON US AT  
ANY-MINUTE**





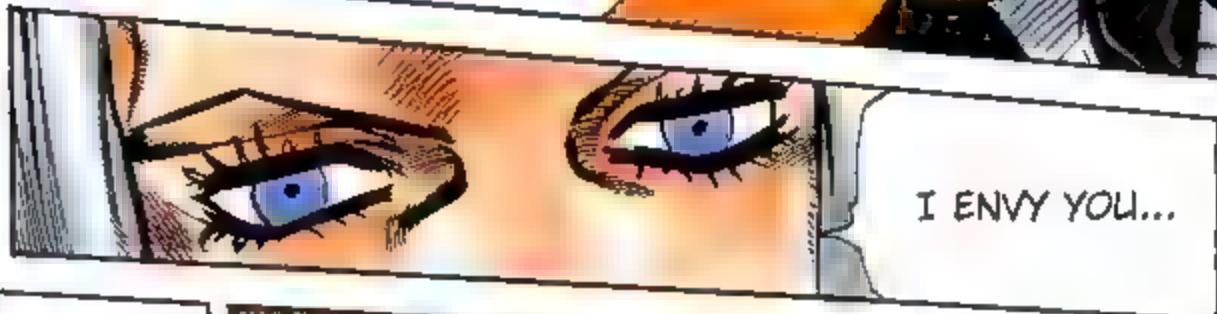






AS LONG AS YOU HAVE THE WILL TO SEEK IT OUT, THEN, EVEN IF THE PERP GETS AWAY THIS TIME, YOU'LL REACH YOUR DESTINATION EVENTUALLY, WON'T YOU? THAT'S BECAUSE YOU'RE SEEKING IT OUT. DON'T YOU AGREE?

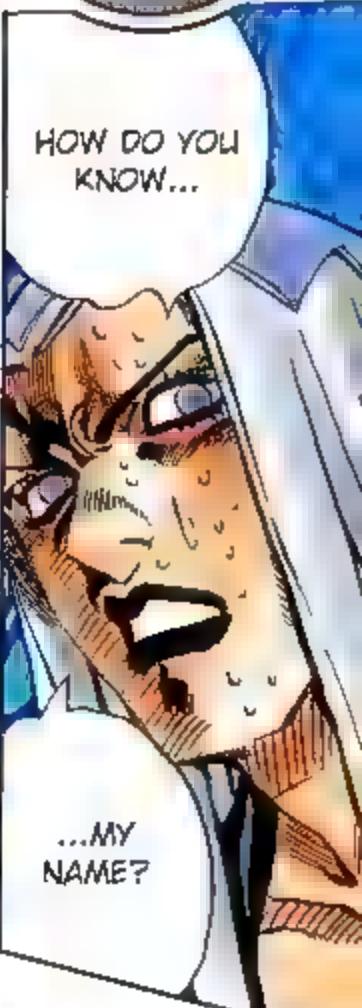
I BELIEVE THAT THE WILL TO SEEK OUT THE TRUTH IS WHAT'S IMPORTANT.

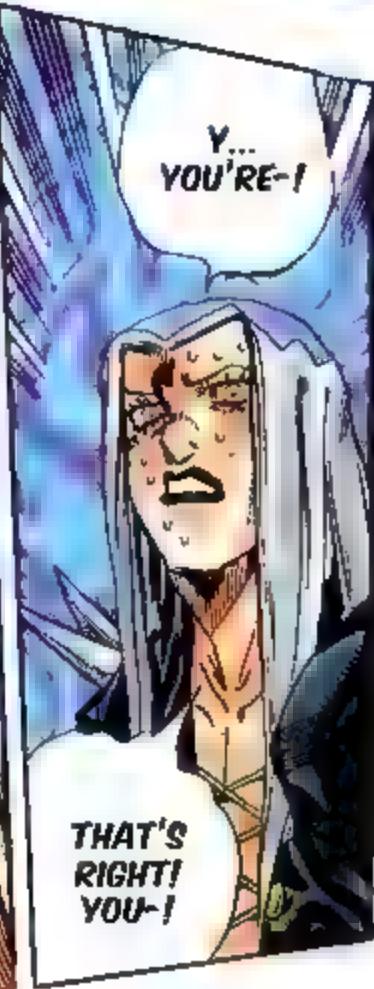


A WORTHLESS GUY WHO CAN'T SEE ANYTHING THROUGH TO THE END.

I ALWAYS SCREW IT UP HALFWAY THROUGH...







HEAL HIM  
RIGHT  
NOW!!

NO!!

HURRY  
UP AND  
HEAL HIM,  
GIORNO!

NO!

DAMN  
IT! THIS  
CAN'T BE  
HAPPEN-  
ING!

WHAT  
ARE YOU  
WAITING  
FOR?

I'M GONNA  
KICK YOUR  
ASS,  
GODDAMN  
IT!

TO ABBACCHIO,  
OF ALL PEOPLE...  
HOW DID THEY GET  
SO CLOSE?

WE'RE  
TOO  
LATE...

IT WAS  
INSTANT...

WE HAVE  
TO LEAVE  
RIGHT AWAY.  
THIS IS ALL  
MY FAULT.

THE ENEMY'S  
GONNA TRY TO  
FINISH HER  
OFF NEXT.

DON'T  
LET TRISH  
COME OUT  
OF THE  
TURTLE.

...EVEN  
A SINGLE  
LEAD  
ON THE  
BOSS!

THIS  
PLACE NO  
LONGER  
HOLDS FOR  
US...

MISTA?

IT  
HAPPENED  
ALL IN ONE  
MOMENT AT  
POINT-BLANK  
RANGE

ISN'T  
THAT  
HOW IT'S  
ALWAYS  
BEEN!?

RIGHT,  
GIORNO!?

HE'S JUST  
TAKING SOME  
TIME, THAT'S  
ALL! JUST  
WAIT HE'LL  
GET UP!

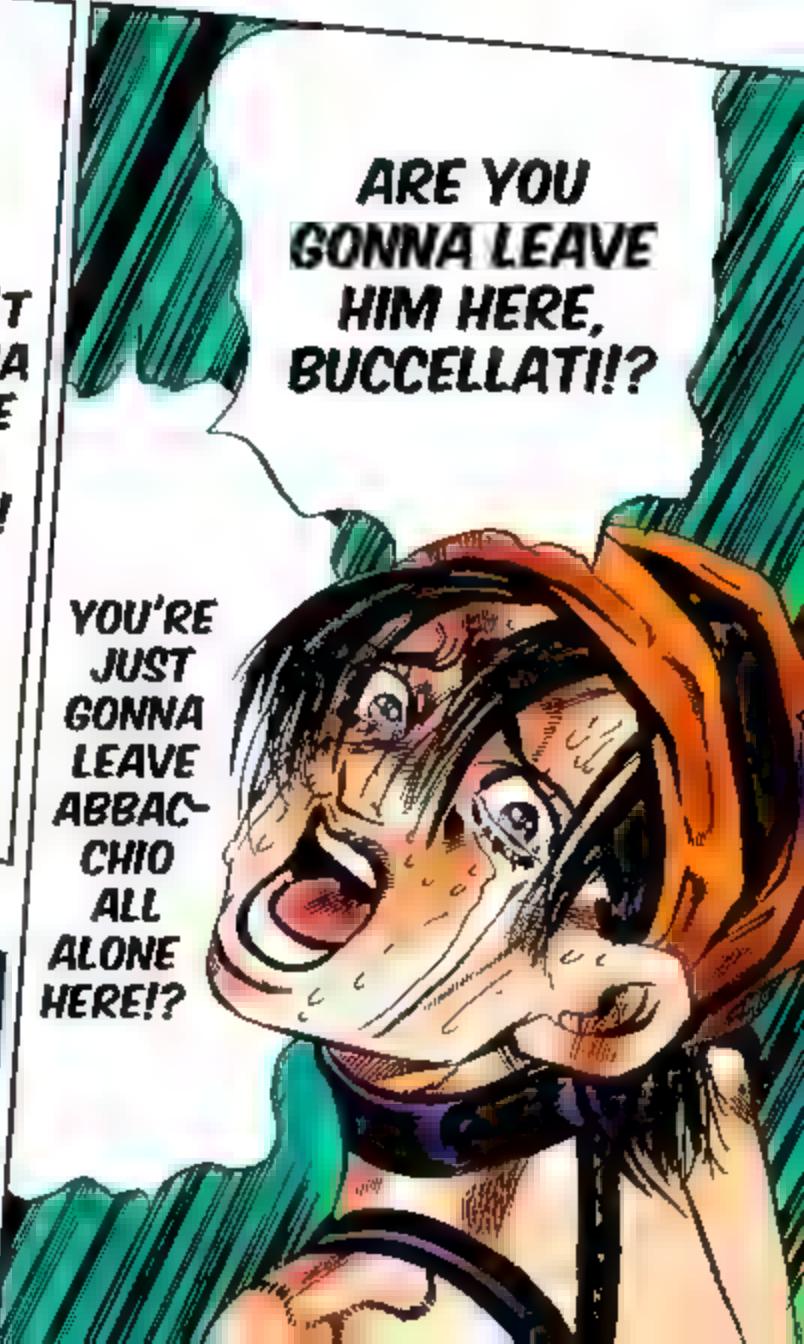
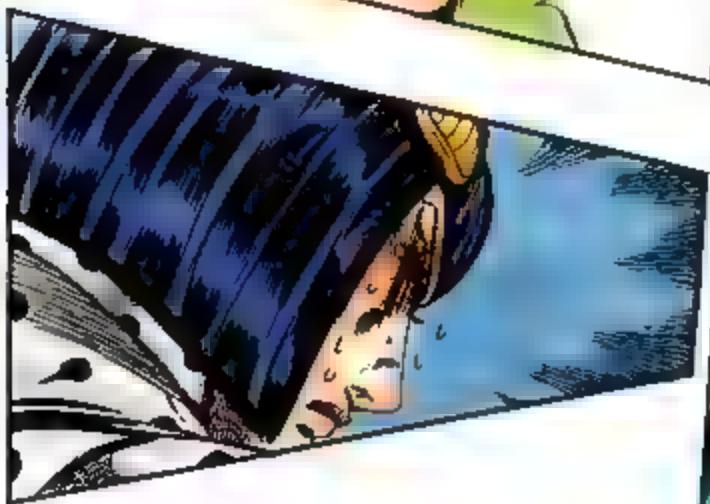
WHAT  
ARE YOU  
SAYING  
BUCCEL-  
LATI!?

ABBACCHIO'S  
GONNA WAKE  
UP ANY  
MINUTE  
NOW!

...







THIS IS  
AN ORDER,  
NARANCIA.

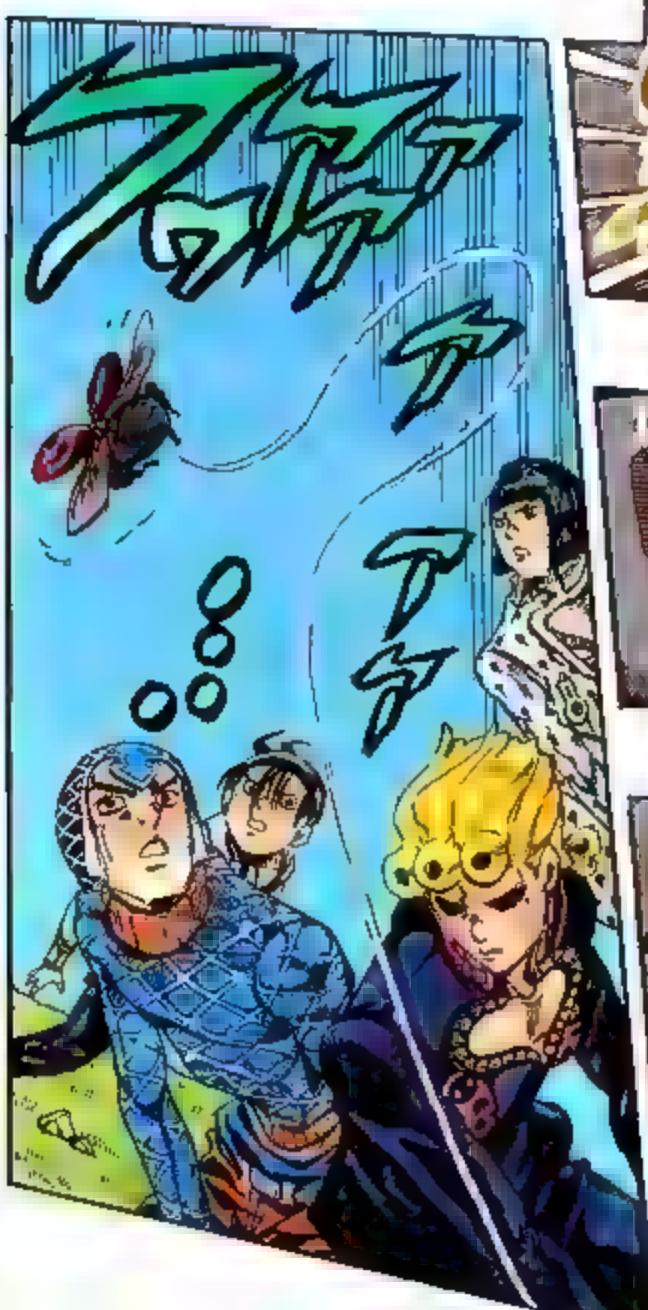
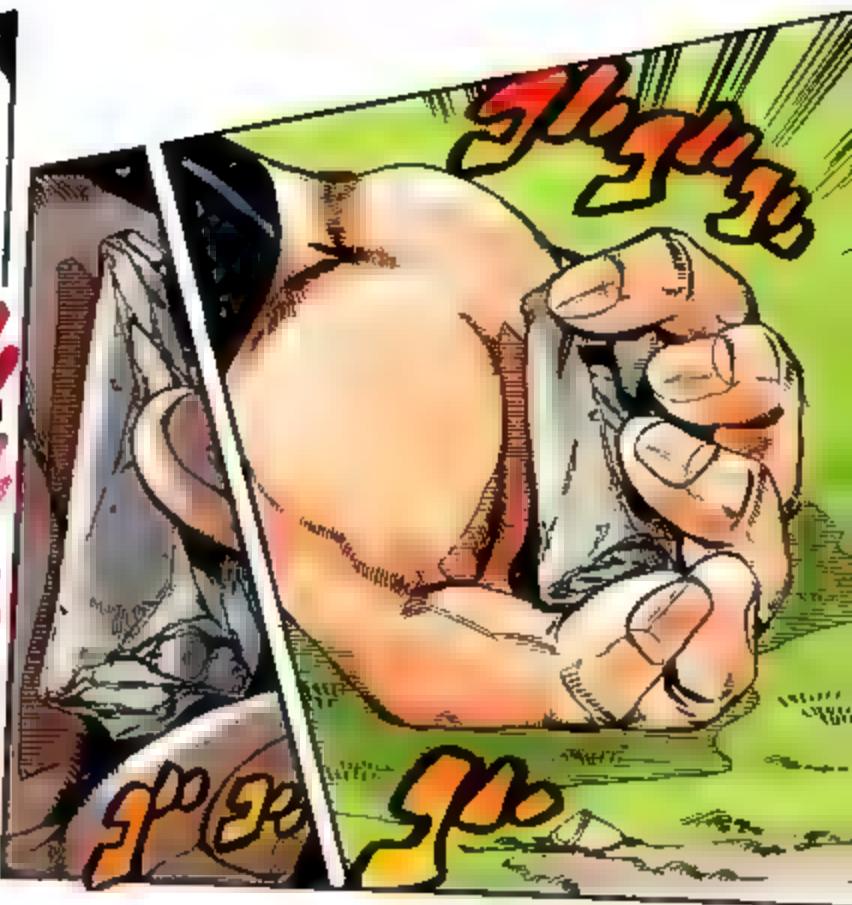
ABBACCHIO  
KNEW THE  
DANGERS  
WHEN HE  
CAME HERE.

JUST...  
ONE  
MOMENT

WAIT,  
BUCELLATI.

THERE IS  
SOME MEANING  
BEHIND THIS...

SOME...



I IMBUED IT WITH LIFE AND MADE IT A LADYBUG! I CAN SENSE ABBACCHIO'S WILL! WHAT ARE YOU A FRAGMENT OF? RETURN TO WHERE YOU CAME FROM!

**GOLD EXPERIMENT!**

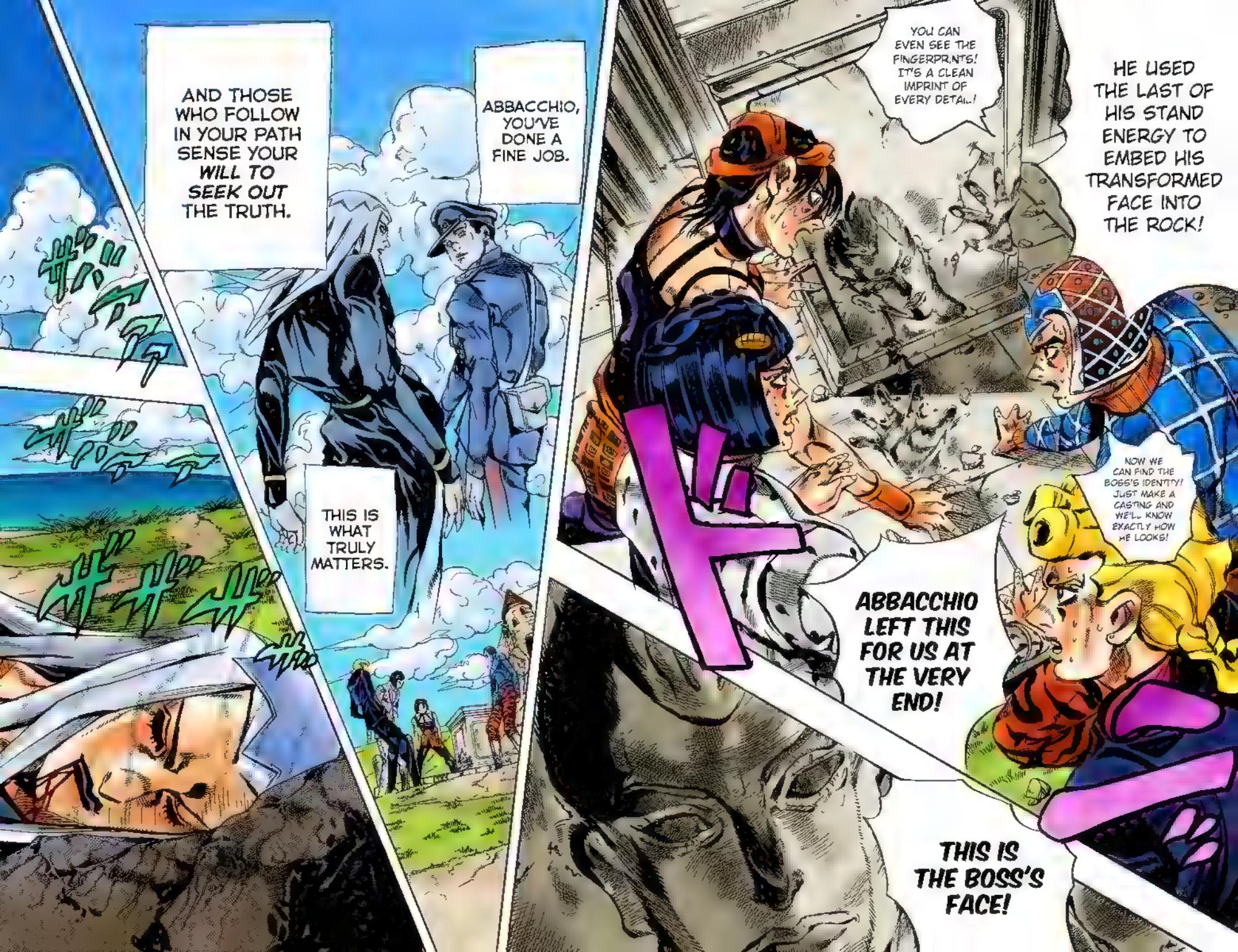


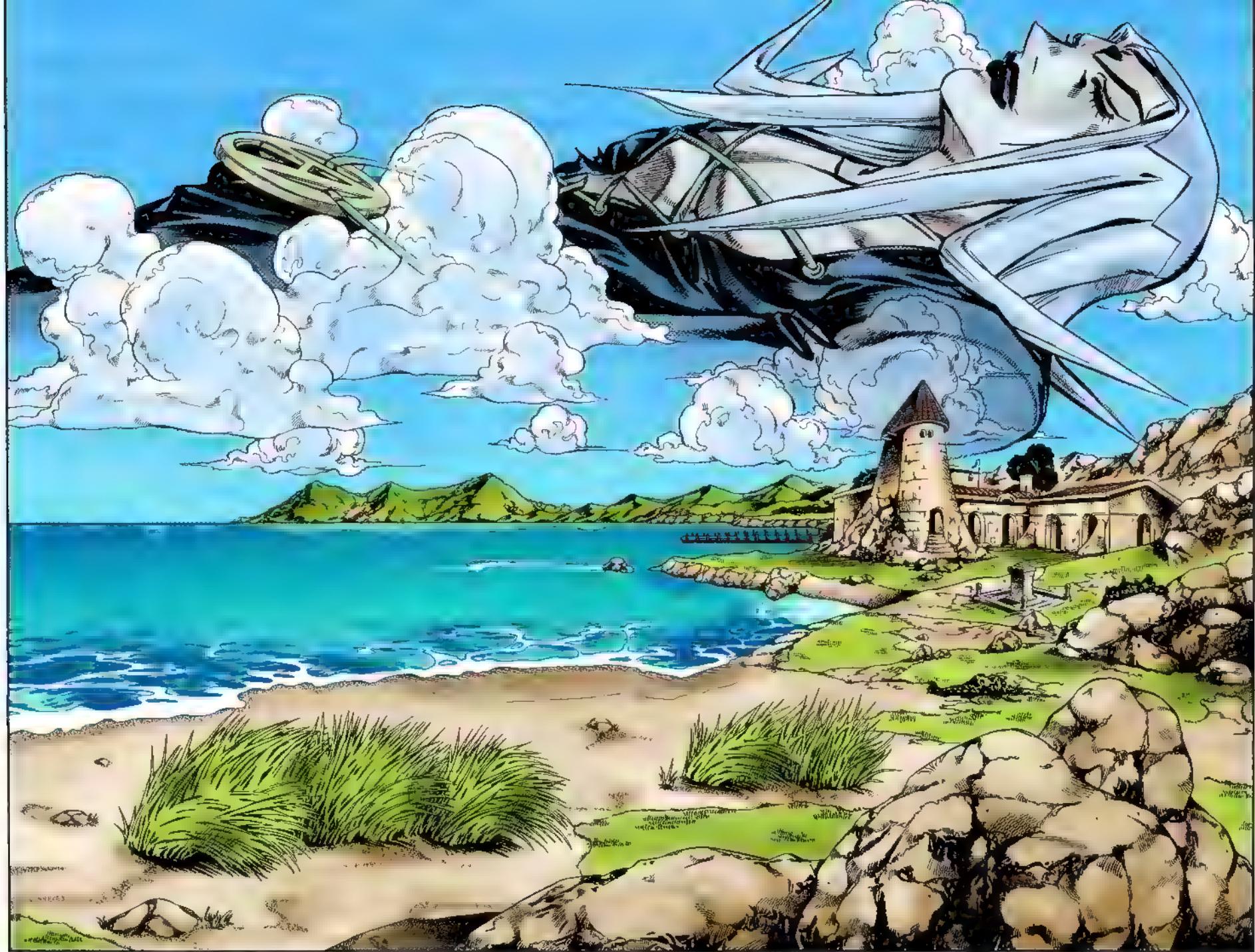




THE DEATH  
MASK OF  
HIS REPLAY,  
BEFORE  
ABBACCHIO'S  
MOODY BLUES  
BROKE DOWN!

THIS IS A  
DEATH MASK!

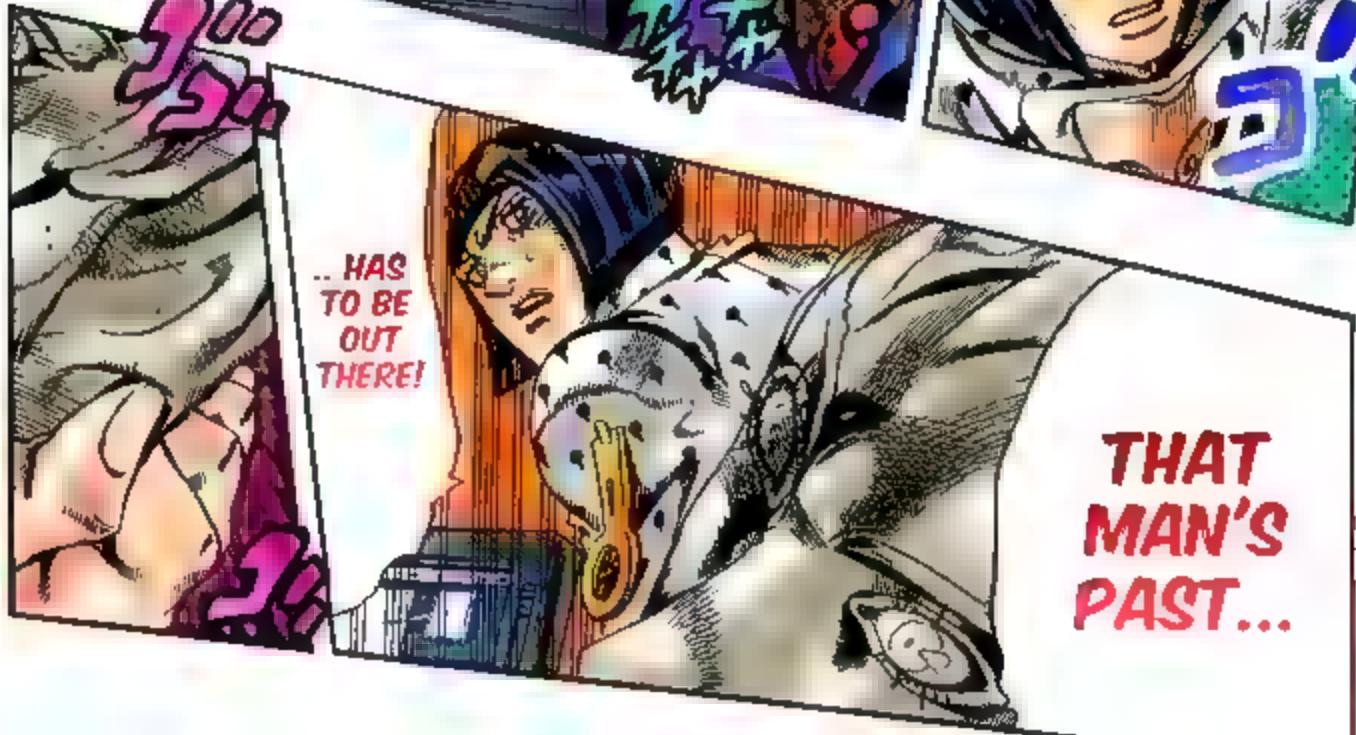
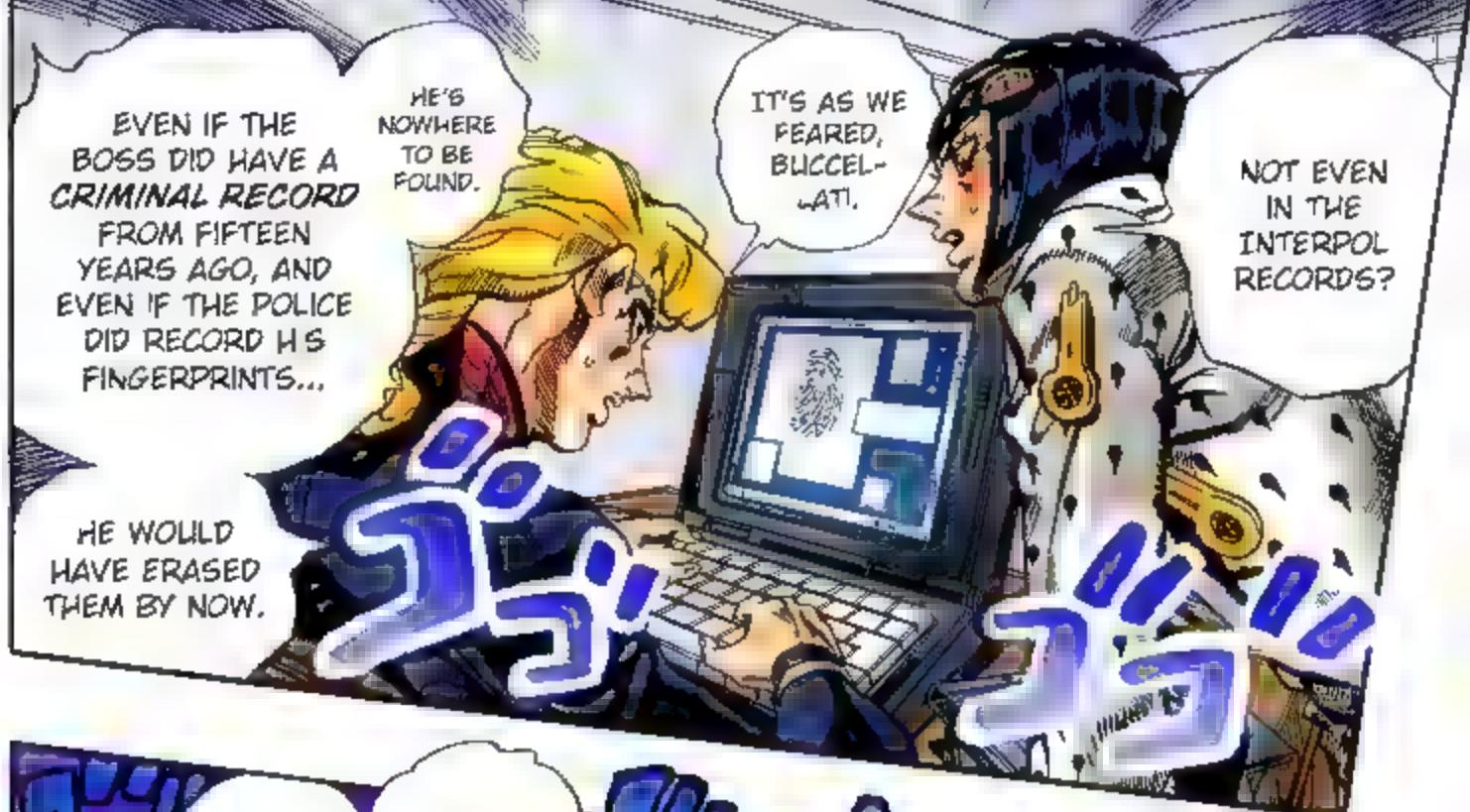




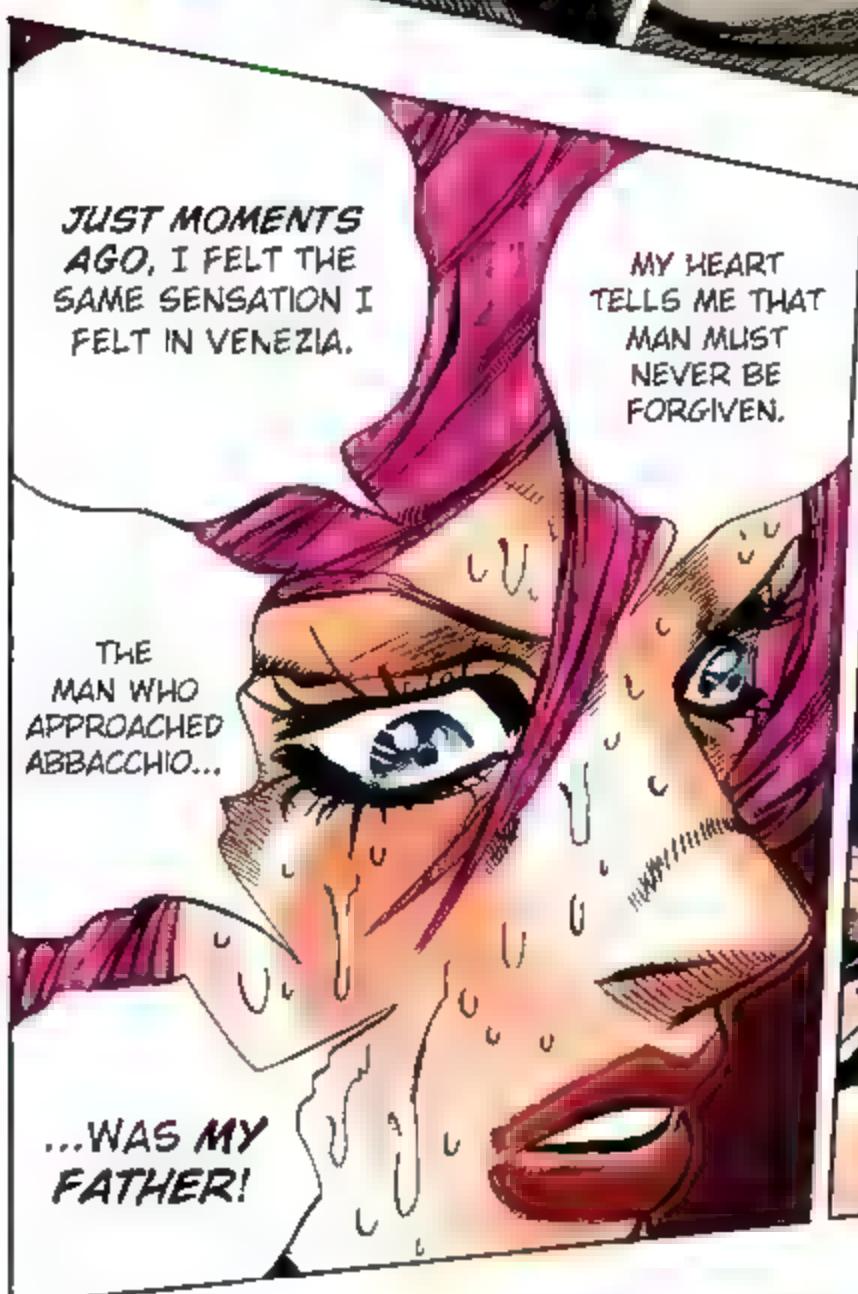


# PRONTO! ON THE LINE

## PART 1













GIORNO,  
CUT THE  
COMMS!

WE'VE  
BEEN  
TRACED!

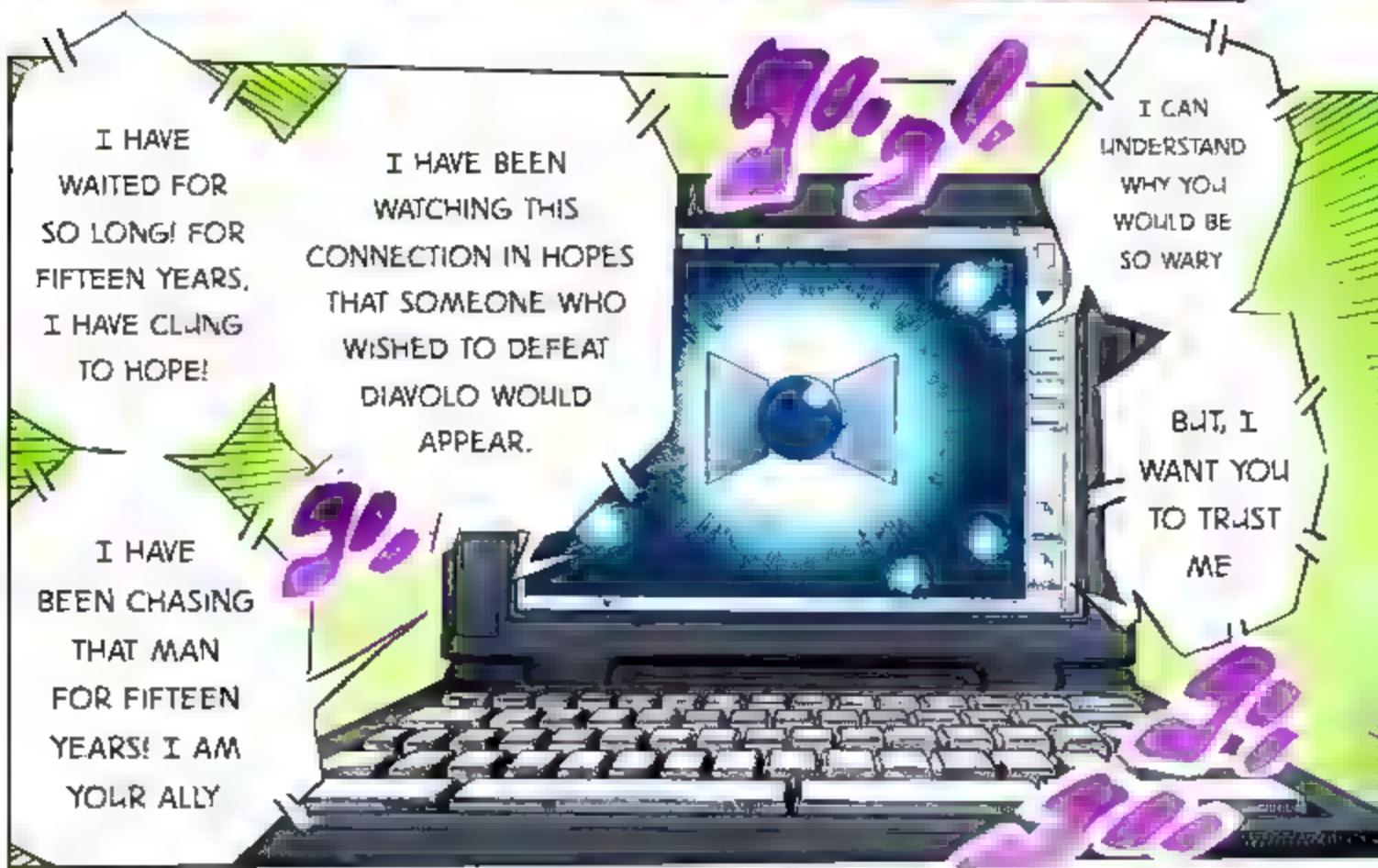
YOU WISH  
TO DEFEAT  
DIAVOLO,  
DON'T YOU!?  
I AM YOUR  
ALLY!

WAIT!  
DON'T DO IT!

FOR  
PEOPLE  
LIKE  
YOU!

PEOPLE  
WHO ARE  
DESERPITELY  
INVESTIGATING  
THIS MAN!

I HAVE  
BEEN  
WAITING!



YOU ARE SO  
DESPERATE IN  
YOUR SEARCH  
FOR HIS  
IDENTITY  
PRECISELY  
BECAUSE YOU  
KNOW, ISN'T  
THAT RIGHT?

IN FACT!

YOU KNOW  
THAT, DON'T  
YOU?

Ca



HE'S AN  
ALLY...

FIRST,  
GIVE US  
YOUR  
NAME!

ALRIGHT,  
WE'LL  
HEAR  
YOU  
OUT!

GO

THAT MAN  
WON'T LET  
ANY OF HIS MEN  
LIVE IF THEY KNEW  
HIS STAND  
ABILITY!

HE'S  
ON OUR  
SIDE!

WE  
CAN'T  
TIP  
OUR HAND  
JUST YET.

DON'T  
TALK,  
TRASH...



THE CRUX OF  
THE MATTER  
IS WHETHER  
OR NOT YOU  
CAN DEFEAT  
HIM

MY NAME IS NOT  
IMPORTANT.

I CANNOT  
FIGHT  
ANYMORE

BECAUSE  
MY BODY IS  
NO LONGER  
FIT FOR  
COMBAT.

ARE YOU  
SAYING  
YOU KNOW  
HOW TO  
DEFEAT THE  
BOSS?

YOU  
SEEM  
TO BE A  
STAND  
USER.

YOU MAY BE  
THINKING OF  
ASSASSINATING  
HIM,

HIS ABILITY  
TO **ERASE TIME**  
IS WITHOUT  
WEAKNESS!

BUT, I KNOW A  
POTENTIAL WAY  
TO DEFEAT HIM.

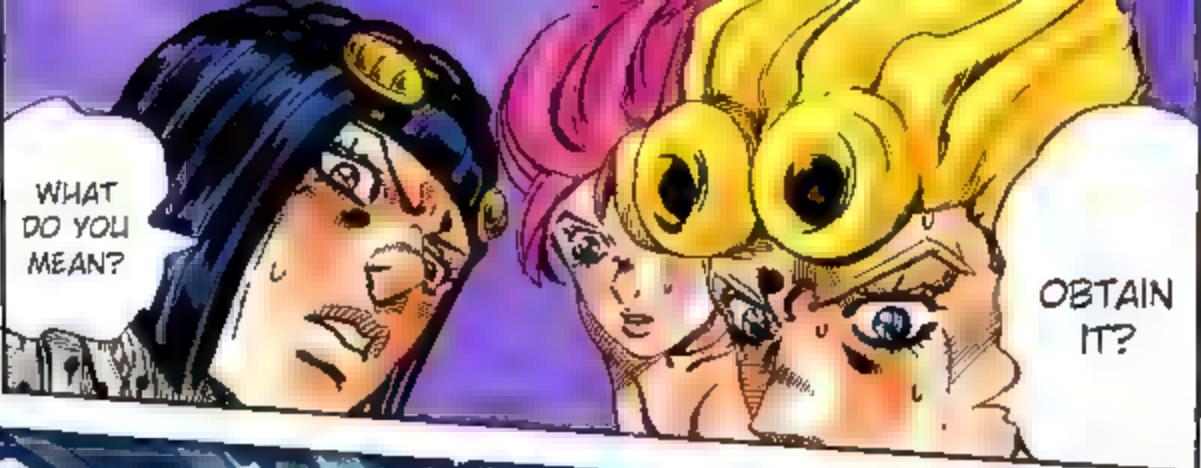
HIS **KING**  
**CRIMSON** IS  
INVINCIBLE!

IT IS A  
POSSIBILITY.

YOU MUST  
OBTAIN IT!

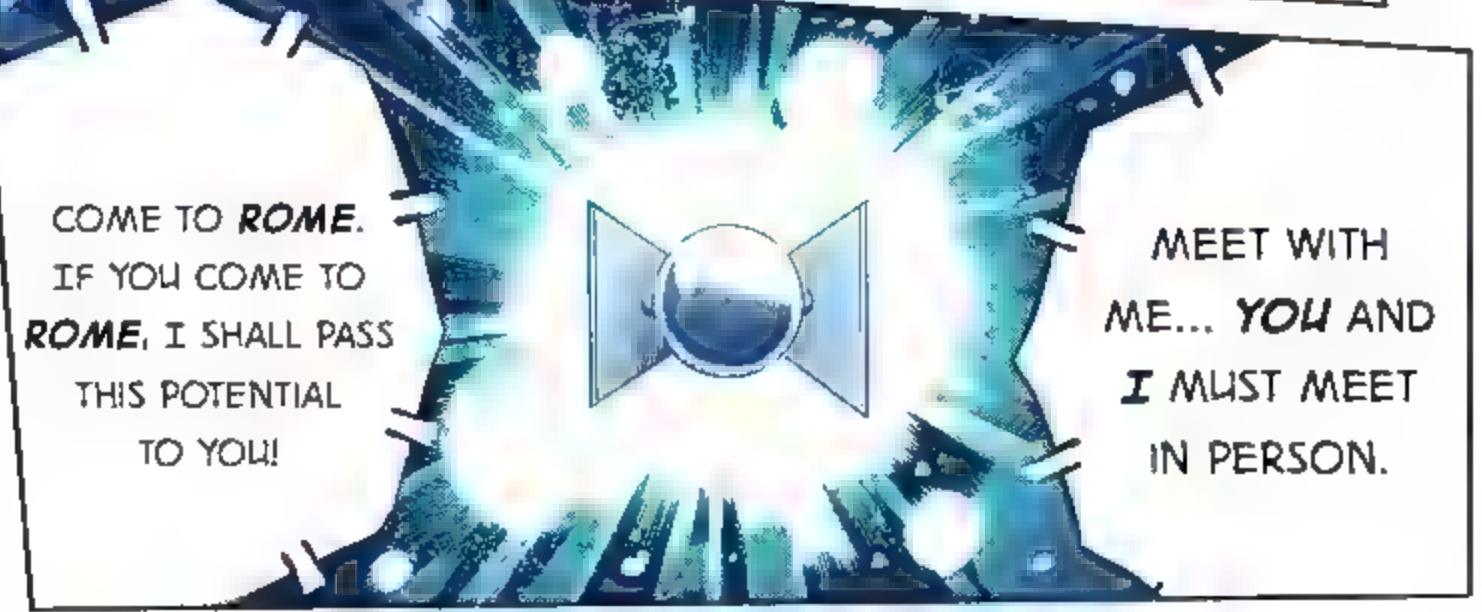
IF YOU  
CONTINUE ON  
YOUR PATH, IT  
WILL END WITH  
YOUR DEATH,  
NOT HIS!

BUT THAT IS  
SURE TO END  
IN FAILURE!



WHAT  
DO YOU  
MEAN?

OBTAI  
N IT?



COME TO **ROME**.  
IF YOU COME TO  
**ROME**, I SHALL PASS  
THIS POTENTIAL  
TO YOU!

MEET WITH  
ME... **YOU** AND  
I MUST MEET  
IN PERSON.



I'LL SEND YOU A  
PICTURE. YOU KNOW  
WHAT **THIS** IS,  
DON'T YOU?

YOU MUST  
KNOW! SEVERAL OF  
YOU MUST KNOW  
WHAT **THIS** IS!



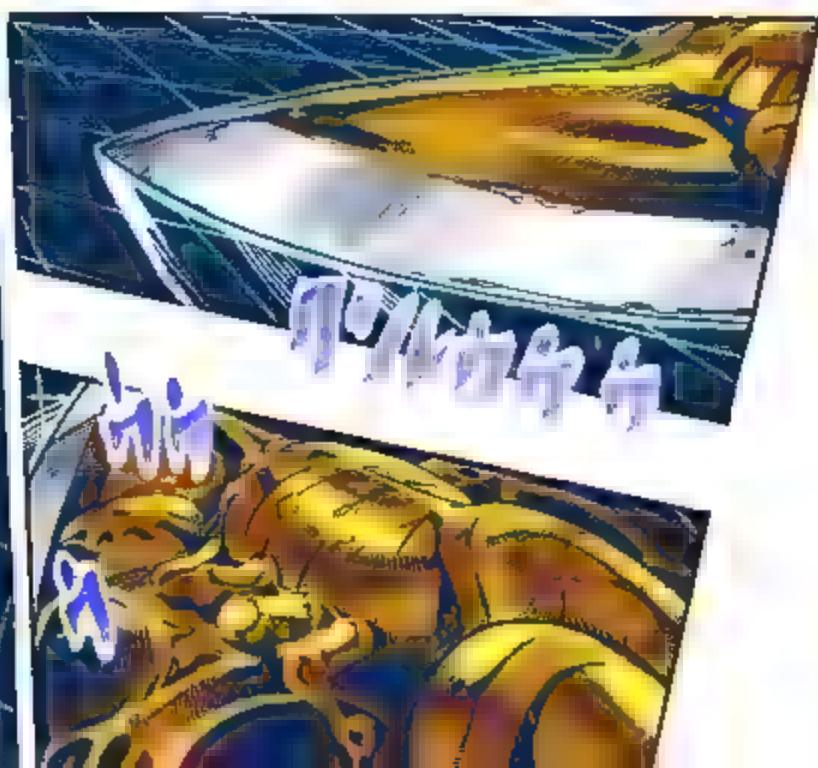
**WHAT HAVE  
YOU BEEN  
TRYING TO  
ROPE US  
INTO?**

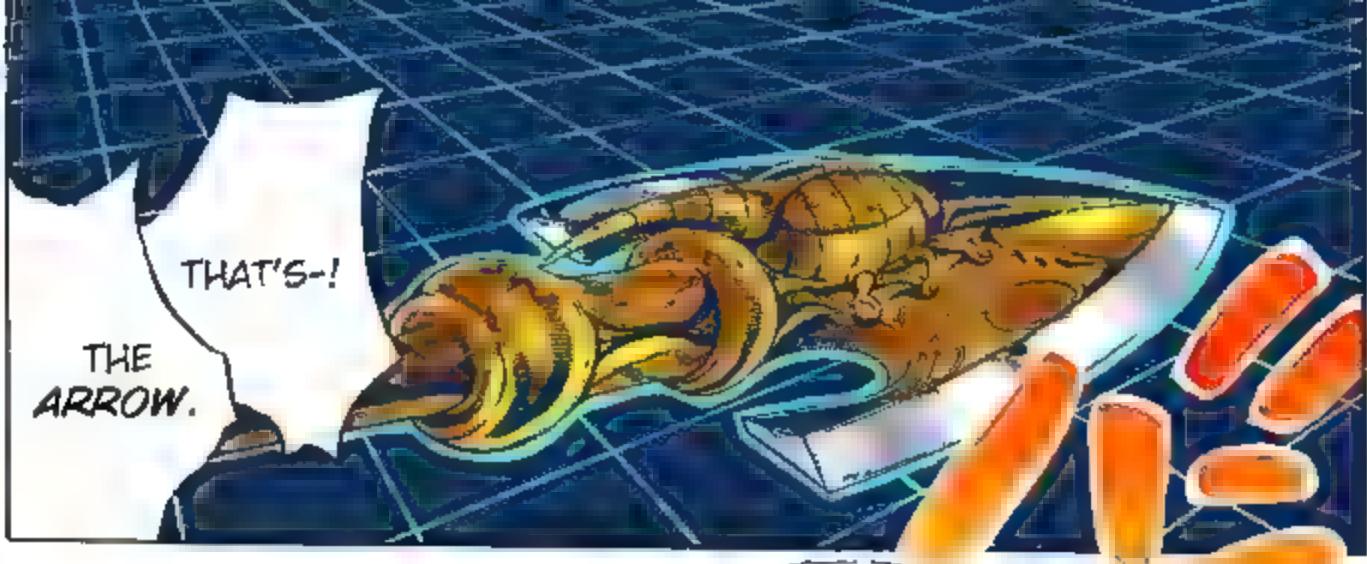
**ROMA!**?

**WHAT SORT OF  
RELATIONSHIP  
DO YOU HAVE  
WITH THE  
BOSS? DO YOU  
HONESTLY  
THINK WE'LL  
JUST AGREE  
TO GO TO  
ROMA?**



THAT'S-!



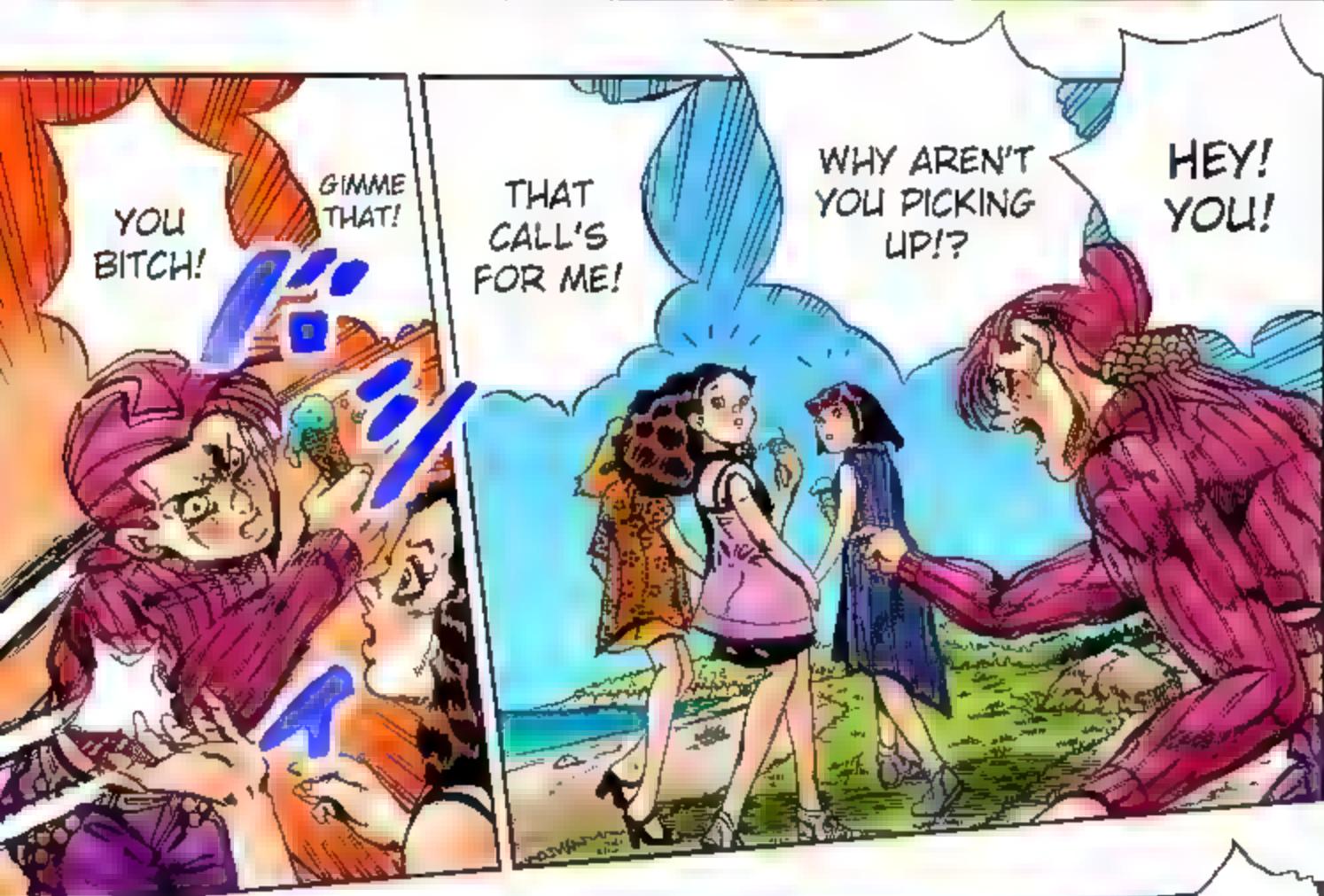




THERE IS A HIDDEN  
KNOWLEDGE WITHIN  
THIS **ARROW!** I SHALL  
TELL YOU OF IT! YOU  
MUST ACQUIRE A  
POWER THAT SURPASSES  
**KING CRIMSON!**

COME TO  
ROME! THIS  
**ARROW** IS THE  
FINAL AND  
ONLY METHOD  
TO DEFEAT  
THAT MAN!





"I WAS EXPECTING THEM TO FALL INTO CHAOS ONCE ABBACCHIO WAS ELIMINATED AND THEY LOST THEIR GOAL."

"DO YOU NOTICE SOMETHING?"

"THIS IS ODD..."

"DOPPIO..."

"THEY'RE RIDING A BOAT FROM ITS MOORING OUT TO SEA, AS IF THEY'RE SEARCHING FOR SOMETHING."

"THERE IS NO HESITATION TO THEIR ESCAPE..."

"NOTICE WHAT? BOSS...?"

"IT'S BUCCELLATI!"

"JUST GO BACK TO WHERE ABBACCHIO WAS."

INVESTIGATE WHAT, BOSS?

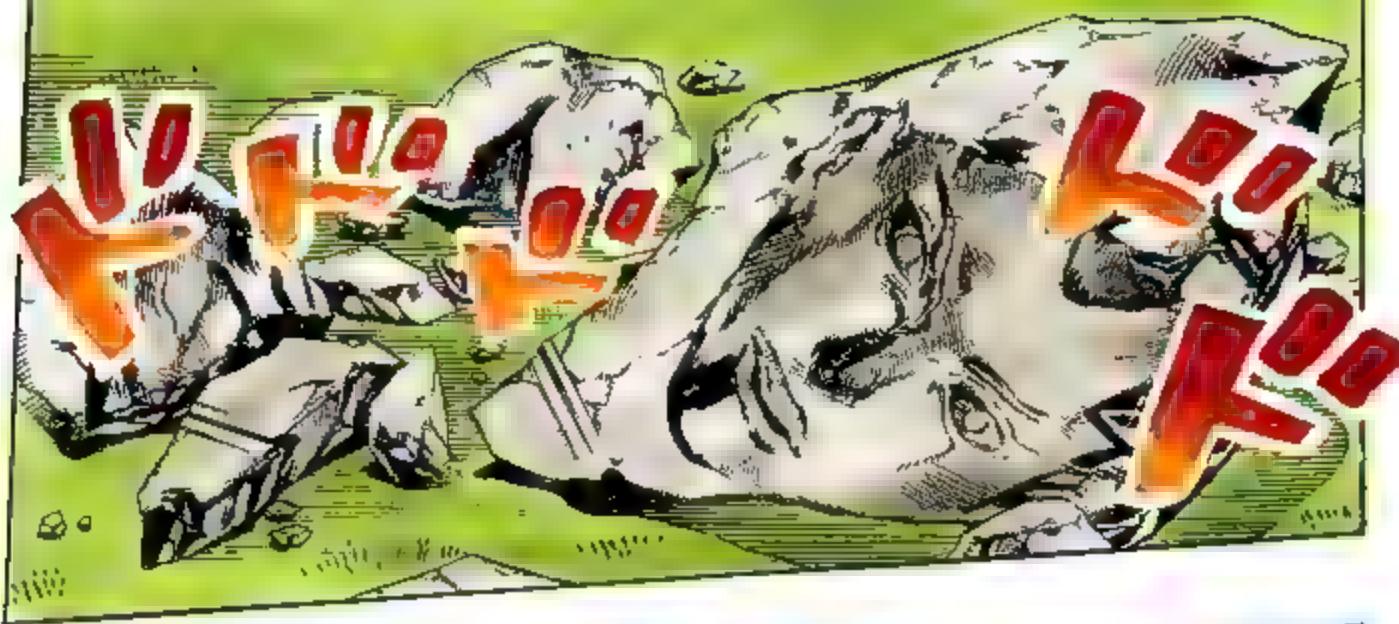
"INVESTIGATE. RETURN TO WHERE ABBACCHIO WAS AND INVESTIGATE."

"SOMETHING'S WRONG."



**PRONTO!**  
**ON THE LINE**  
**PART ②**





"THEY ARE  
NO LONGER  
HERE IN  
SARDEGNA!"

"IT IS  
SOMETHING  
I DIDN'T  
EXPECT!"

"CHASE  
THEM, DOPPIO!"  
"YOU MUST  
CHASE THEM  
PERSONALLY!  
AND ONE MORE  
THING..."

JUST WHAT  
EXACTLY  
DID THEY  
DISCOVER!?

YOU KILLED  
ABBACCHIO, AND  
THEY NEVER HAD  
THE TIME TO FIND  
ANYTHING!



"DO YOU  
UNDERSTAND,  
DOPPIO!? I  
MUST CRUSH  
MY FEAR!"

"NOW IS  
THE TIME... I  
MUST OVER-  
COME IT RIGHT  
NOW!"

"THAT IS  
WHAT IT  
MEANS TO  
LIVE!"

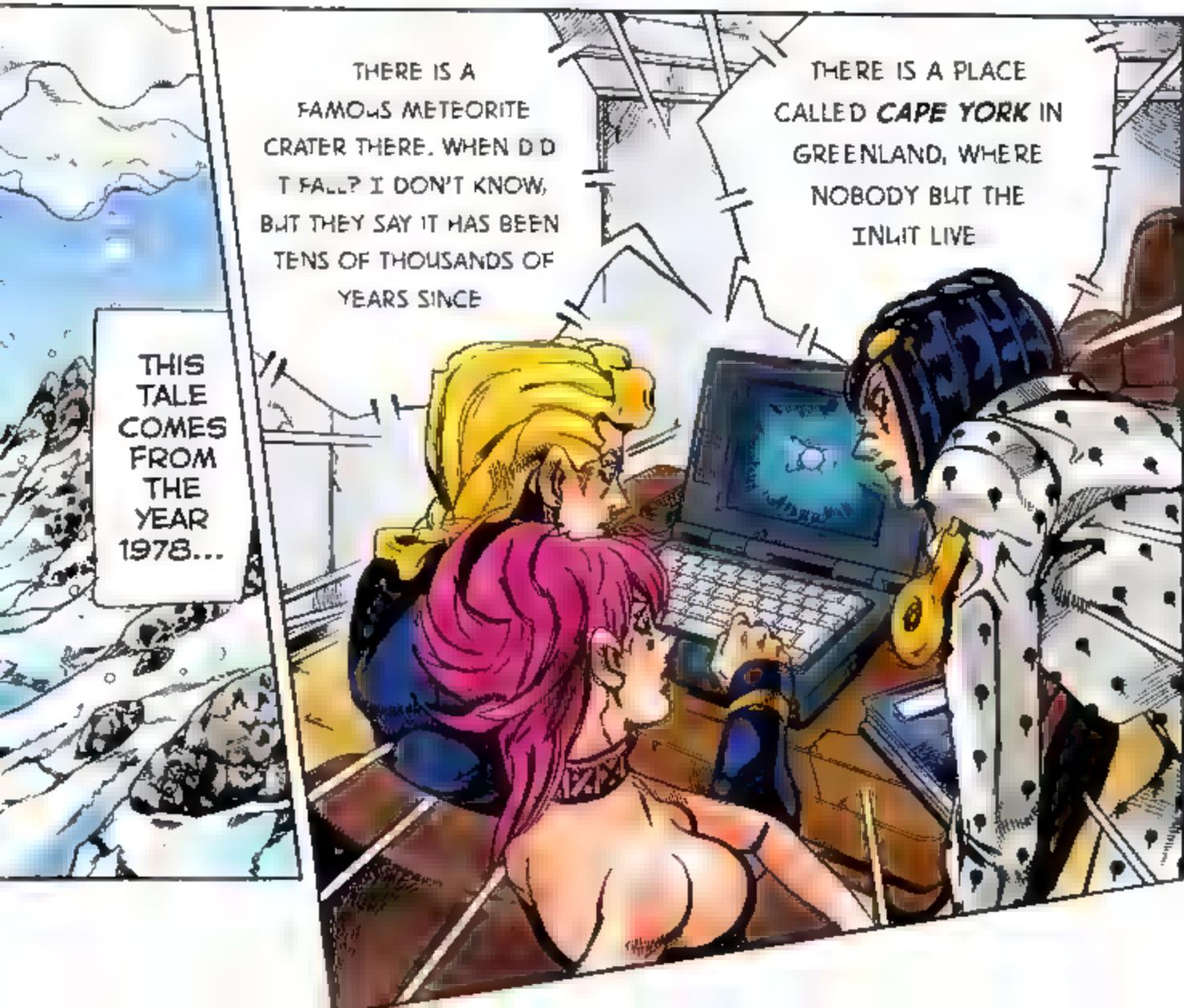
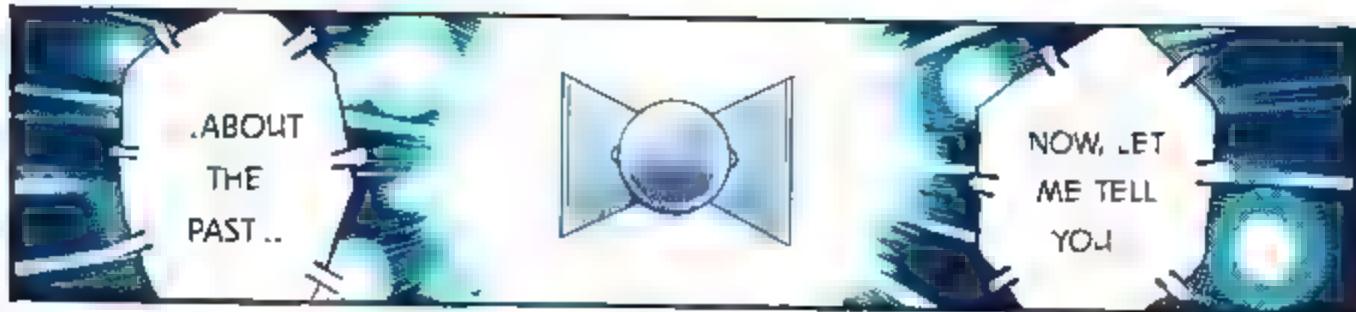


"BUT, I  
HAVE NO  
CHOICE. TELL  
THOSE TWO  
TO STOP  
THEM! THIS  
WILL BE  
THE END!"



"CIOCCO-  
LATA AND  
SECCO..."

"I WAS  
HOPING I  
WOULD NEVER  
HAVE TO ASK  
THOSE FILTH  
FOR ASSIS-  
TANCE..."





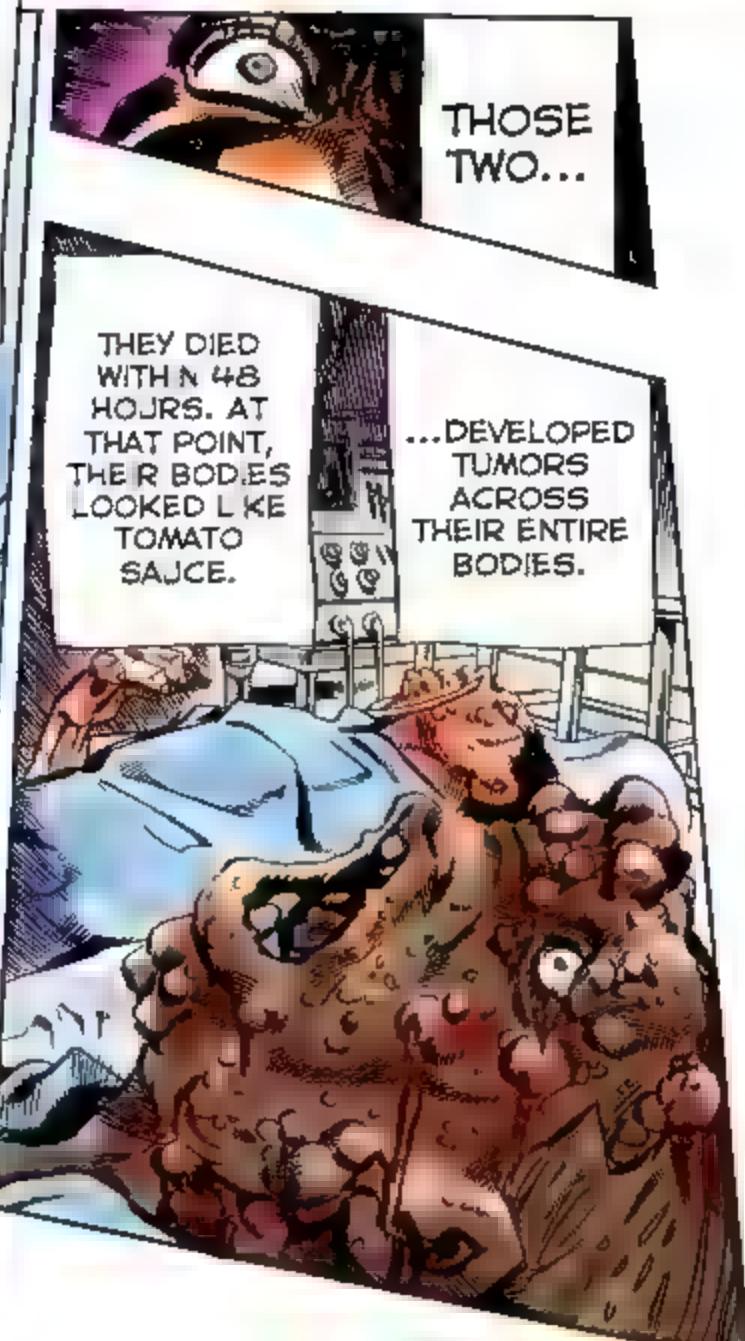
ELEVEN SURVEYORS WERE CONDUCTING A SURVEY FOR MINERAL RESOURCES WITHIN THAT CRATER. TWO OF THEM CONTRACTED A DISEASE OF UNKNOWN ORIGIN AND DIED.



GOVERNMENT DOCTORS INVESTIGATING THE CAUSE OF THE DISEASE DISCOVERED THAT BOTH OF THESE MEN HAD FALLEN WHILE INSIDE THE CRATER, AND RECEIVED MINOR CUTS TO THE HANDS AND FEET.

THAT WAS ONE THING THEY HAD IN COMMON.

THAT REGION IS THE COLDEST AREA OF THE TUNDRA, WHERE NO BACTERIA OR VIRUSES EXIST.



THEY DIED WITHIN 48 HOURS. AT THAT POINT, THEIR BODIES LOOKED LIKE TOMATO SAUCE.

THOSE TWO...

...DEVELOPED TUMORS ACROSS THEIR ENTIRE BODIES.

IT ENTERED THEIR BLOODSTREAMS FROM THOSE CUTS AND INFECTED THEM. THAT WAS THE ONLY POSSIBLE CAUSE. THAT VIRUS MAY HAVE FLOWN IN ON THE METEORITE...



A VIRUS HAD SLEPT FOR TENS OF THOUSANDS OF YEARS WITHIN THE METEORITE IN THAT CRATER.

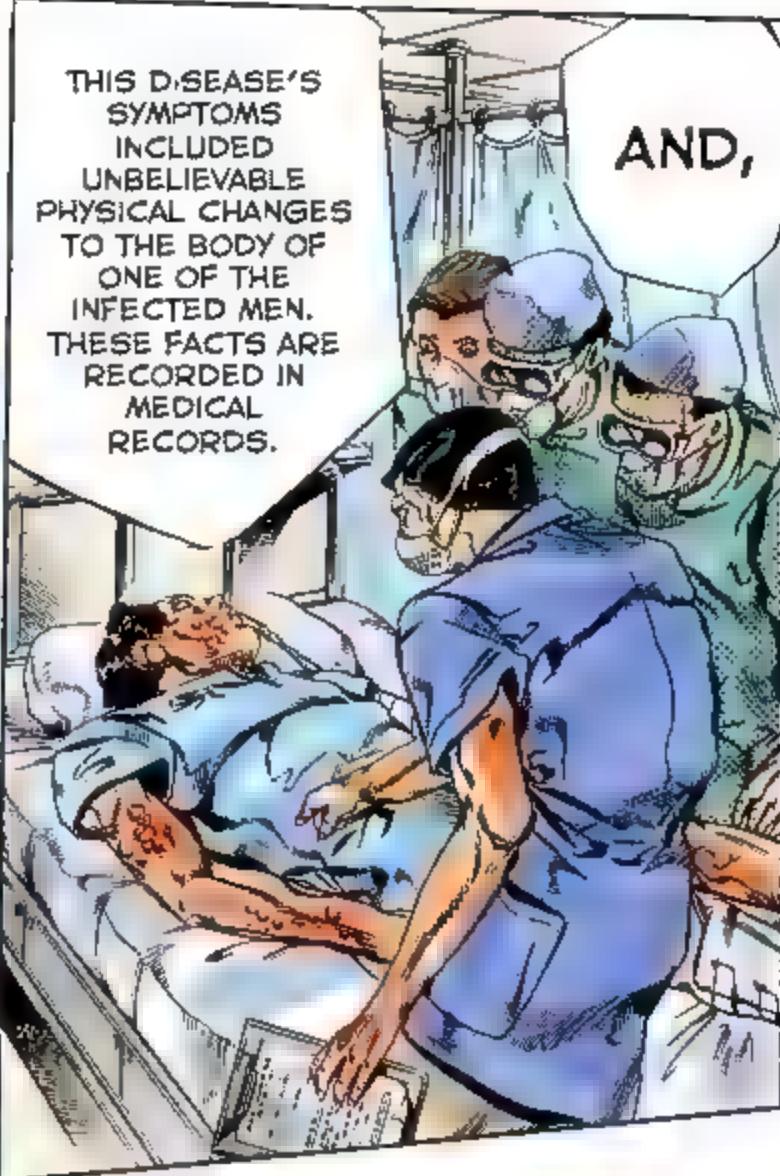


AND, THE DOCTORS REACHED ONE CONCLUSION.



BUT, SUDDENLY, SPARKS FLEW FROM HIS FINGERS, AS IF IT WERE A STUN GUN.

HE WAS LYING IN BED, UNCONSCIOUS.



THIS DISEASE'S SYMPTOMS INCLUDED UNBELIEVABLE PHYSICAL CHANGES TO THE BODY OF ONE OF THE INFECTED MEN. THESE FACTS ARE RECORDED IN MEDICAL RECORDS.

AND,

THE  
REASON  
I KNOW  
THESE  
FACTS IS  
BECAUSE

AND, IT SEEMS  
LATER, AFTER HE  
DIED, THEY COULDN'T  
FIND THE ROCK THAT  
HAD CAUSED THOSE  
WOUNDS...

AND THEY  
BURNED OFF  
THE FINGERS  
OF ONE OF  
THE DOCTORS  
TREATING  
H.M.

THE  
MATERIAL  
THIS ARROW  
IS MADE  
FROM-!

IS THE  
SAME AS THE  
ROCKS IN THE  
CAPE YORK  
CRATER!

I WONDERED,  
WHERE DID  
THIS ARROW  
COME FROM?

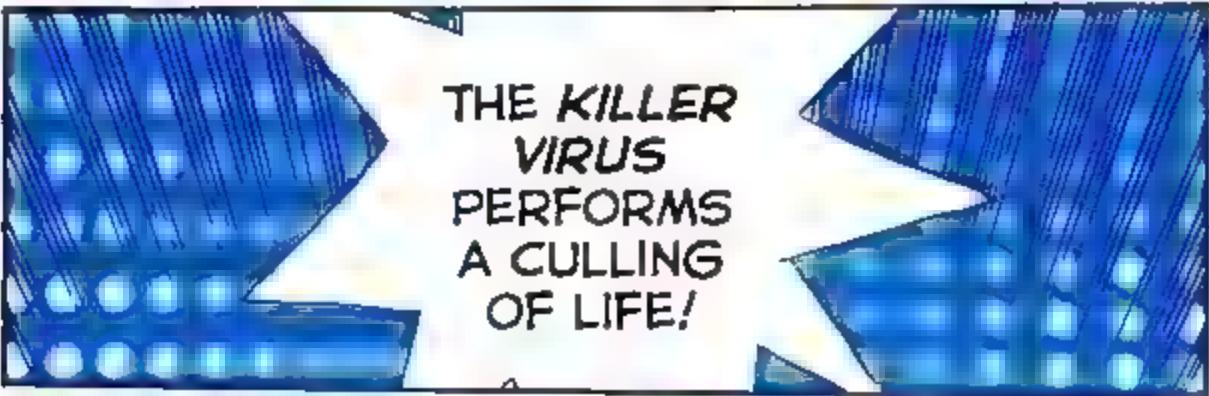
SO, I ANALYZED  
THE ROOTS OF ITS  
COMPOSITION!



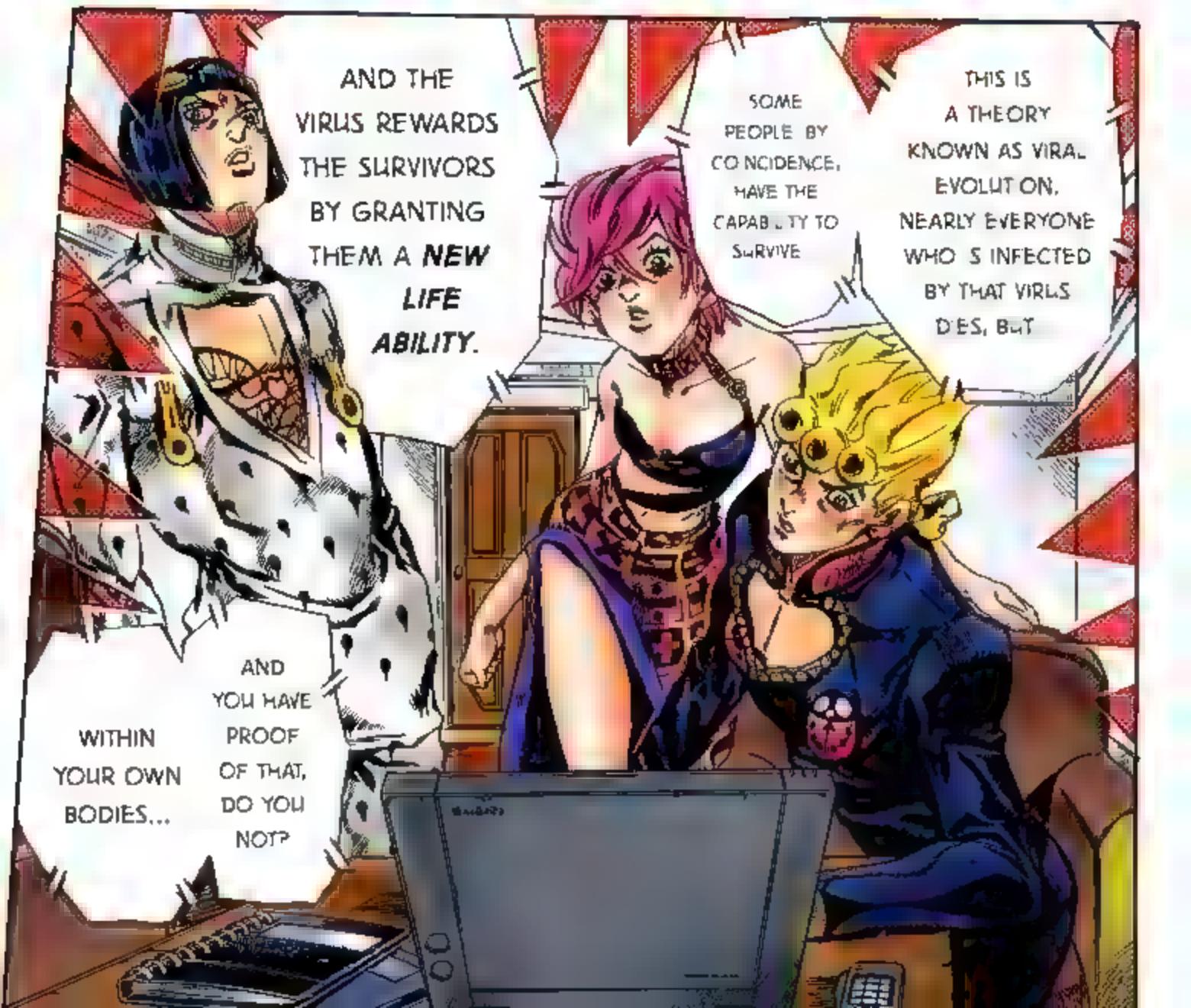
I DOUBT THEY KNEW ABOUT VIRUSES, BUT THEY KNEW ABOUT THESE ROCKS, AND THEY MADE THEM INTO ARROWS. THAT IS WHAT THESE ARE.

HUMANS FROM AGES PAST SOUGHT TO ACQUIRE POWERS LIKE AN ALMIGHTY GOD.

HUNDREDS OF YEARS AGO... NO, ACTUALLY, I DON'T KNOW HOW LONG AGO IT WAS...



## THE KILLER VIRUS PERFORMS A CULLING OF LIFE!



AND THE VIRUS REWARDS THE SURVIVORS BY GRANTING THEM A **NEW LIFE ABILITY**.

SOME PEOPLE BY COINCIDENCE, HAVE THE CAPABILITY TO SURVIVE

THIS IS A THEORY KNOWN AS VIRAL EVOLUTION. NEARLY EVERYONE WHO IS INFECTED BY THAT VIRUS DIES, BUT

AND YOU HAVE PROOF OF THAT, DO YOU NOT? WITHIN YOUR OWN BODIES...





AND, I WILL  
ONLY TELL ONE  
OF YOU, BECAUSE  
THIS SECRET POWER  
MUST NOT BE  
LEAKED TO  
ANYONE ELSE

I SUPPOSE SOON THIS  
CALL WILL BE TAPPED  
BUT I PROMISE YOU THAT  
A NEW DIMENSION WILL  
BE OPENED TO THE ONE  
WHO LEARNS THE  
SECRET **METHOD**



EVEN  
THOUGH  
I DON'T  
KNOW WHO  
YOU ARE.

WE HAVE  
NO PROOF  
THAT YOU'RE  
TELLING THE  
TRUTH...

BUT...



I DO KNOW  
THE BOSS  
WOULD COME  
TO ELIMINATE  
YOU IF HE  
HEARD  
THIS.



IT IS A  
FACT THAT  
THERE IS  
NO OTHER  
WAY TO  
DEFEAT  
**KING**  
**CRIMSON**

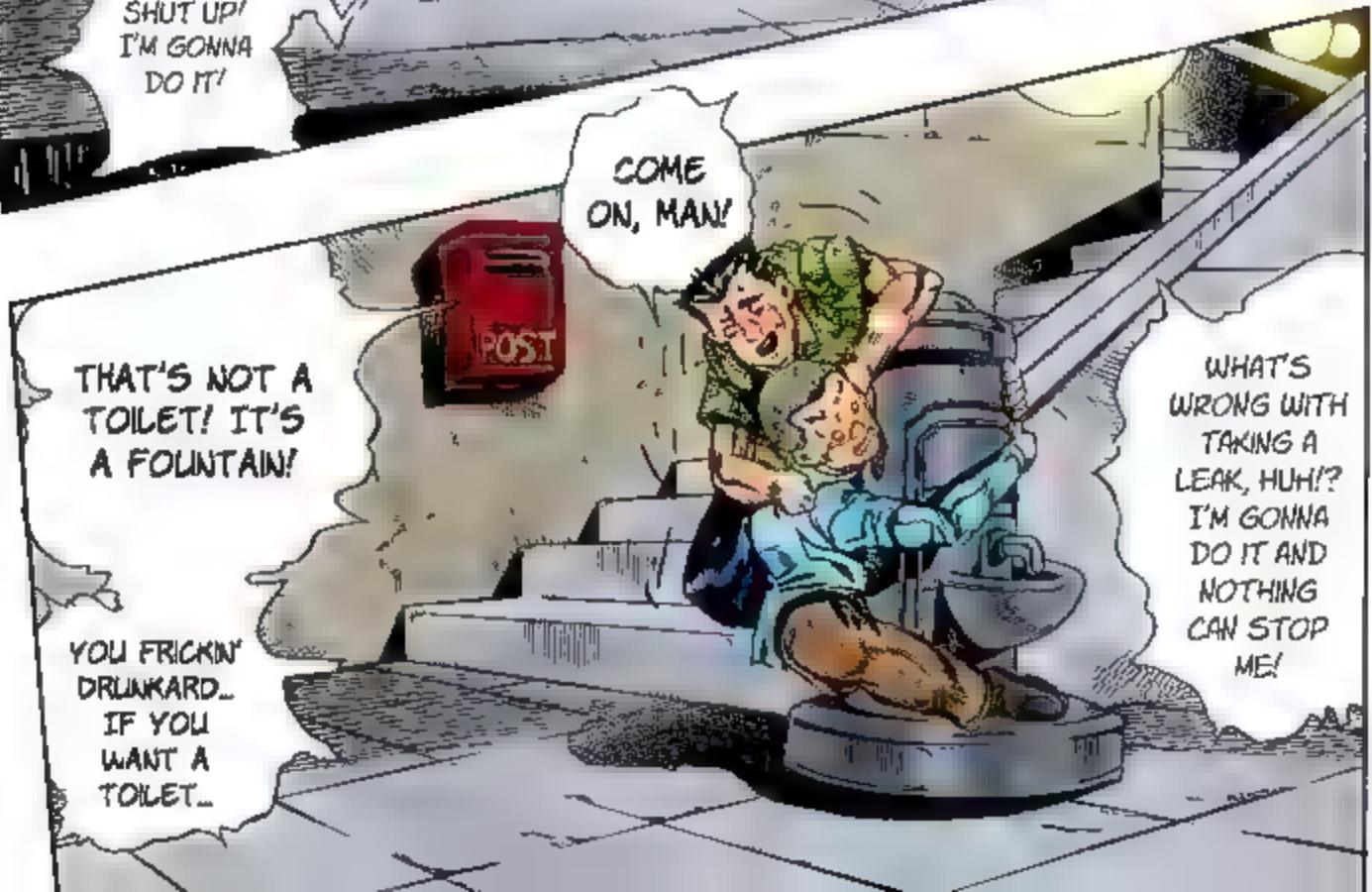
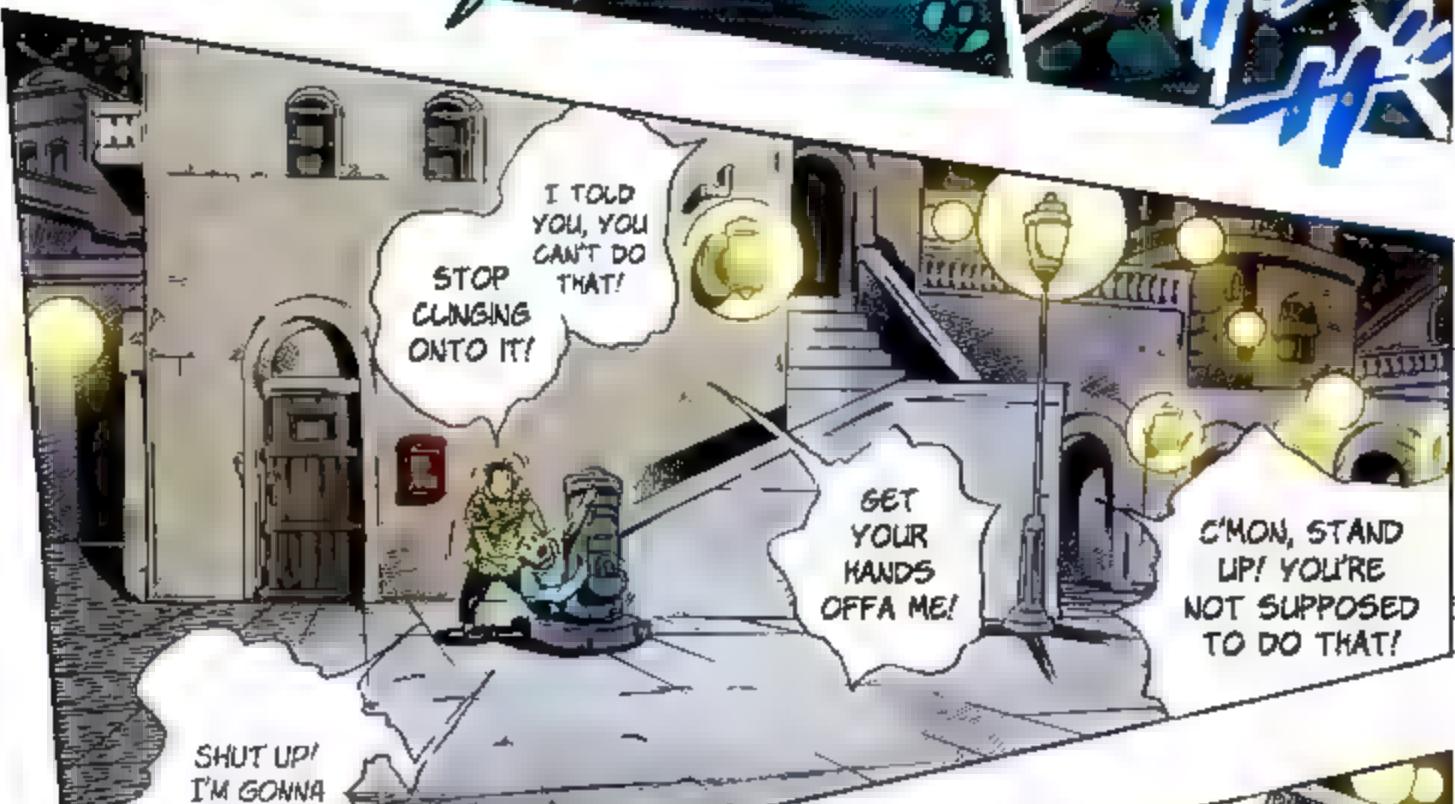


**WE  
WILL  
TRUST  
YOU!**

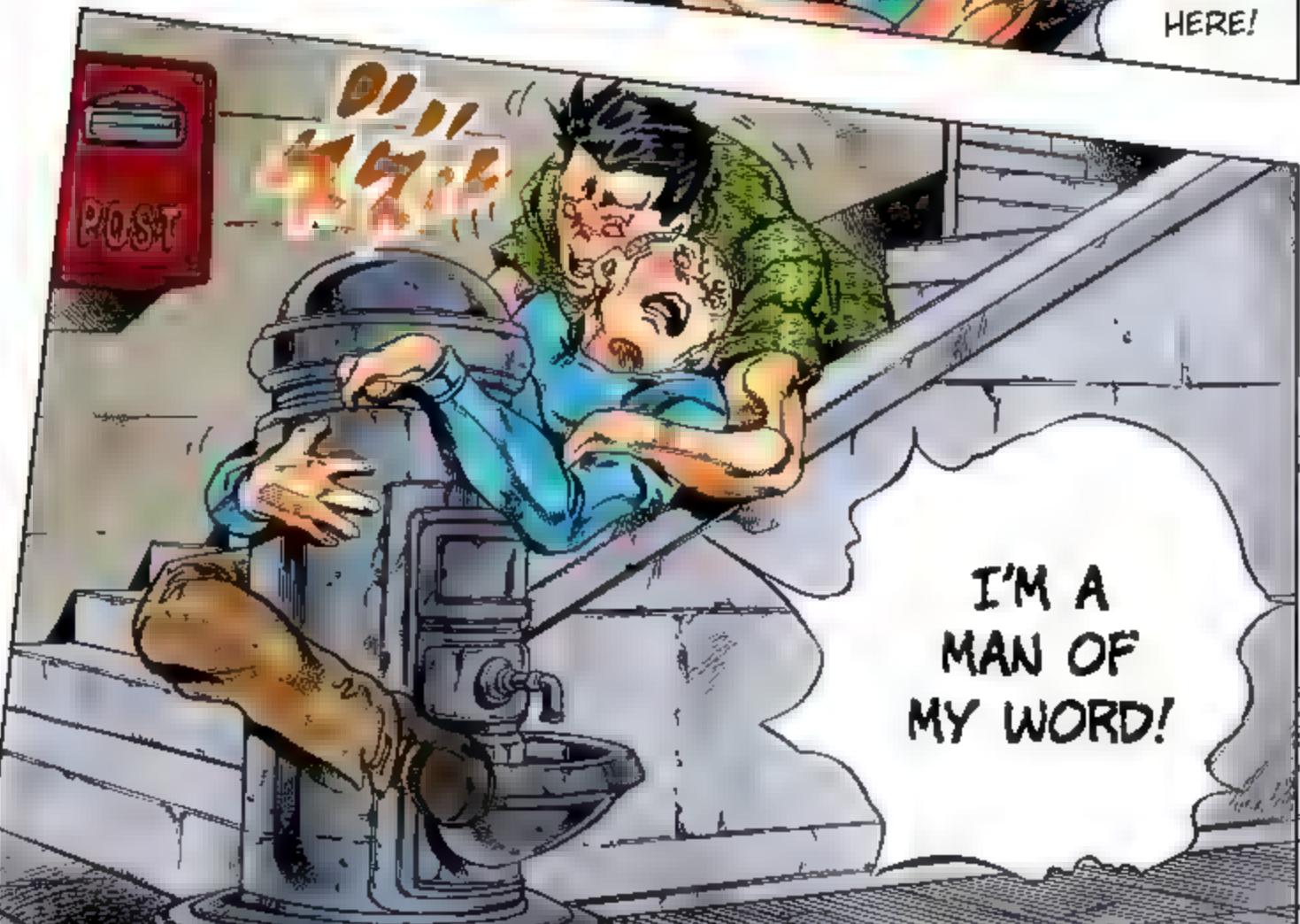
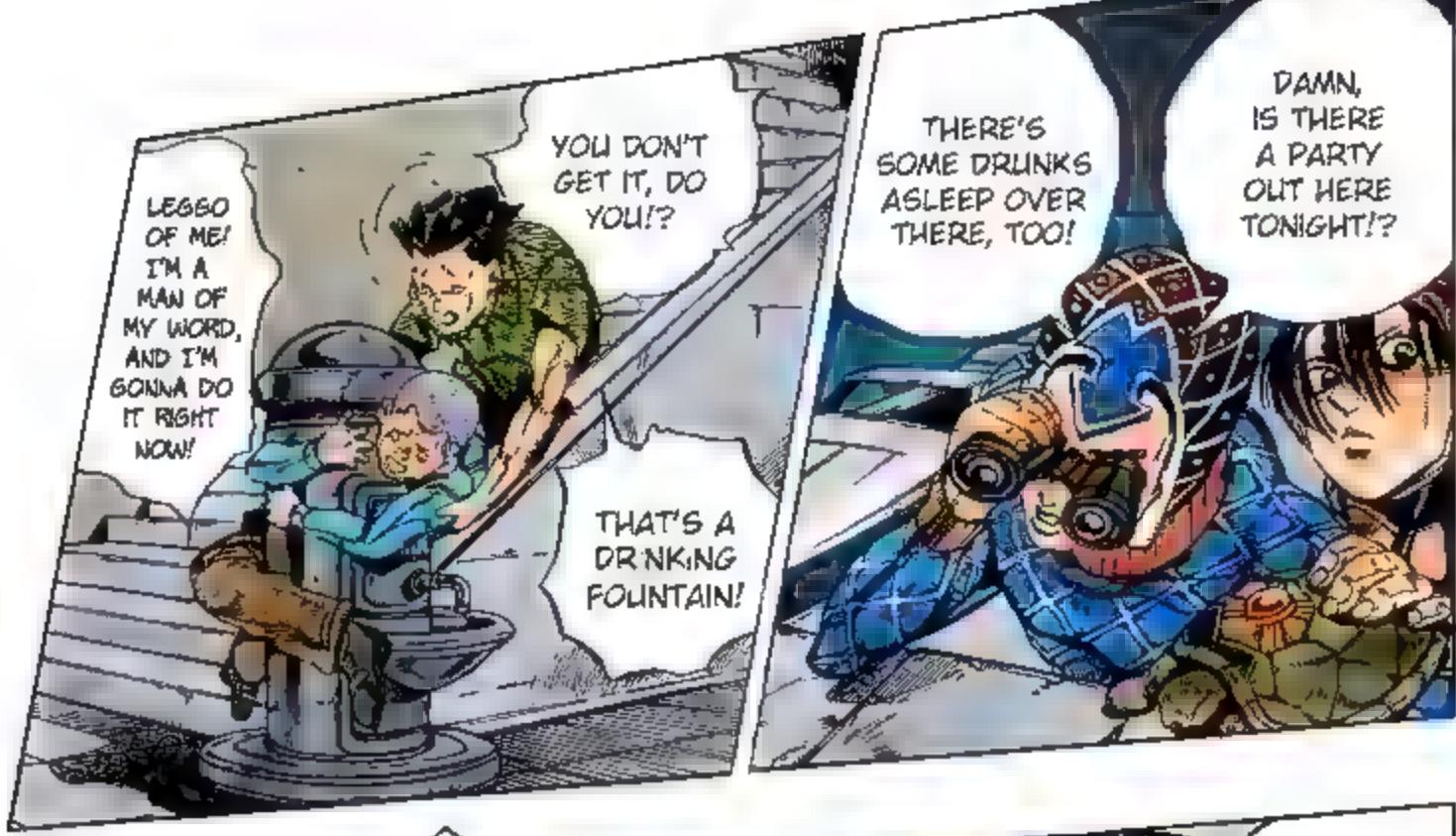


**HOW  
SHOULD  
WE MEET?**









NO WAY!  
GET OVER  
HERE, YOU  
DRUNKARD!

SHUT  
UP!

I'M SO  
GONNA  
DO IT!

THE  
TOILET'S  
RIGHT...  
HERE!

SHUT  
UP! I'M  
GONNA  
DO IT!



HERE!  
YOU CAN LET  
IT ALL OUT  
HERE.

SEE?  
HERE.

I CAN'T  
GET MY PANTS  
DOWN, MAN!  
THE ZIPPER'S  
TOO FAR  
AWAY!

HEY.

HOW AM I  
SUPPOSED  
TO REACH IT?  
GO AND GET IT  
FOR ME, MAN!





AMBUSH!  
IT'S THE  
ENEMY!



# **DESTINATION: THE COLISEUM IN ROMA!**

"YOU MUST FOLLOW THESE TWO!"

"ALLOW CIOCCOLATA TO PUT A STOP TO BUCELLATTI'S TEAM AND ELIMINATE THEM, HOWEVER,"

"THOSE TWO MEN MUST NOT BE ALLOWED TO FIND OUT!"

"WHATEVER TRISH KNOWS AND WHATEVER BUCELLATTI IS SEARCHING FOR IN ROMA."

"IT IS RARE FOR ME TO FEEL DISGUST..."

"THOSE TWO MEN!"

"BUT, CIOCCOLATA, IN PARTICULAR IS THE WORST OF THE WORST. I IMAGINE HE'LL CARVE A PATH OF DESTRUCTION THROUGH ROMA."

"YOU WILL HAVE TO TAKE CONTROL IN THE END."

"CIOCCOLATA..."

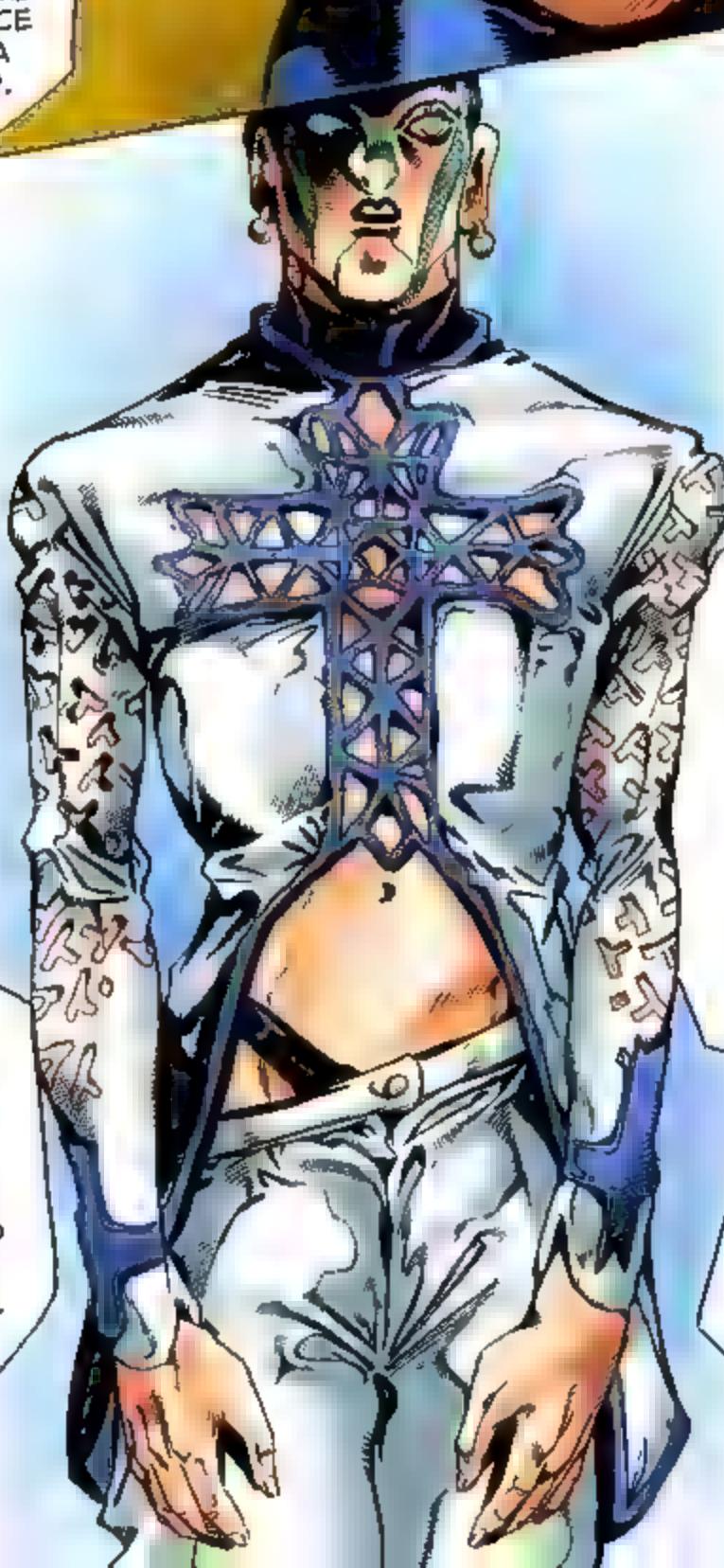
DO YOU MIND IF I ASK?



SOME TWO YEARS AGO, HE MADE A MISTAKE AND ACCIDENTALLY KILLED ONE OF HIS PATIENTS. HE WAS FIRED FROM HIS HOSPITAL, AND THEN HE JOINED PASSIONE.

AGE 34,  
FORMER  
DOCTOR.

HOWEVER,  
HIS TRUE  
NATURE BECAME  
APPARENT ONCE  
HE BECAME A  
STAND USER.



AND WHY  
WOULD HE  
DO SUCH  
A THING?  
THE REASON  
CIOCCOLATA  
BE CAME A  
DOCTOR...

...WAS NOT  
TO TREAT THE  
SICK. IT WAS  
TO OBSERVE  
THE DEATH AND  
SUFFERING OF  
OTHER PEOPLE.

CIOCCOLATA  
DID NOT KILL  
HIS PATIENT  
BY ACCIDENT.  
HE DID IT ON  
PURPOSE.

THE ONLY  
MISTAKE HE MADE  
WAS GETTING  
CAUGHT. WE NOW  
KNOW THERE ARE  
AT LEAST FOUR  
CASES WHERE HE  
DELIBERATELY  
DIAGNOSED  
ILLNESSES IN  
HEALTHY PEOPLE  
AND PERFORMED  
SURGERY ON  
THEM.

HE WOULD  
ALSO WEAKEN  
THE ANAESTHETIC  
DOSE SO HIS  
PATIENTS WOULD  
WAKE UP  
DURING  
SURGERY.

DURING THOSE MOMENTS, HE FEELS AS IF HE IS SUPERIOR TO ALL OTHER HUMANS. HE EVEN FEELS THAT HE UNDERSTANDS THE TRUTH OF LIFE.

I ORDERED AN INVESTIGATION INTO CIOCCOLATA'S YOUTH.

IT IS UNKNOWN HOW MANY PEOPLE HE HAS KILLED, BUT WHEN HE OBSERVES A DEATH, HIS CURIOSITY IS SATISFIED WITH UNPARALLELED HAPPINESS.

SECCO IS AN INCOMPREHENSIBLE MAN.

BUT, IN REALITY, HE WOULD FEED THESE ELDERLY PATIENTS UNKNOWN MEDICINES, PUT THEM ON DIETS THAT RUINED THEIR BLOOD PRESSURE, AND TELL THEM DAY AFTER DAY THAT NOBODY WOULD EVER VISIT THEM, DRIVING THEM TO SUCH DESPAIR THAT THEY KILLED THEMSELVES.

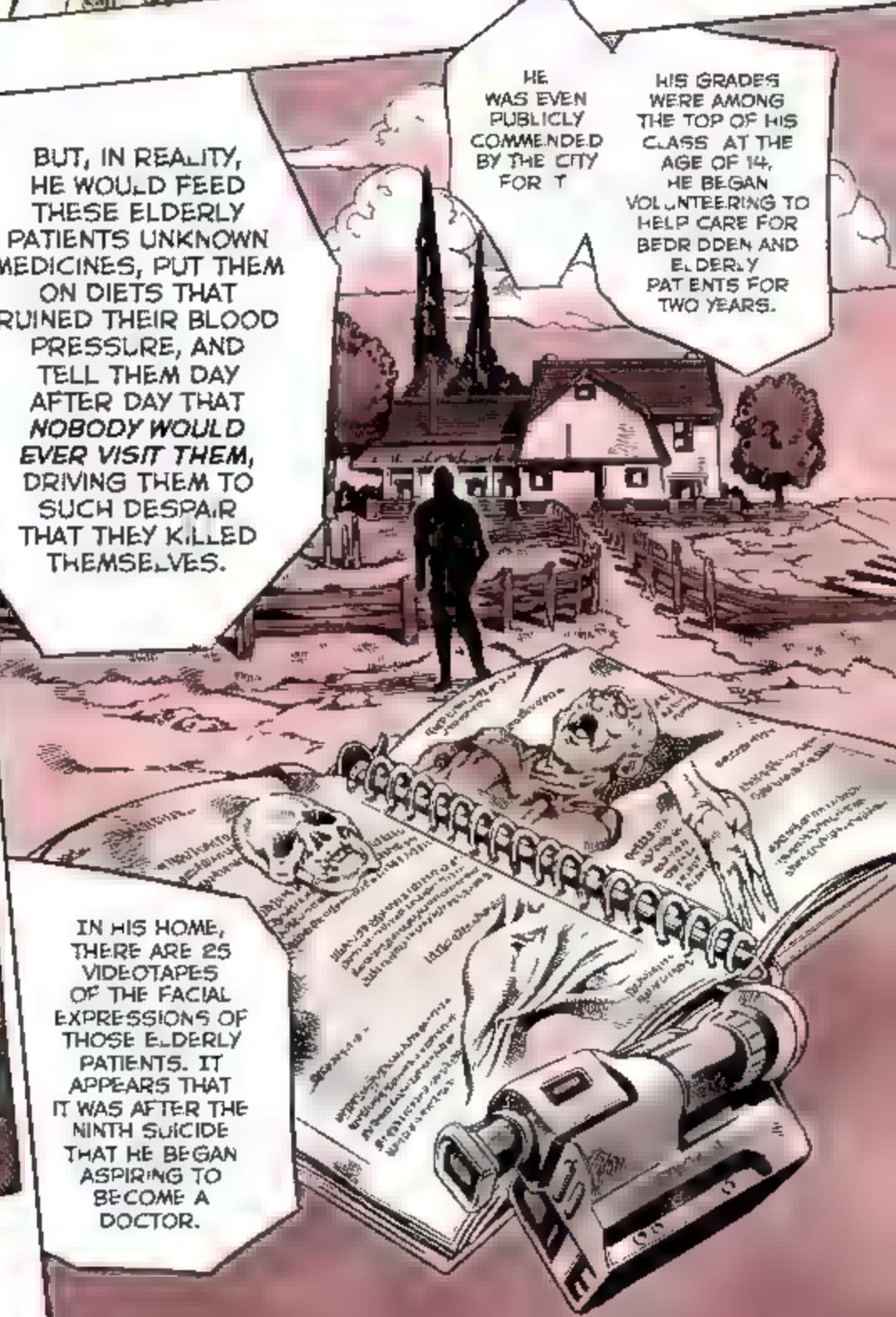
HE WAS EVEN PUBLICLY COMMENDED BY THE CITY FOR T

HIS GRADES WERE AMONG THE TOP OF HIS CLASS AT THE AGE OF 14, HE BEGAN VOLUNTEERING TO HELP CARE FOR ELDERLY PATIENTS FOR TWO YEARS.

AND THE TWO GET ALONG WELL. SECCO WILL NOT OBEY ORDERS FROM ANYONE OTHER THAN CIOCCOLATA.

HE WAS A FORMER PATIENT OF CIOCCOLATA'S.

IN HIS HOME, THERE ARE 25 VIDEOTAPES OF THE FACIAL EXPRESSIONS OF THOSE ELDERLY PATIENTS. IT APPEARS THAT IT WAS AFTER THE NINTH SUICIDE THAT HE BEGAN ASPIRING TO BECOME A DOCTOR.



IS THAT  
WHAT YOU  
MEAN?

ONCE THEY ARE  
LET LOOSE, THEY  
WILL RUN  
AMOK.

BUT, I  
KEPT  
CIOCCO-  
LATA ON IN  
CASE OF  
TIMES  
LIKES  
THESE,

ORIGINALY,  
I DID NOT  
WANT TO  
LET THEM  
LIVE...

"YOU  
ARE THE  
ONLY ONE  
I CAN  
TRUST."

"THAT  
IS WHY  
YOU MUST  
FOLLOW  
THEM"

BECAUSE,  
ULTIMATELY,  
THEIR STAND  
ABILITIES ARE  
MORE RELIABLE  
THAN ANYONE  
ELSE'S.

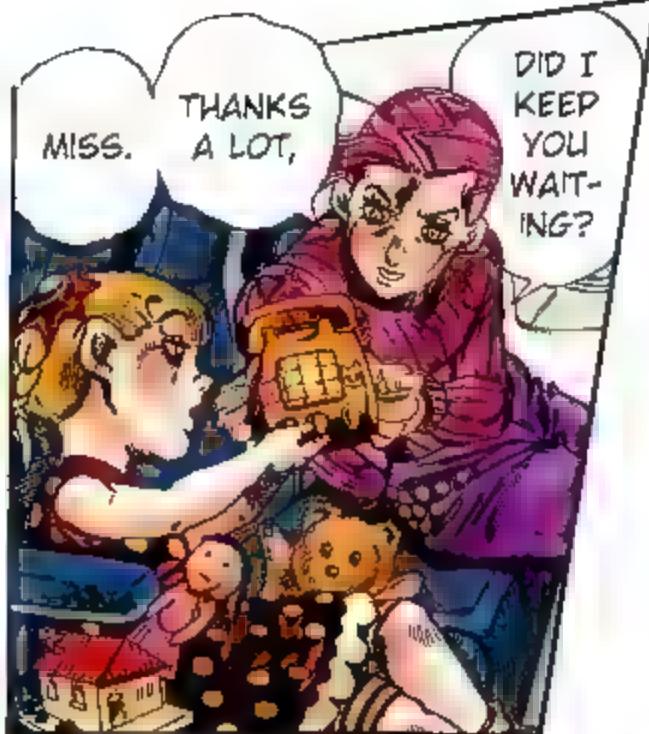
THAT IS MY  
REASON FOR  
LIVING AS  
WELL.

ROGER  
THAT,  
BOSS.

"UNDERSTAND?  
YOU ARE MY  
GREATEST."

金

Slow it down  
Slow it down  
Slow it down  
Slow it down

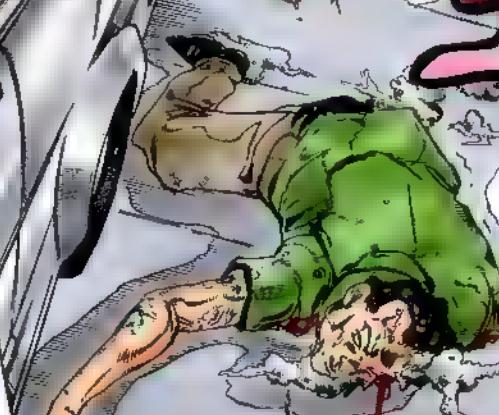




OH SHIT...  
WE ALREADY GOT CIVS DYING ALL OVER THE VILLAGE!

SOME OF THEM ARE STILL ALIVE... LOOKS LIKE YOU DON'T DIE RIGHT AWAY...

THE ENEMY'S GOT THE ENTIRE VILLAGE WITHIN RANGE. D... DAMN IT, THAT'S GONNA MAKE IT HARD TO FIND THE HOST!



THIS STUFF JUST POPPED UP OUTTA NOWHERE! I NEVER SAW IT GET TO ME!

EXPLAIN THE SITUATION, MSTA!

WE'VE GOT THE SAME STUFF POPPING OUTTA THE VILLAGERS, TOO! THEIR BODIES ARE FALLING APART!

IT'S LIKE IT'S MELTING MY BODY... IT LOOKS LIKE IT CAME OUT FROM UNDER MY SKIN!

TH... THIS MOLD-LOOKIN' STUFF...

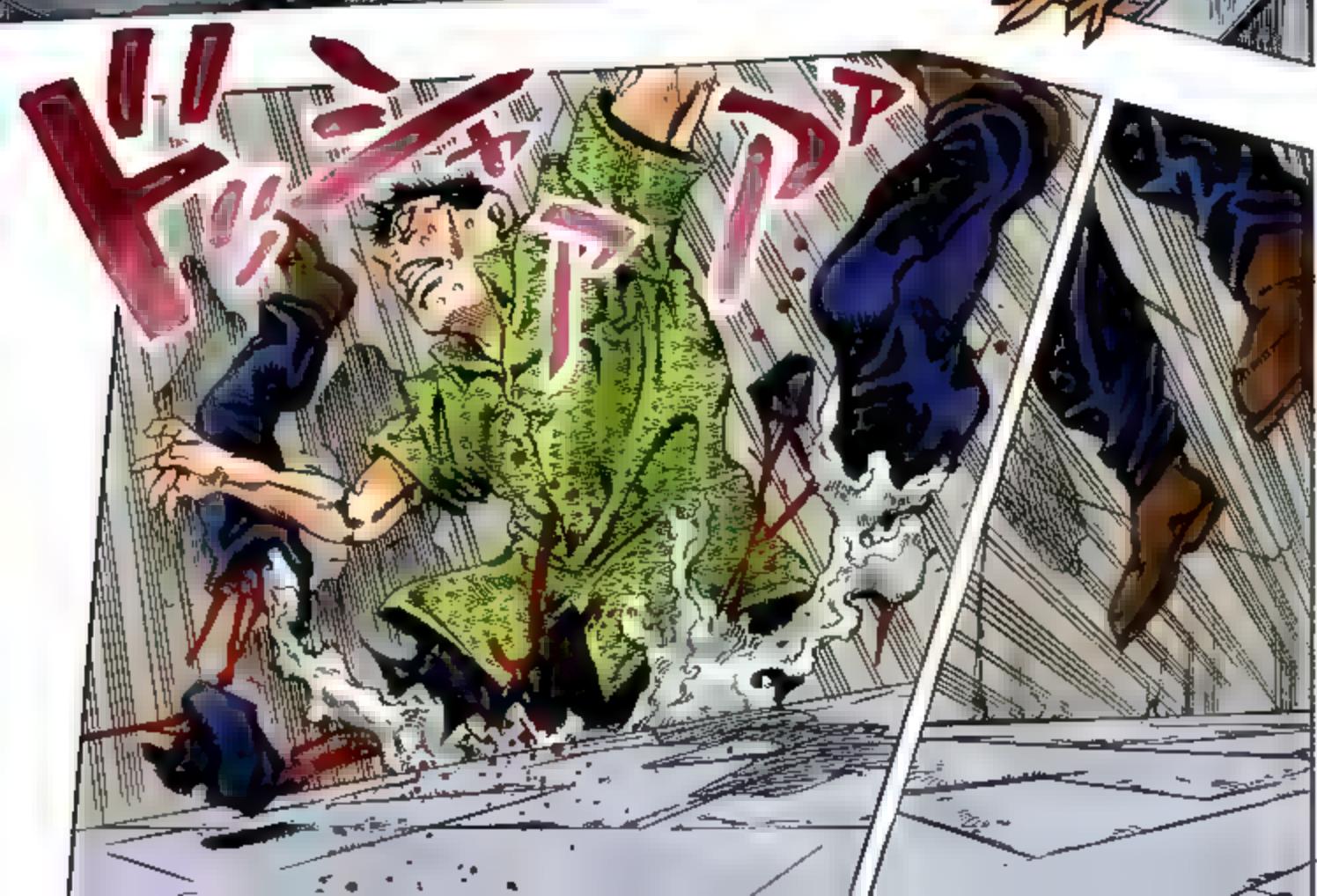
UNDO MY ZIPPER, MAN!

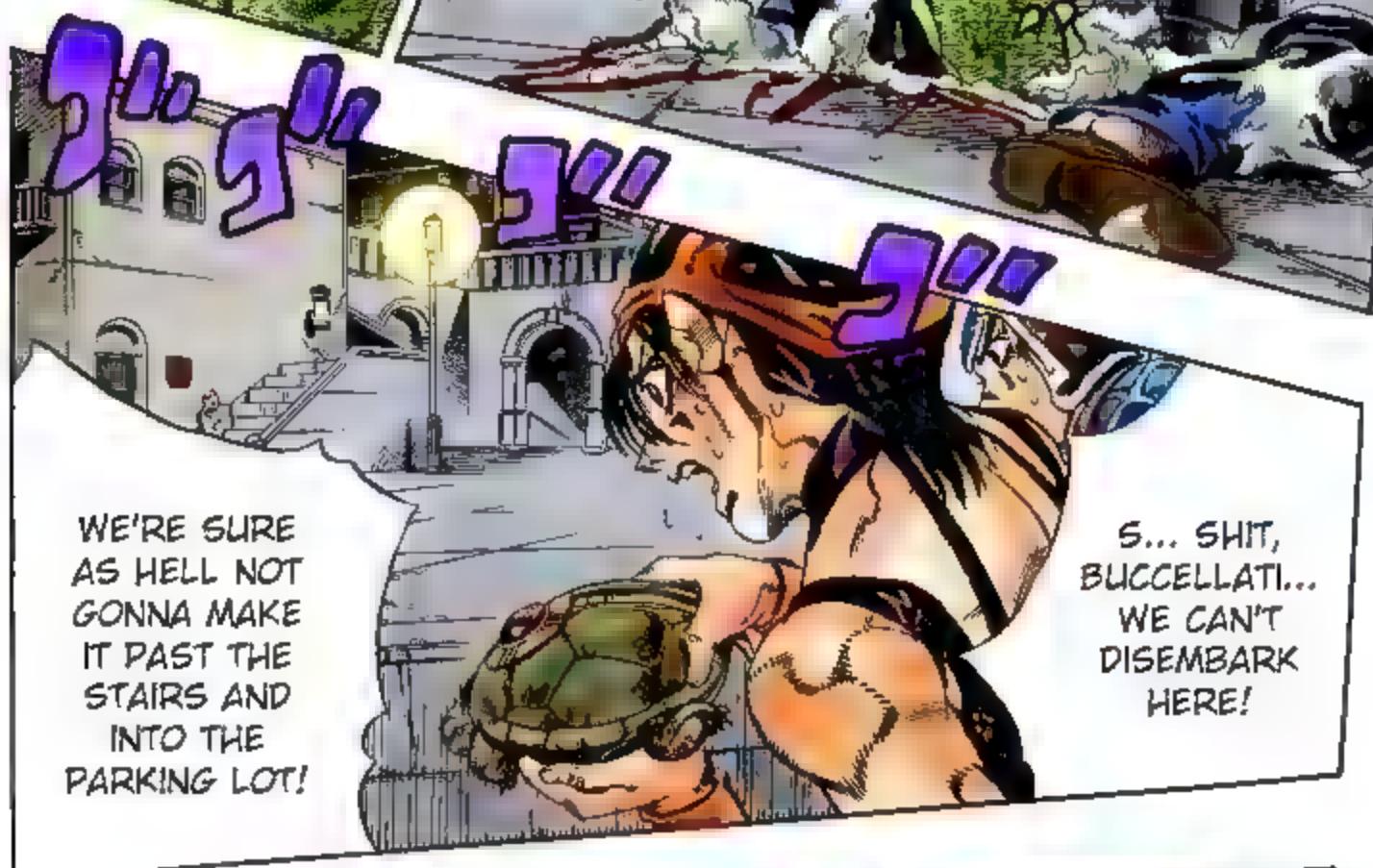
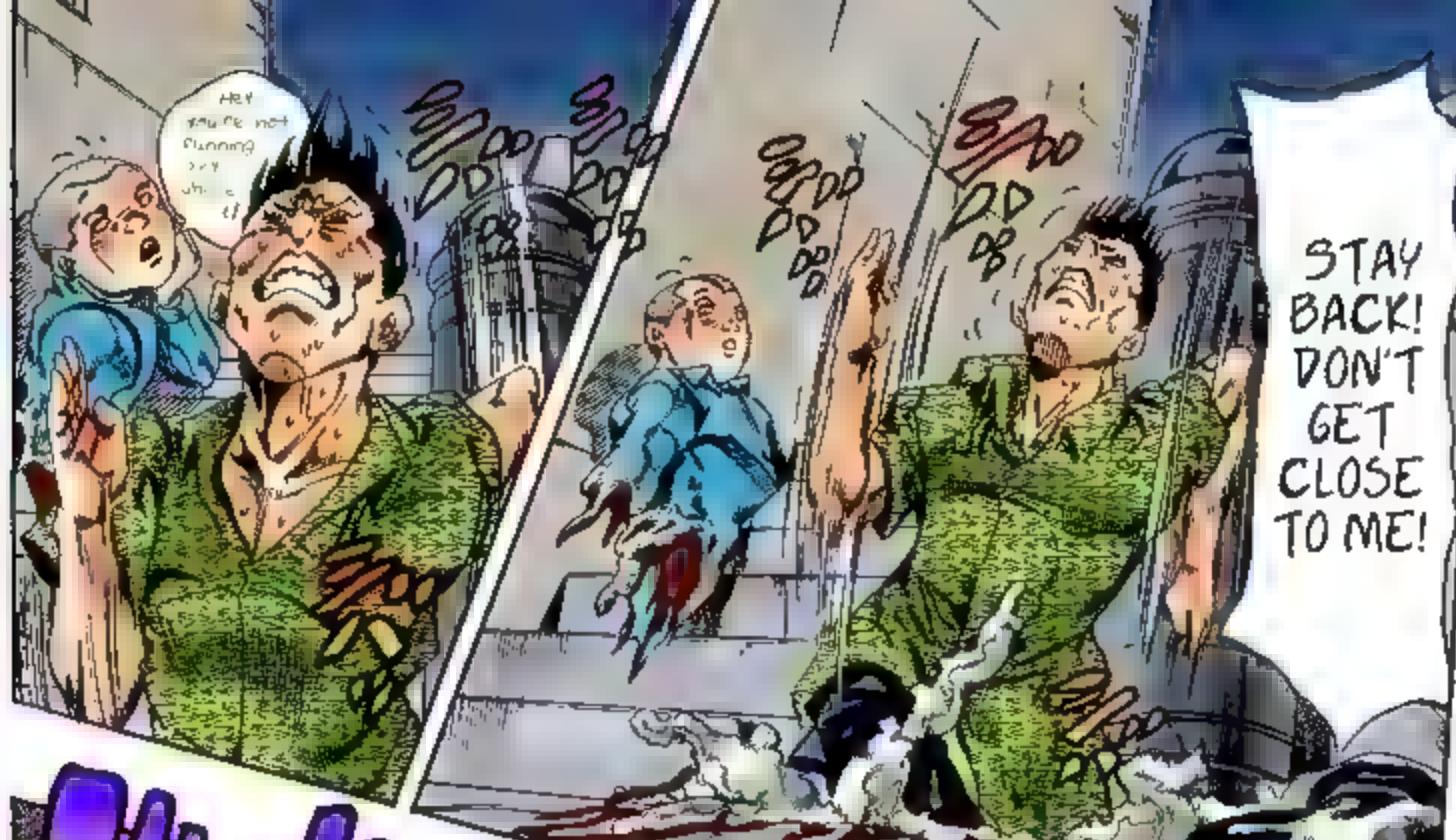
BRING IT OVER TO ME!

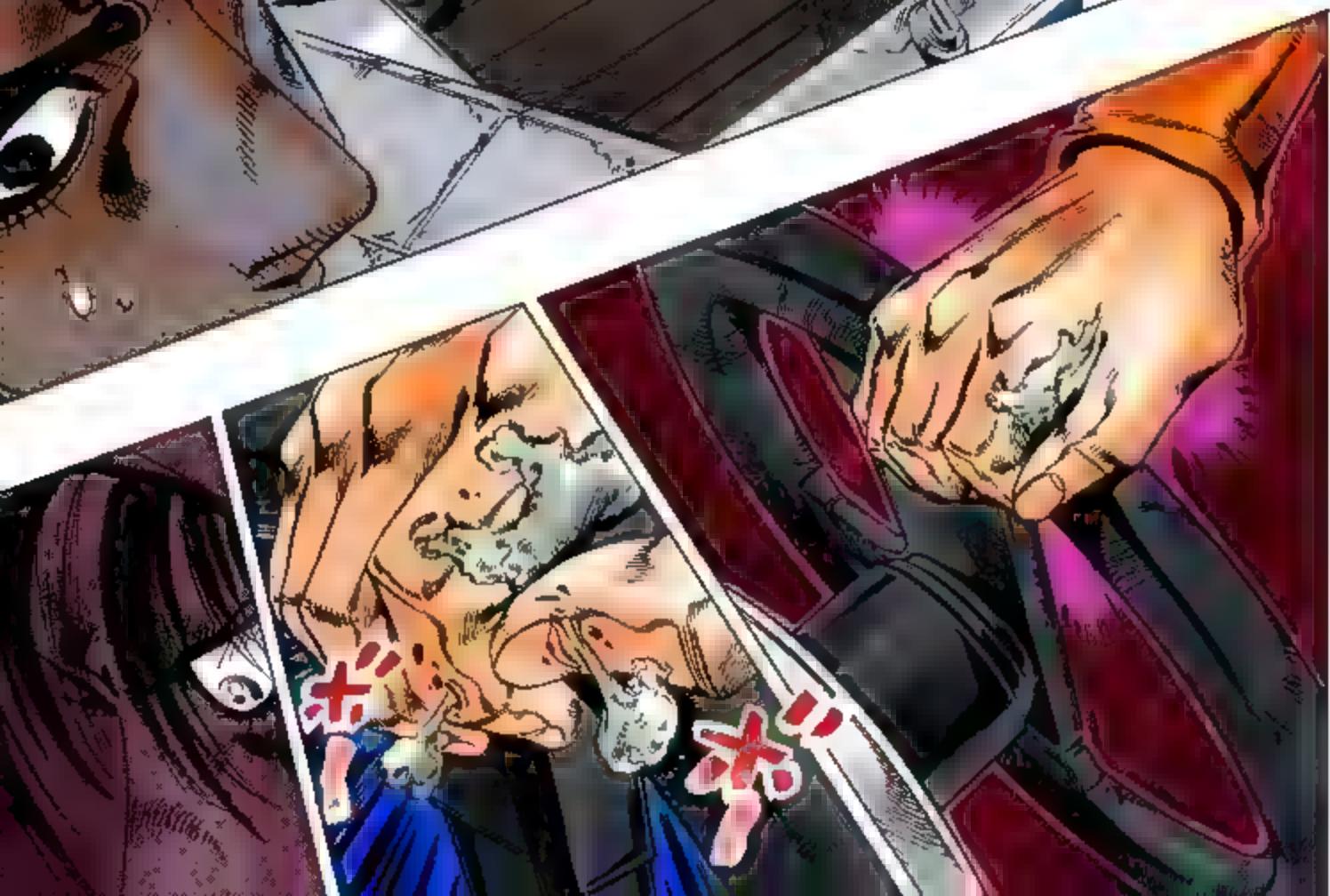
D... DON'T GET NEAR ME!

S... STAY BACK!

W WHAT HAPPENED TO YOU?











IT'S IN  
MY BODY YYYYYY  
YYY!!

UOAA  
AAAAA  
AAA  
AAA  
AAHH  
HHH!!



GET  
BACK HERE,  
NARANCIA!  
GRAB ON!!



W...  
WHERE  
IS IT  
ATTACKING  
FROM?



MISTA, PULL  
YOUR ARM BACK!  
THERE'S A SWITCH  
OR SOMETHING THAT  
ACTIVATES THIS  
STAND'S ATTACK!







デジタルカラー版  
ジョジョの奇妙な冒険  
PARTE 5 黄金の風  
13巻

荒木飛呂彦

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